№ 80440.150 a
Vol. 2

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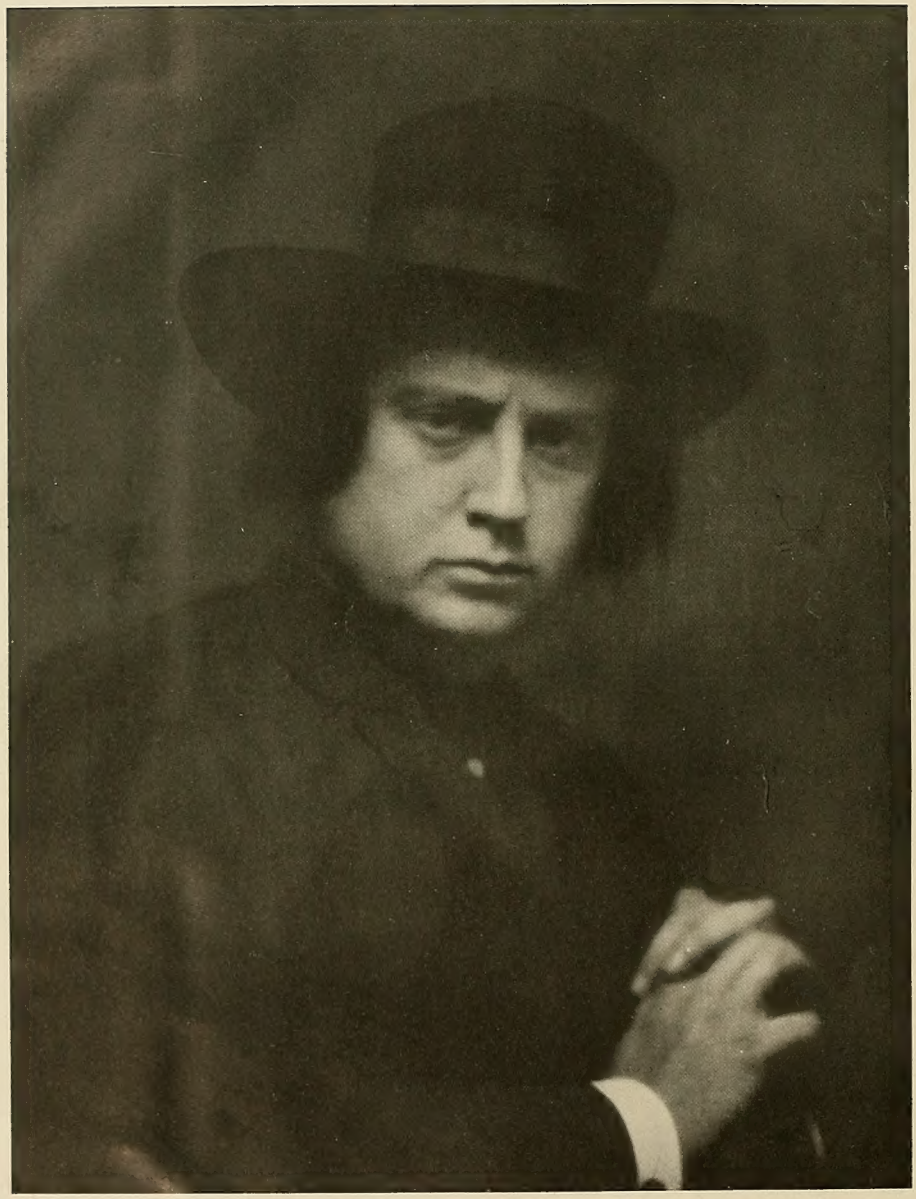


Cliché Victor Berger, 350, rue Saint-Honoré.

M. Joseph BONNET

Organiste du Grand Orgue de Saint-Eustache

dnt
8040.150
Vol V

MUSIQUE RELIGIEUSE

DOUZE PIÈCES NOUVELLES

POUR

GRAND-ORGUE

PAR

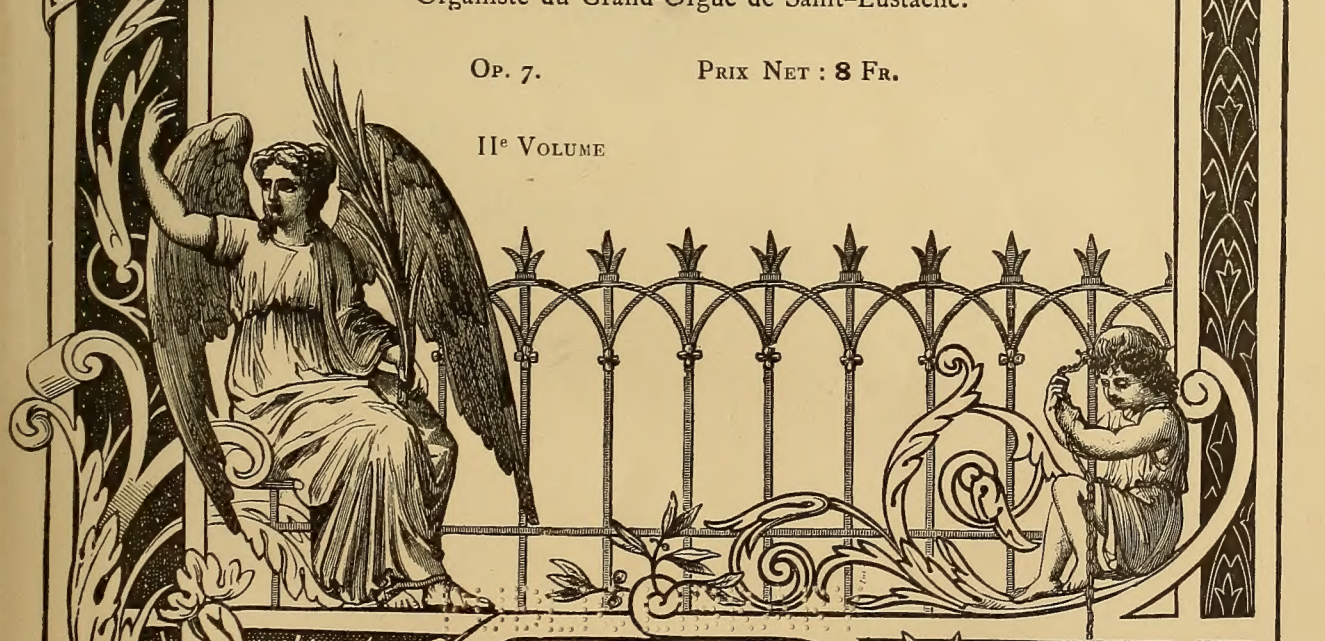
8040.150
v.2
a

JOSEPH BONNET

Organiste du Grand-Orgue de Saint-Eustache.

SEB. BACH

P. PALESTRINA



OP. 7. PRIX NET : 8 FR.

IIe VOLUME

ALPHONSE LEDUC & Cie
Éditions musicales
3, rue de Grammont — Paris

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JOSEPH BONNET.–DOUZE PIÈCES NOUVELLES (Op.7)

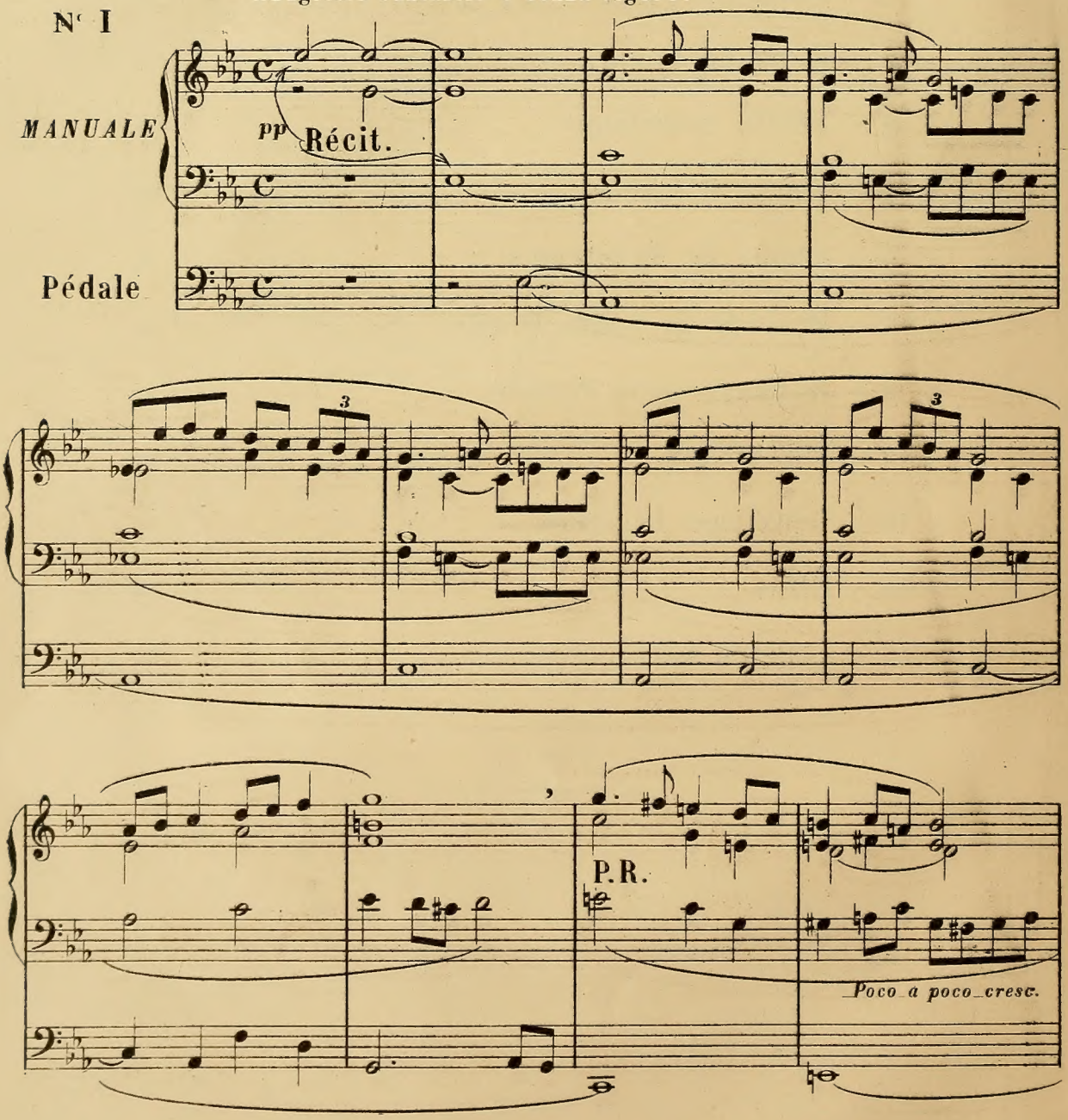
A Madame DOUGLAS FITCH

DÉDICACE

Récit. Gambe et Voix céleste.
Pos. Flûte 8.
Gd O. Gambe ou Salicionale 8.
Péd. Bourdon 16.
Claviers reunis.

Adagietto cantabile e senza rigore.

N° I



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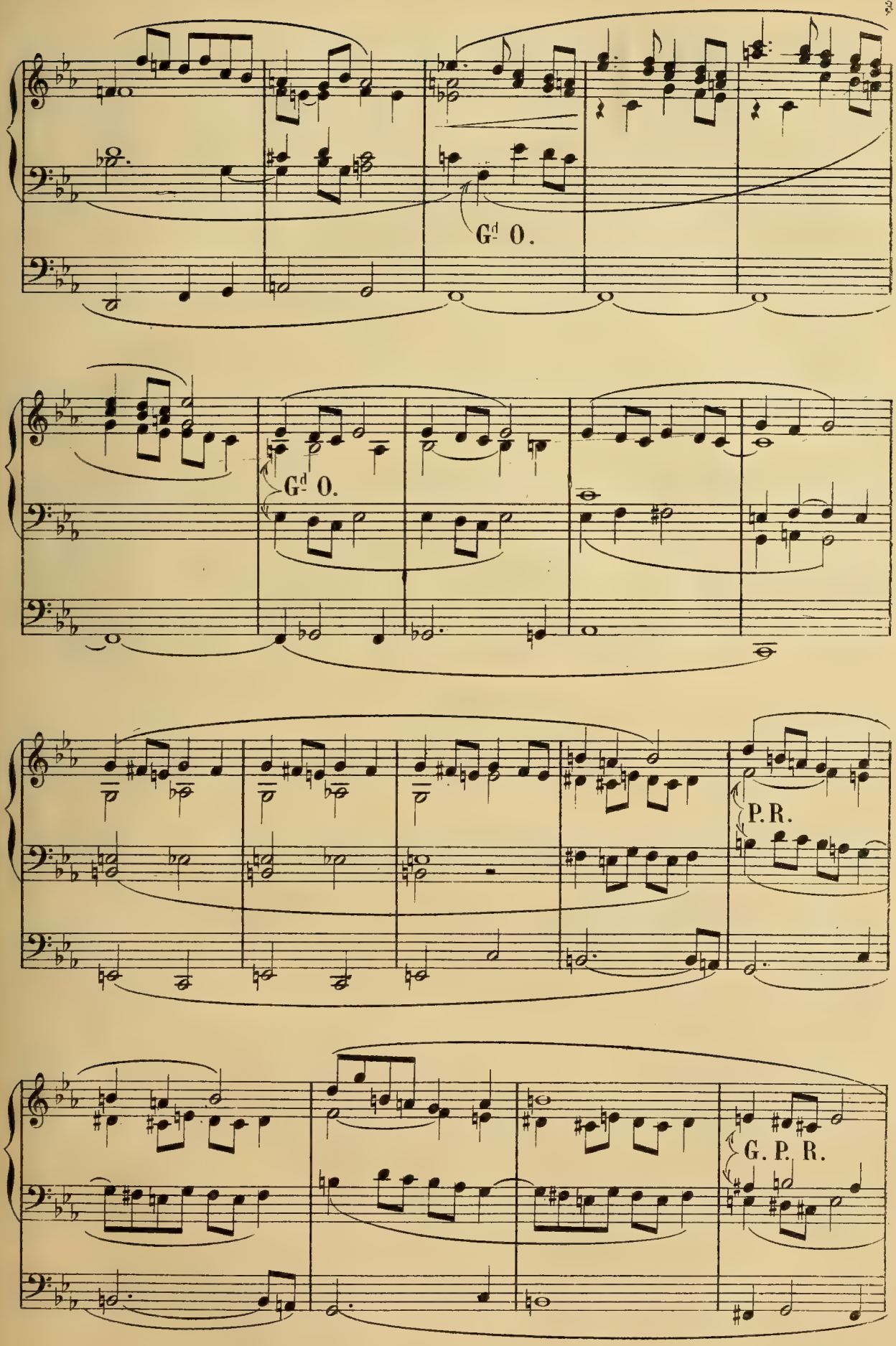
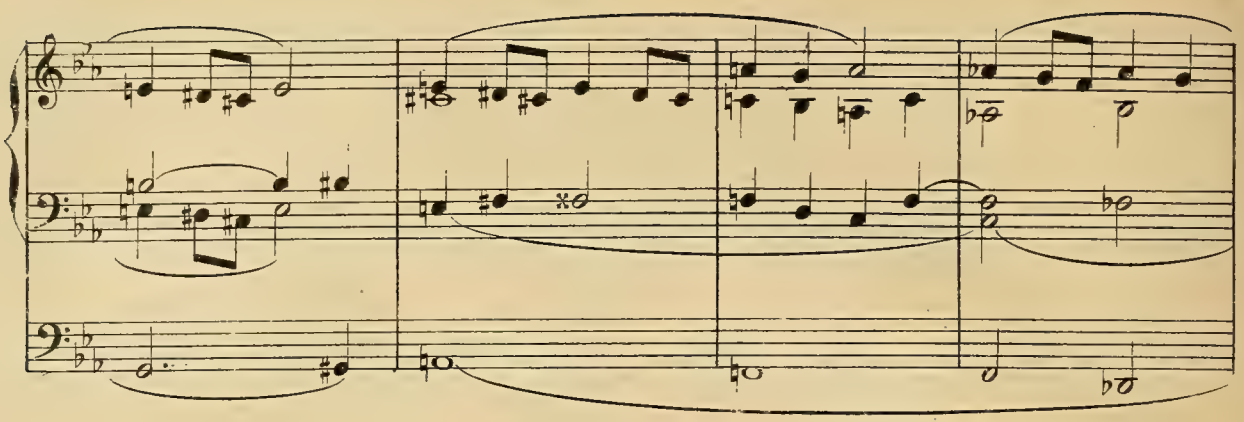
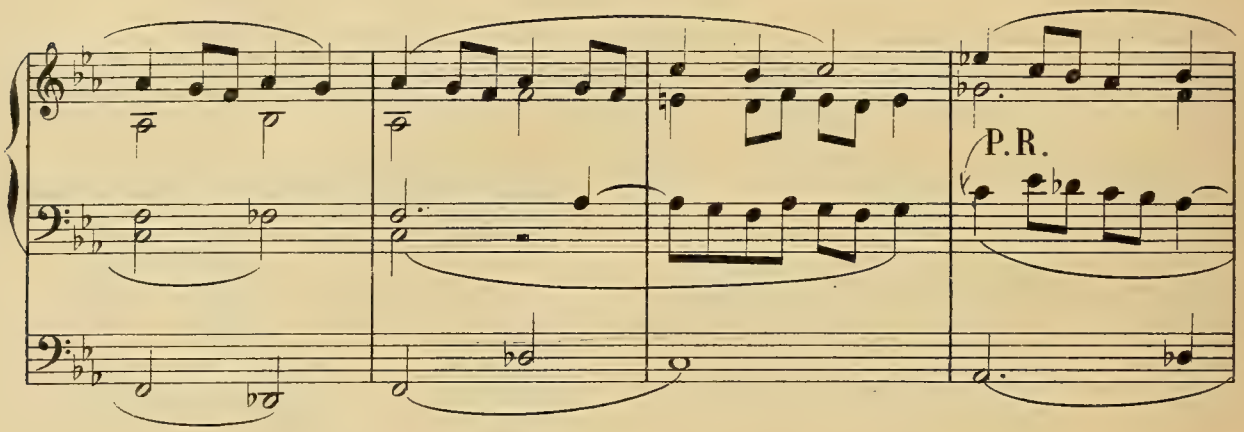
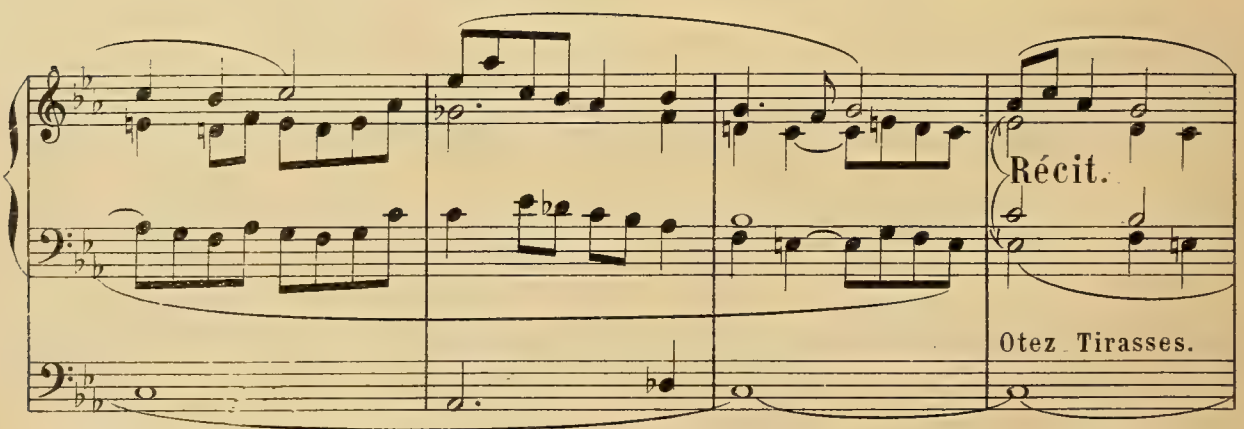
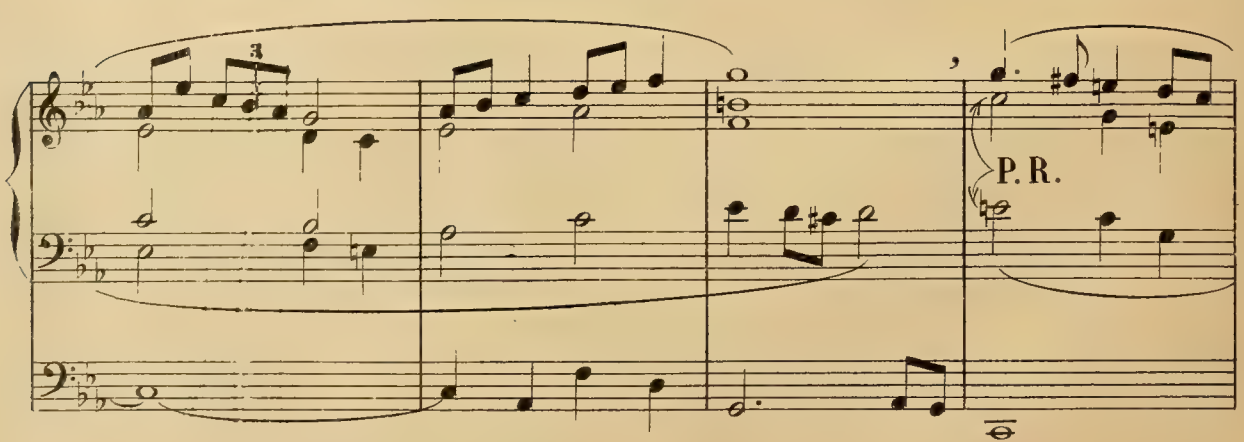
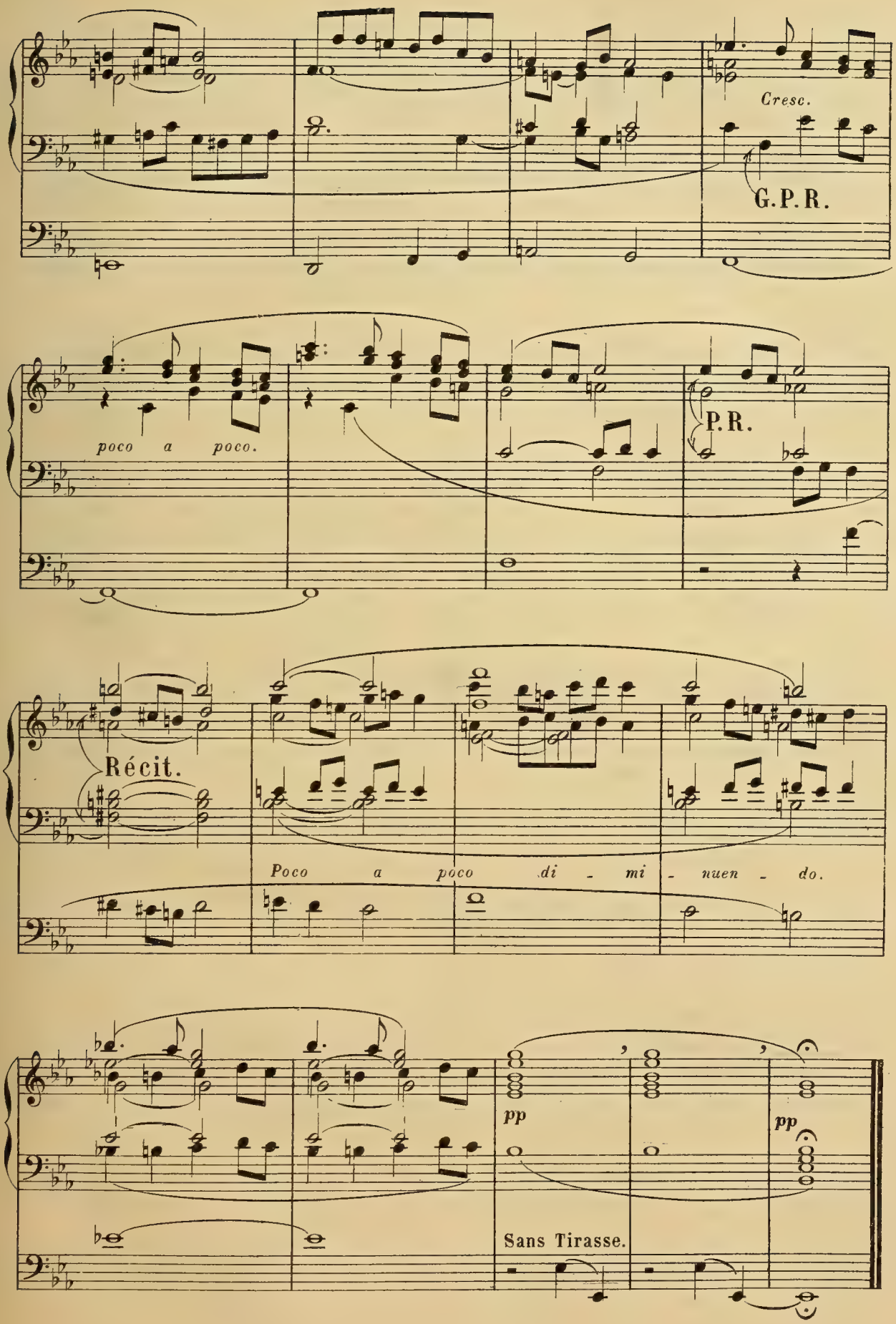

Gd 0.
Gd 0.
P. R.
G. P. R.




P.R.


Récit.
Otez Tirasses.

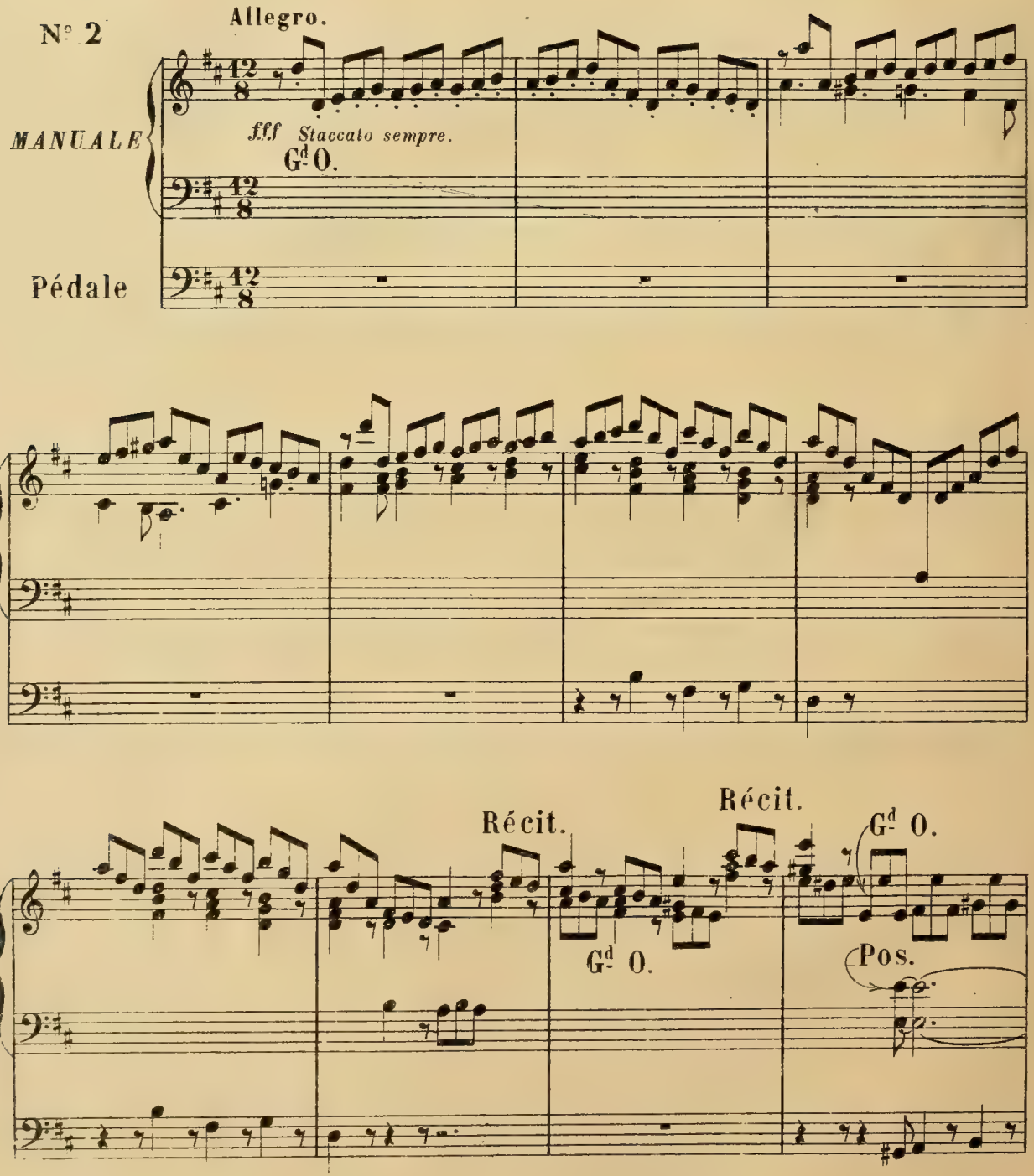

3
P.R.


Cresc.
G.P.R.
poco a poco.
P.R.
Récit.
Poco a poco di - mi - nuen - do.
pp
pp
Sans Tirasse.

A Monsieur L VILAIN

ÉTUDE DE CONCERT

Récit. Fonds et Anches 8, 4, 2.
Pos. Fonds et Anches 8, 4, 2.
Gd O. Fonds 16, 8, 4. Anches 8, 4 et Mixtures.
Péd. Fonds et Anches 16, 8, 4.



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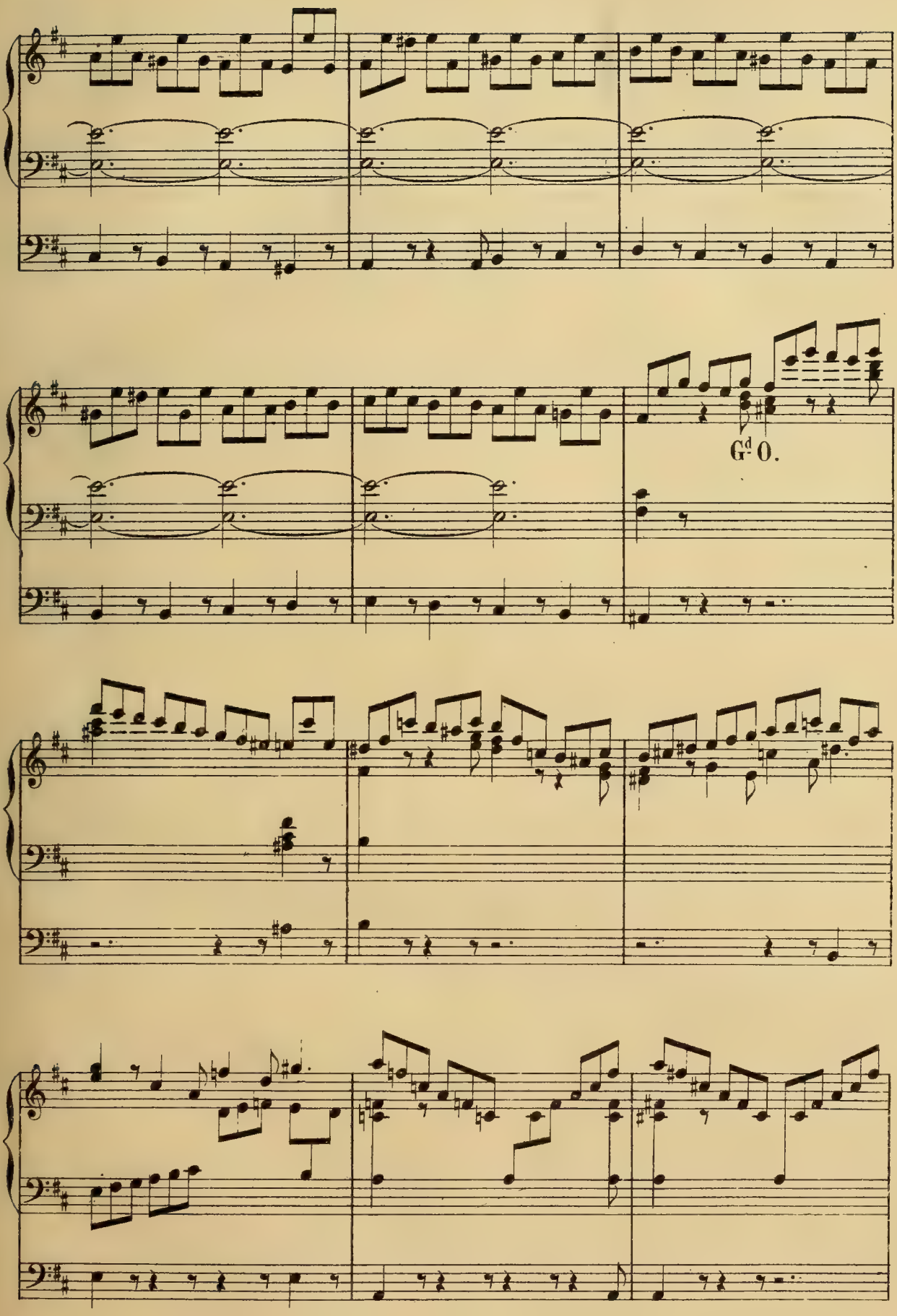
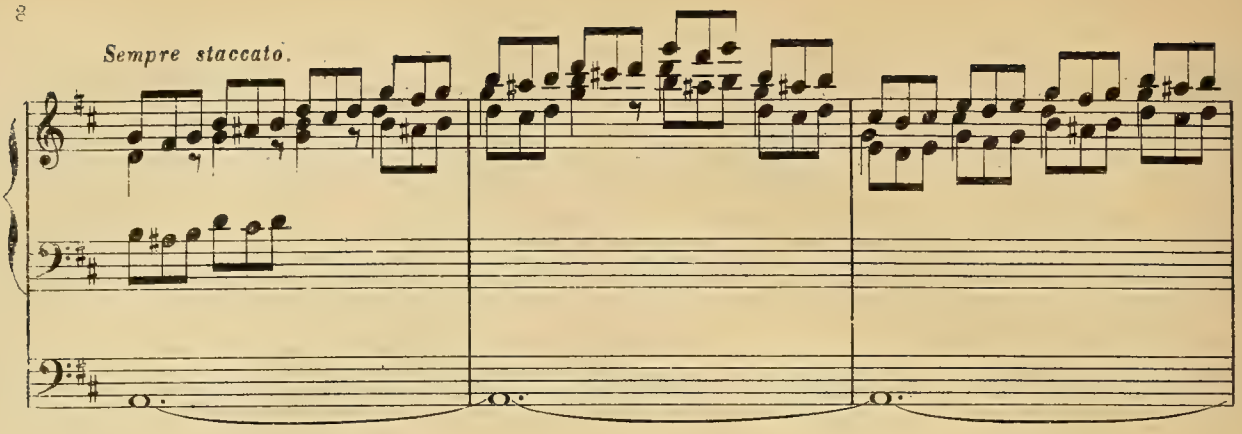
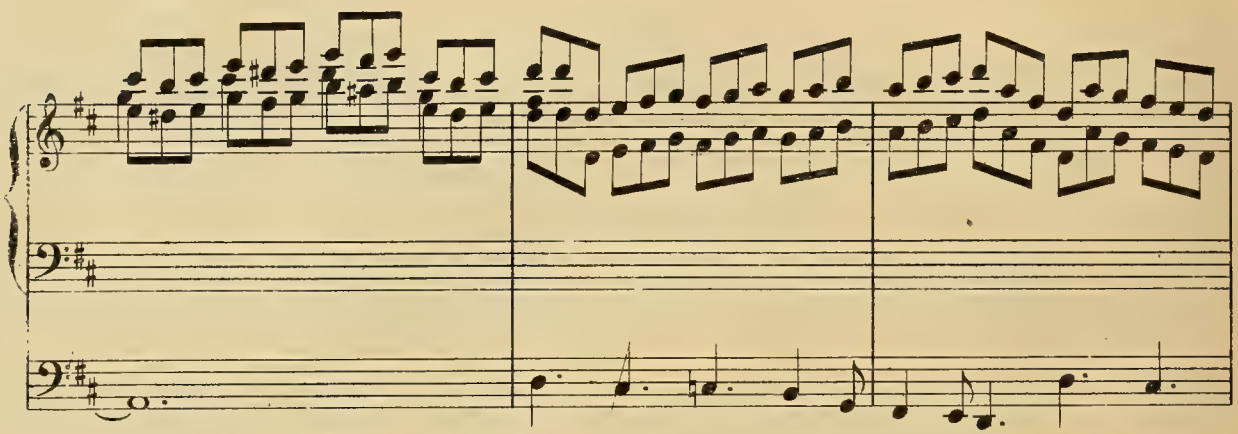
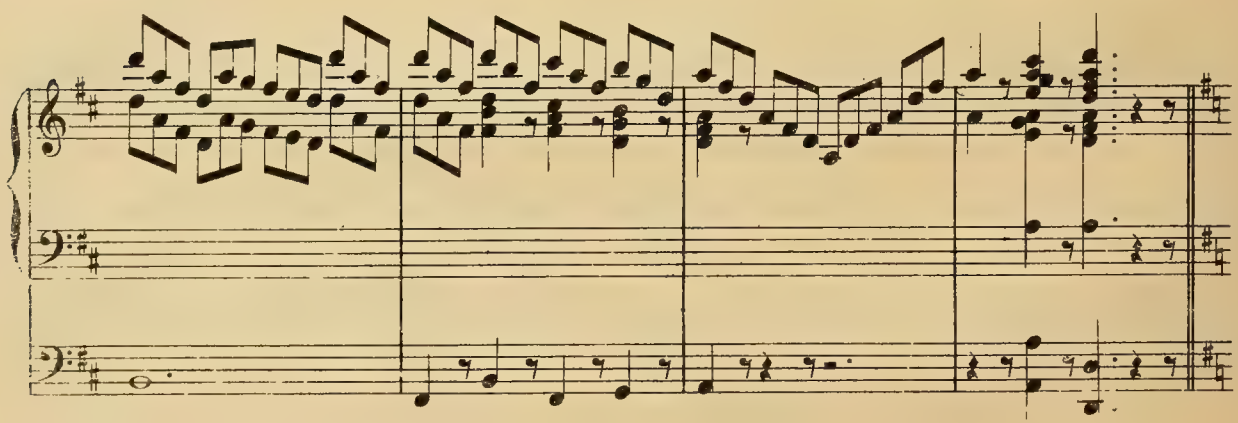

Gd 0.

Sempre staccato.

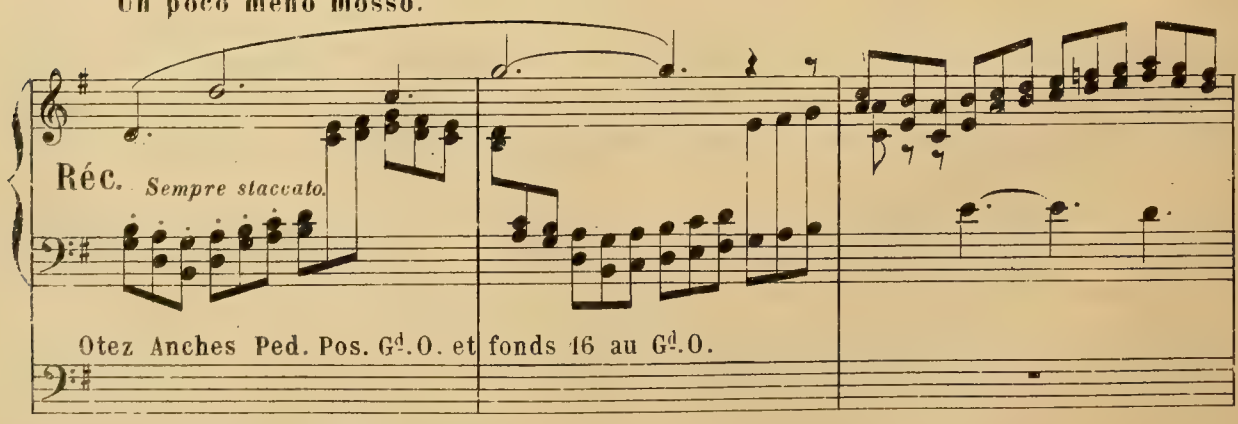




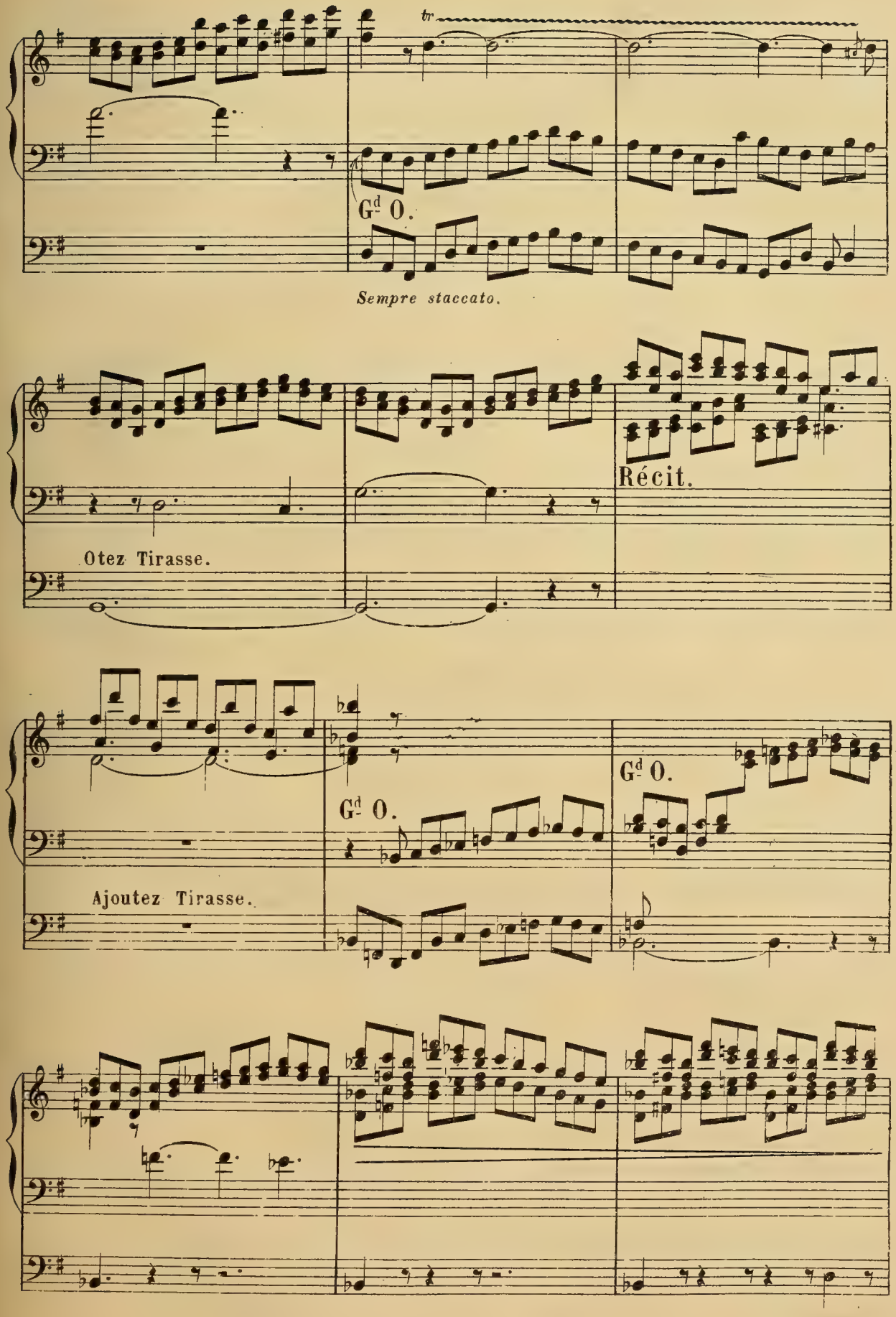


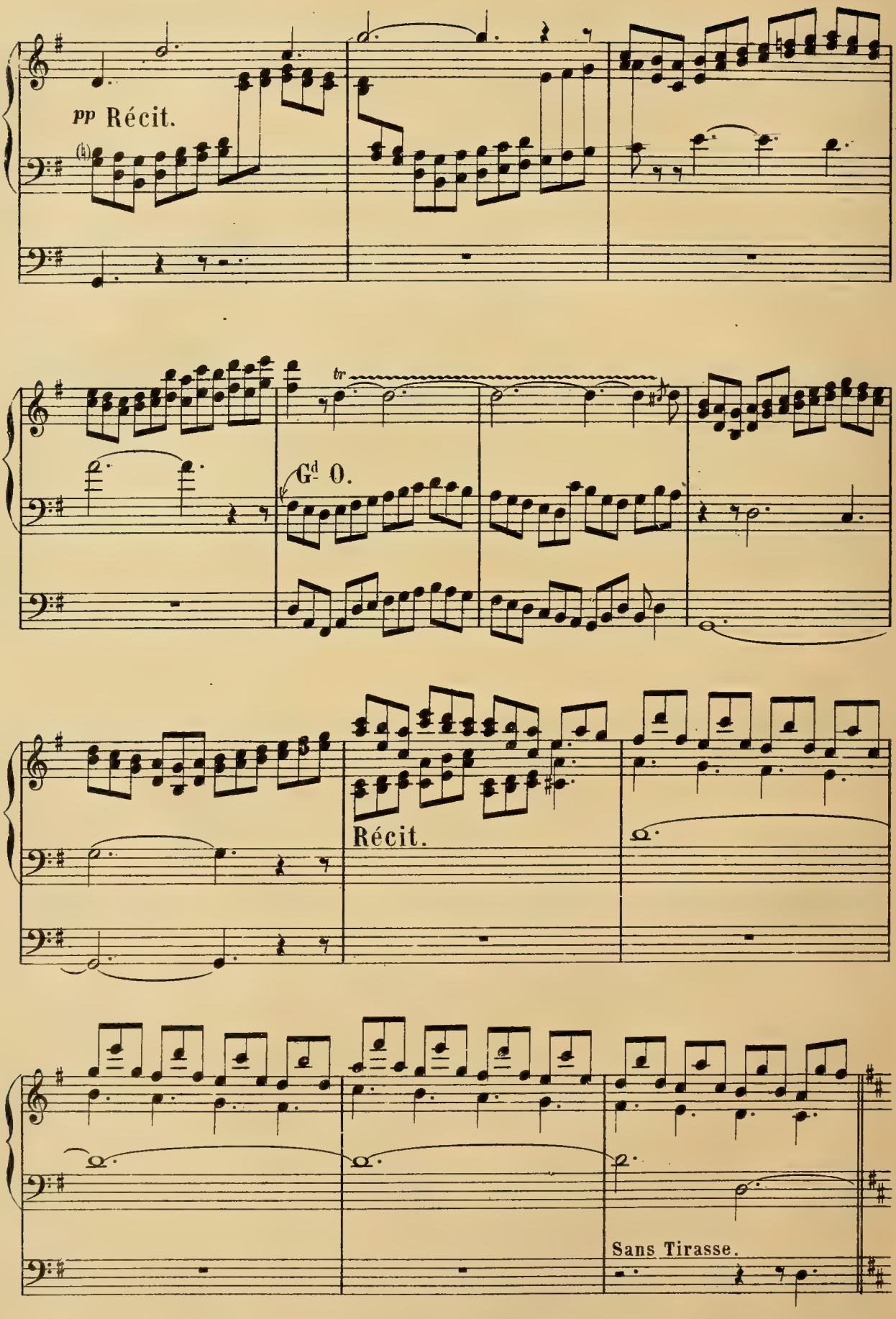
Un poco meno mosso.

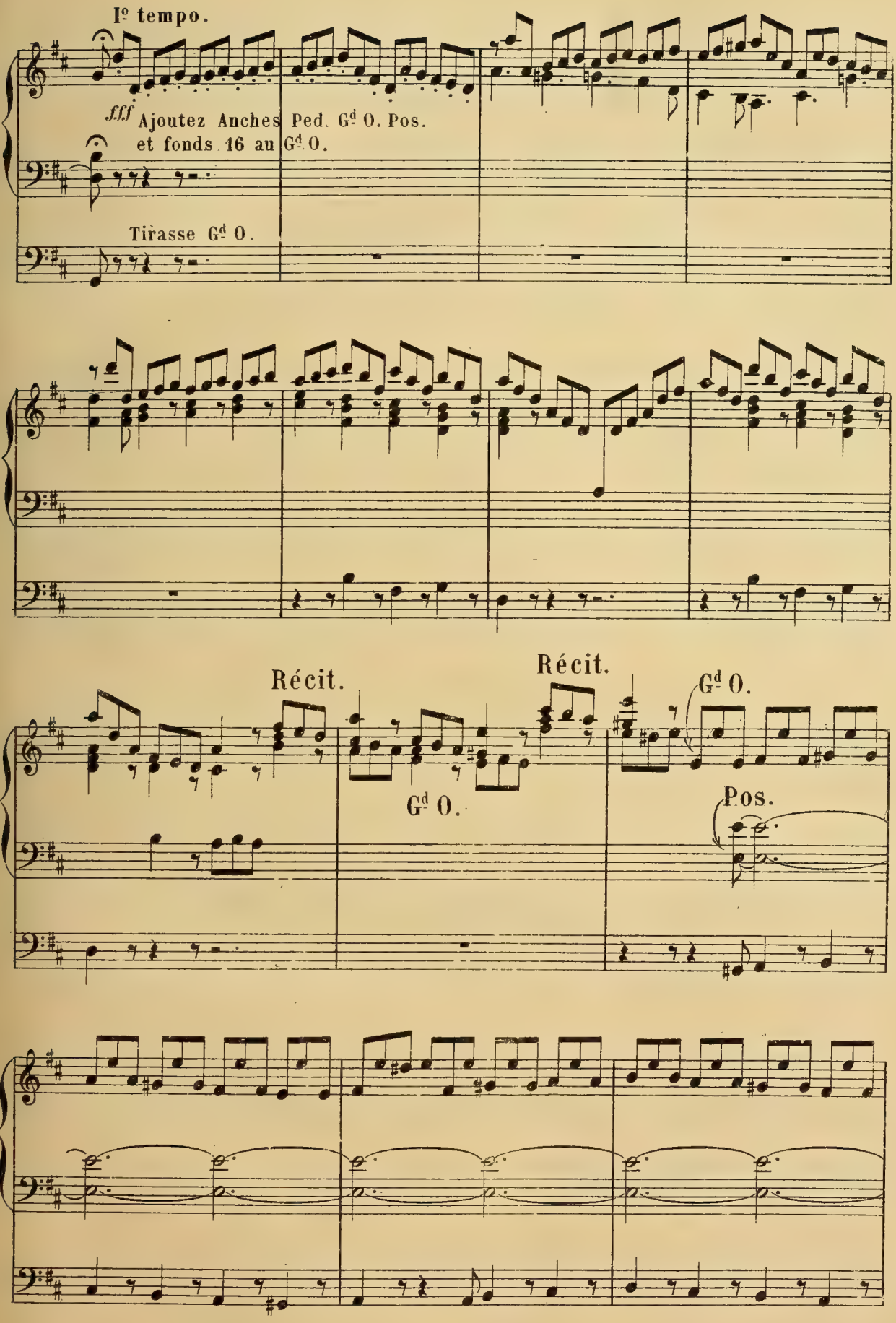
Réc. *Sempre staccato.*

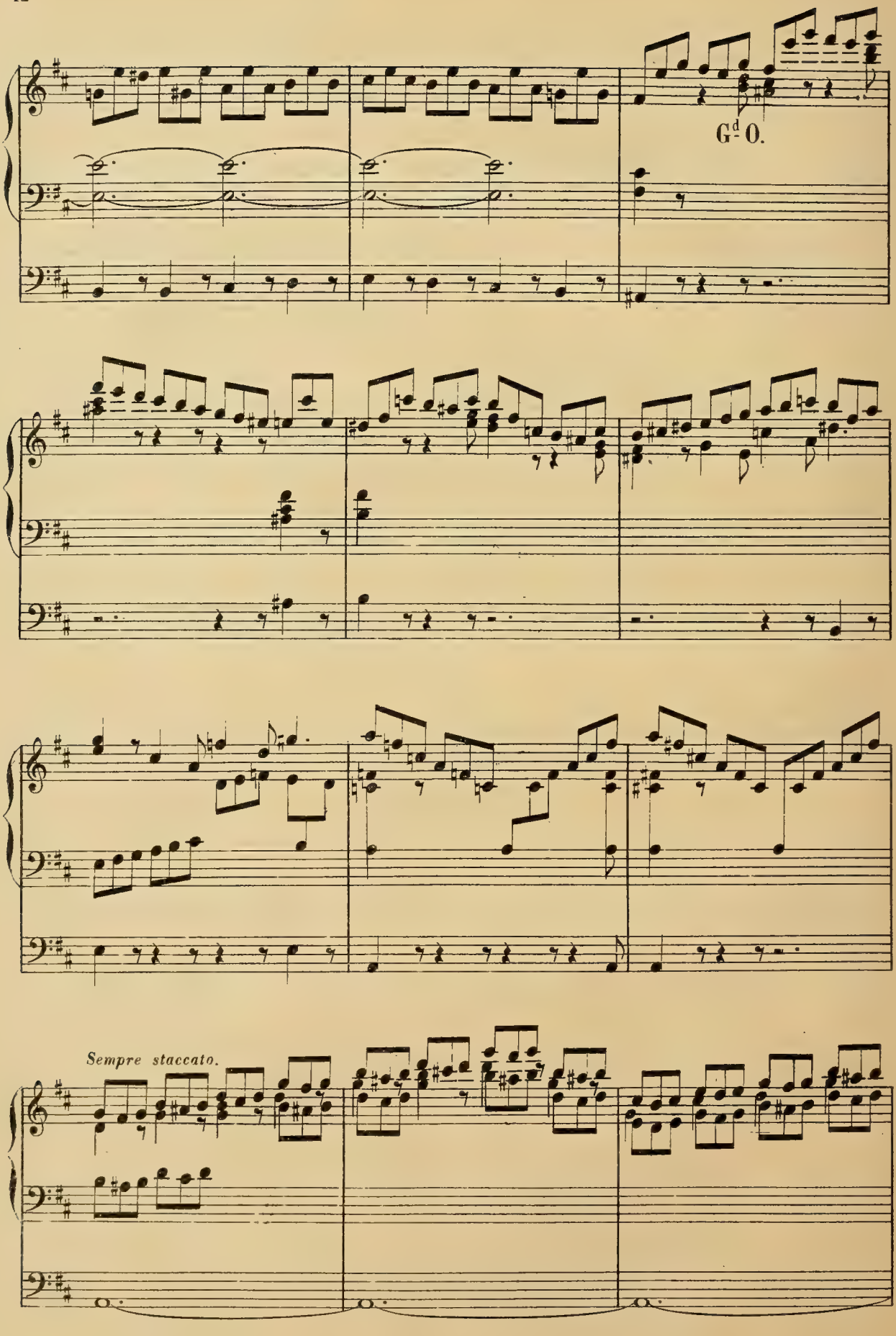


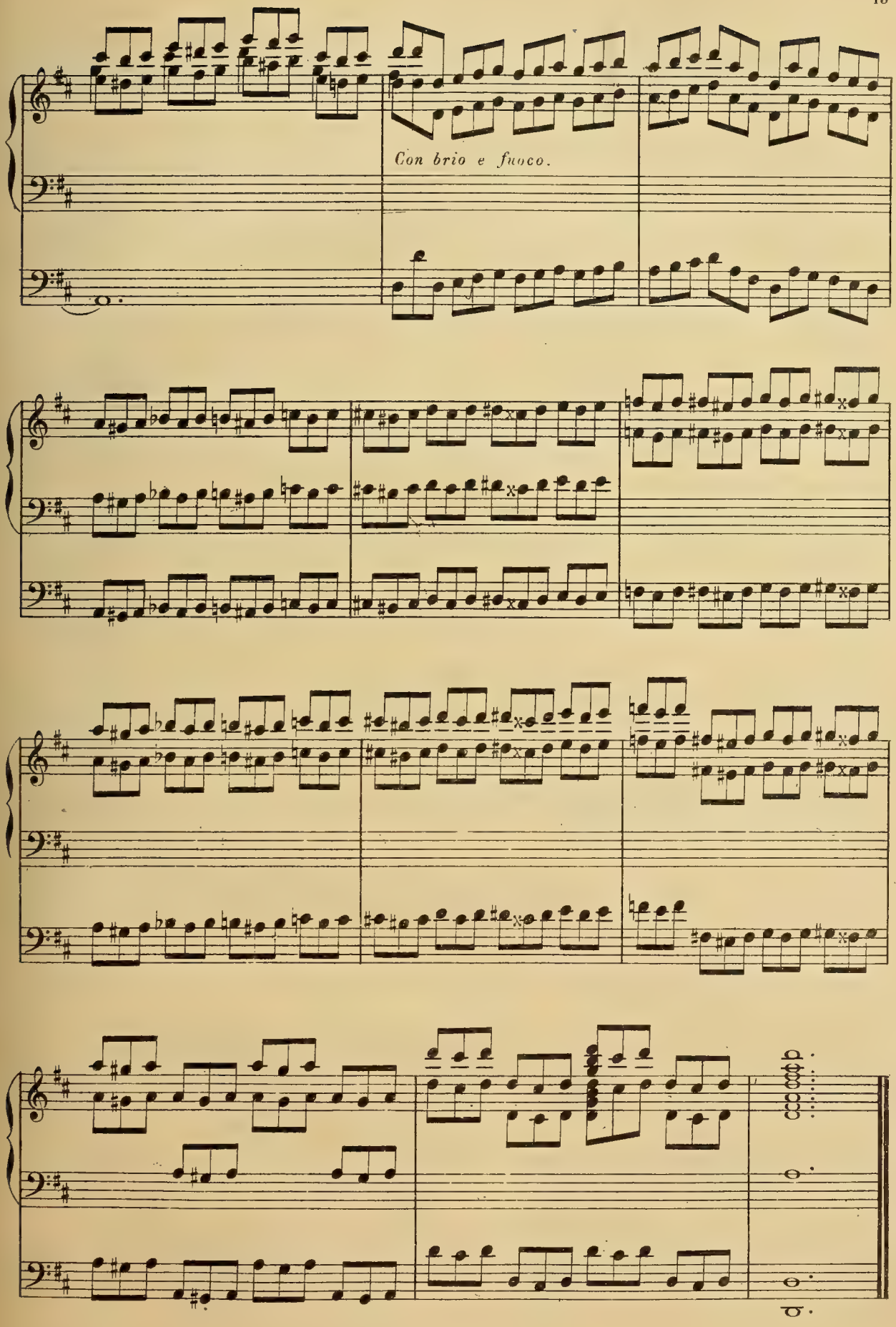
Otez Anches Ped. Pos. G^{d}.O. et fonds 16 au G^{d}.O.


tr
Gd O.
Sempre staccato.
Récit.
Otez Tirasse.
Gd O.
Gd O.
Ajoutez Tirasse.


pp Récit.
tr
Gd O.
Récit.
Sans Tirasse.


Iº tempo.
fff Ajoutez Anches Ped. Gd O. Pos.
et fonds 16 au Gd O.
Tirasse Gd O.
Récit.
Récit.
Gd O.
Gd O.
Pos.

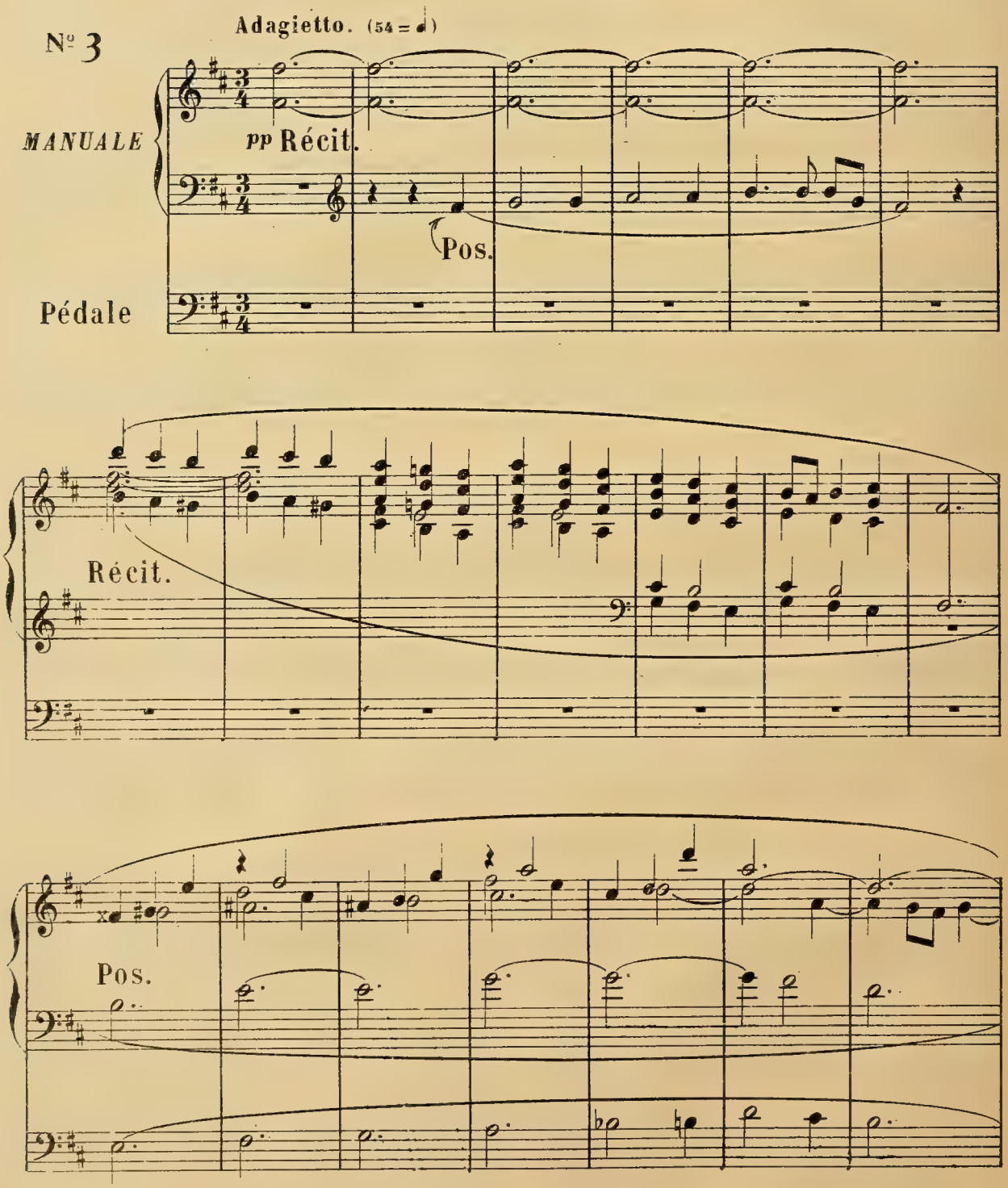

Gd 0.
Sempre staccato.


Con brio e fuoco.

A Madame la Baronne de FROMENT de VASSAL

CLAIR DE LUNE

Récit. Voix céleste, Gambe 8.
Pos. Flûte harmonique 8. (Récit accouplé)
Péd. Fonds doux 16, 8.



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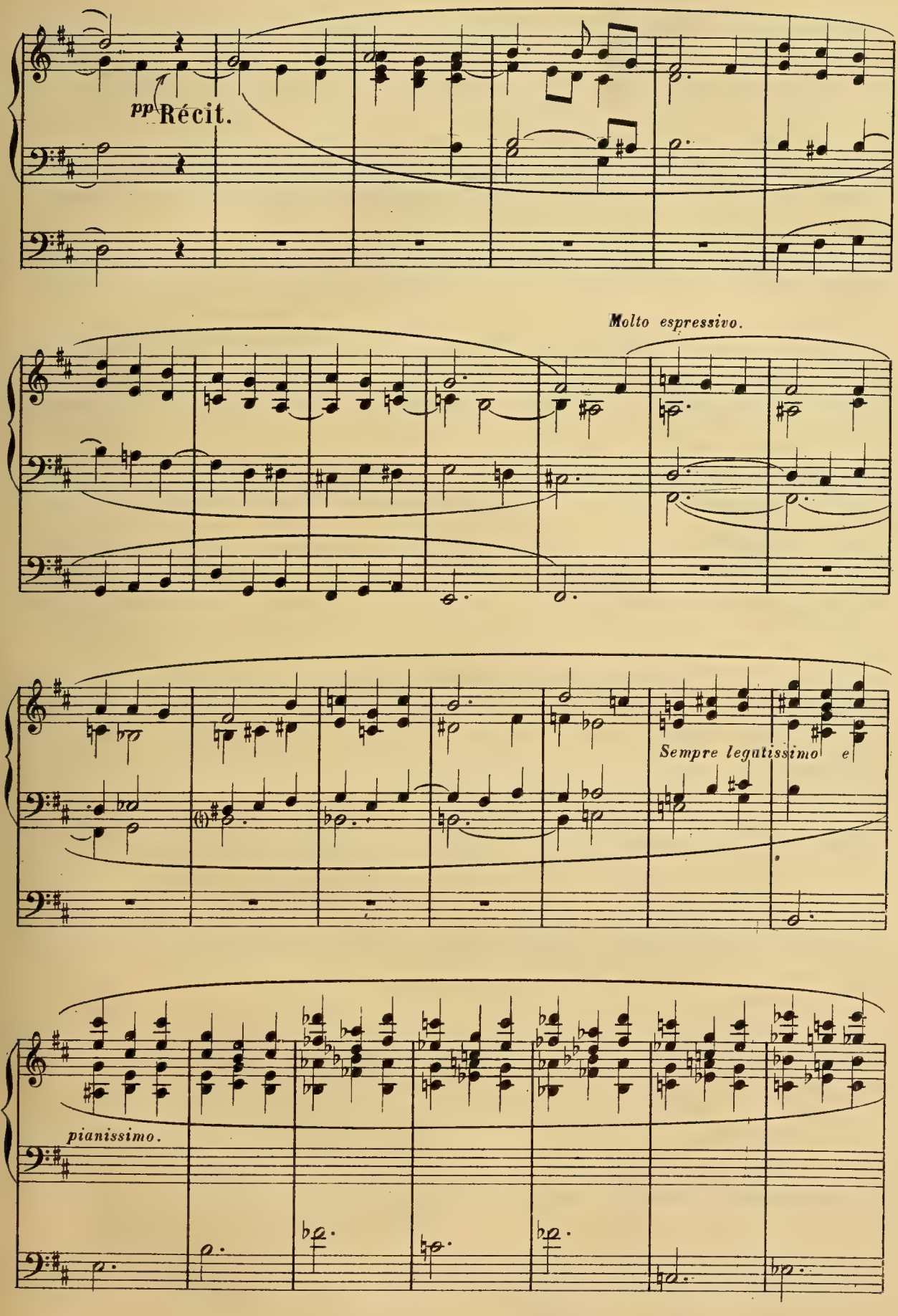
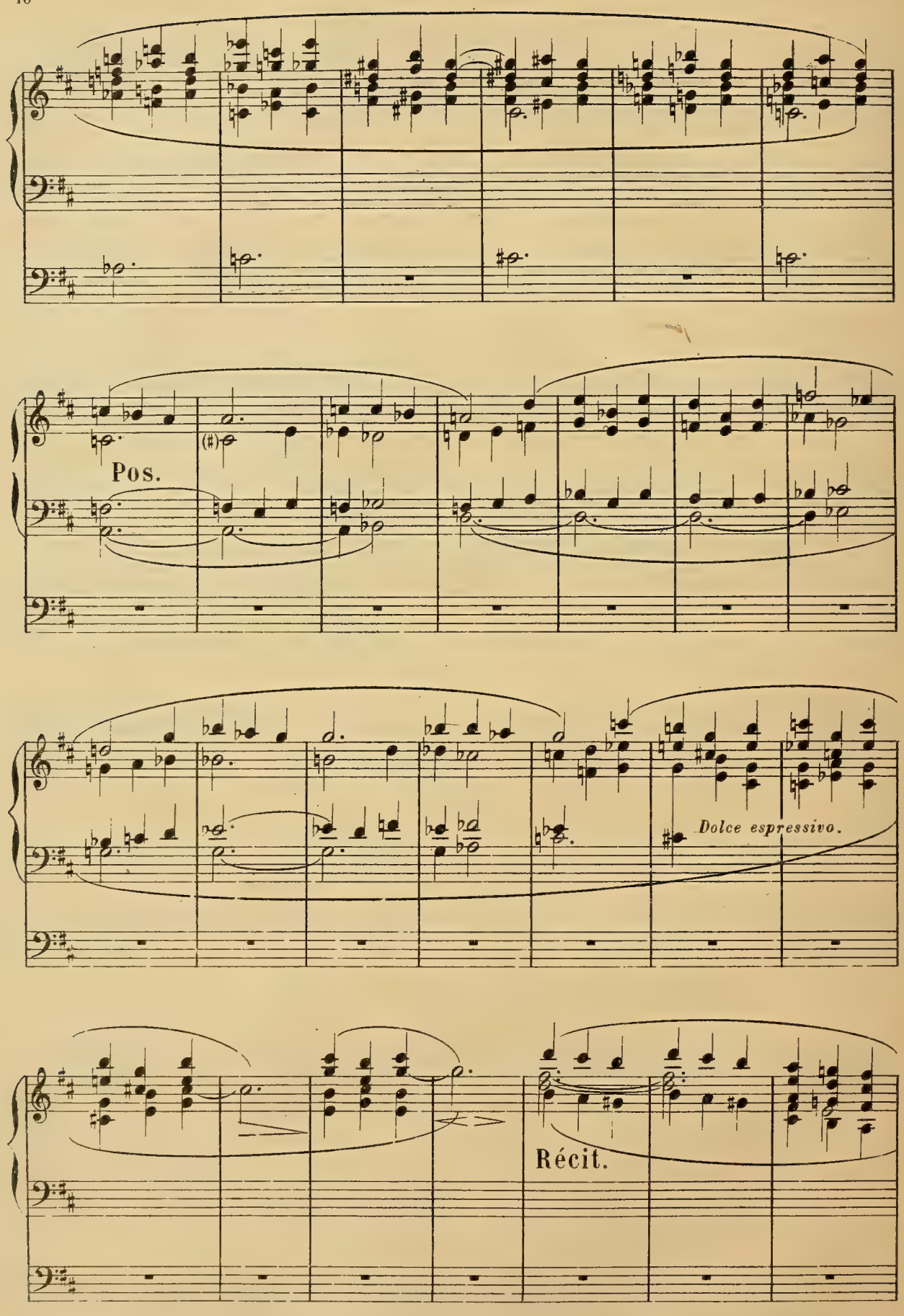
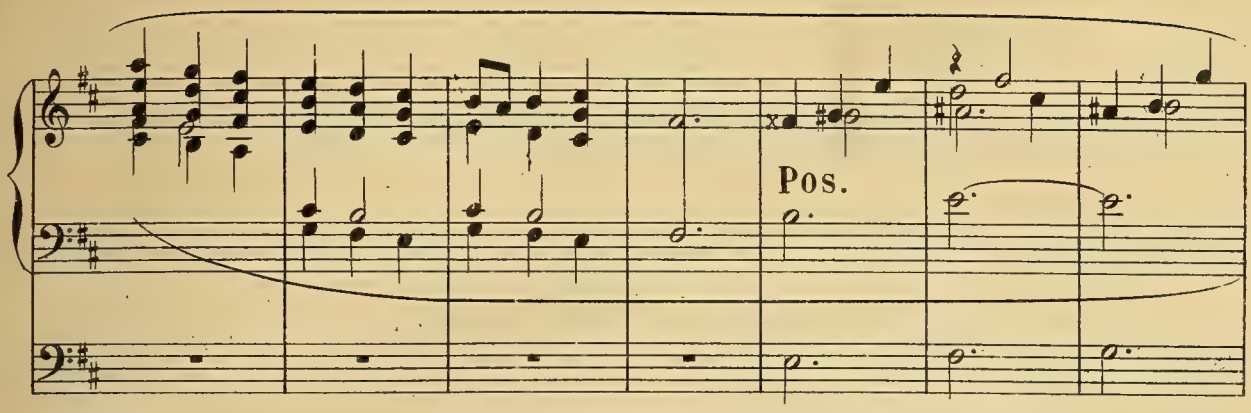
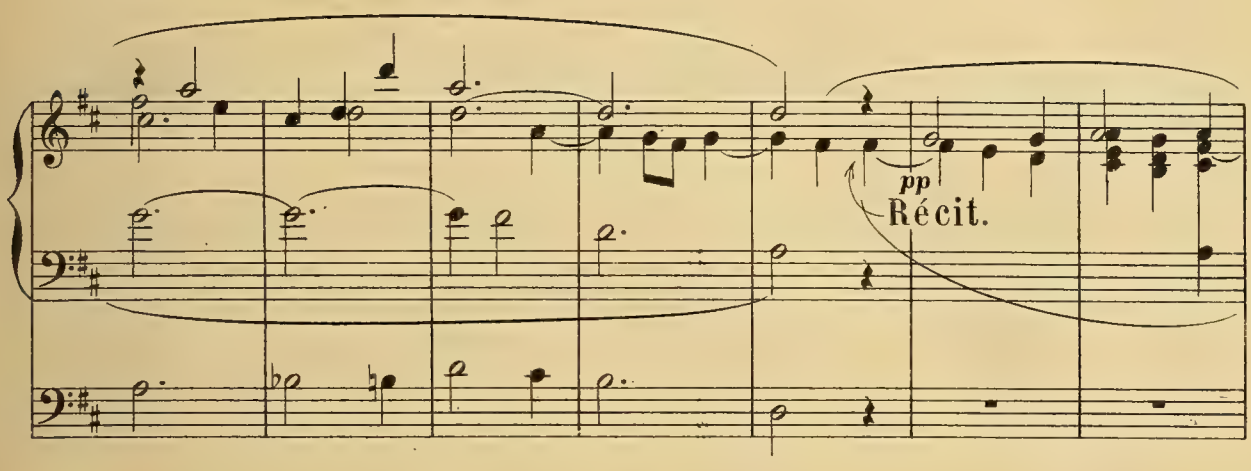
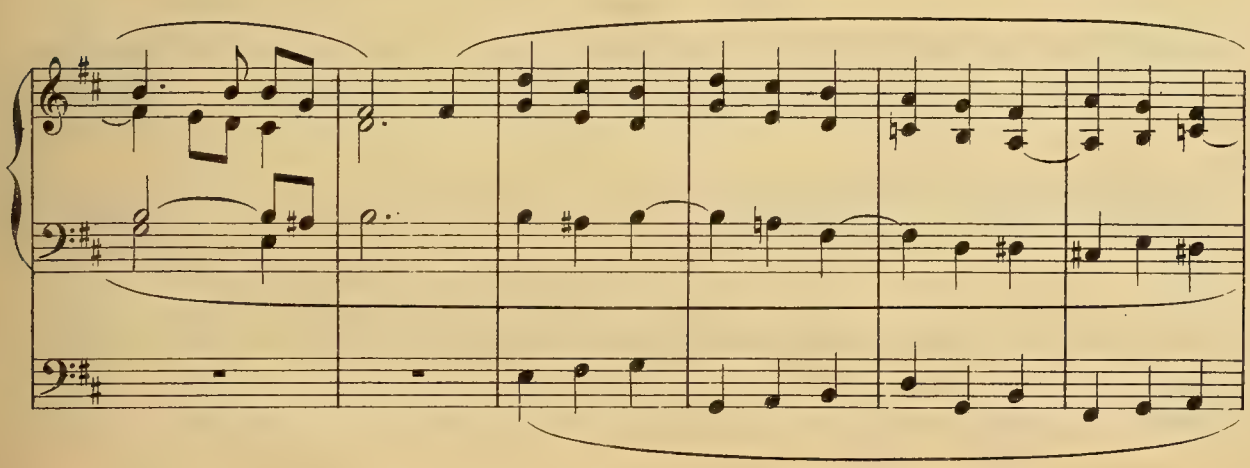

pp Récit.
Molto espressivo.
Sempre legatissimo e
pianissimo.

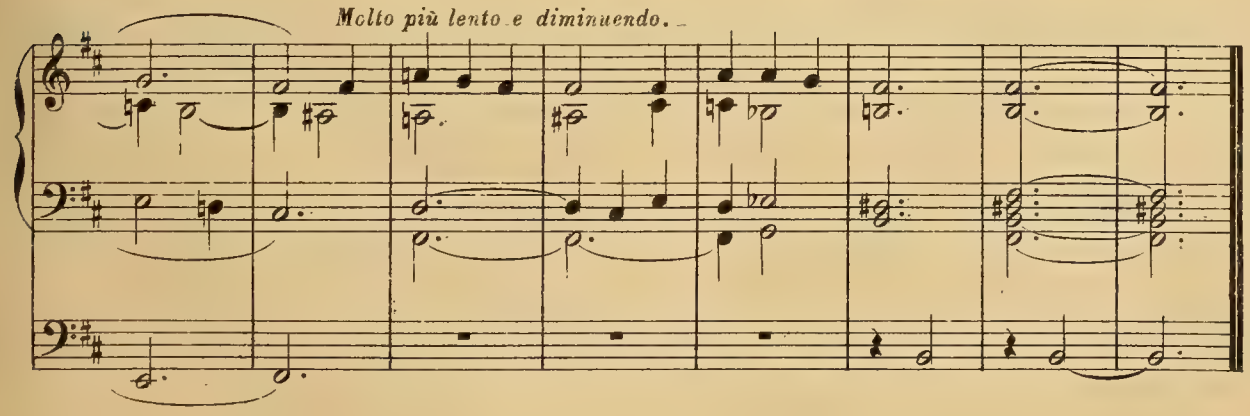

Pos.
Dolce espressivo.
Récit.







Molto più lento e diminuendo.



A Monsieur MAX SCHLOCHOW

STELLA MATUTINA

Récit. Flûte 8, Bourdon 8.
Pos. Salicional 8, Bourdon 8.
Gd O. Flûte 8, Bourdon 8, Gambe 8.
Péd. Fonds doux 16, 8.
Claviers accouplés, Tirasse Gd O.

N° 4

Andantino espressivo. (80 = ♩)

MANUALE

Gd O.

Pédale

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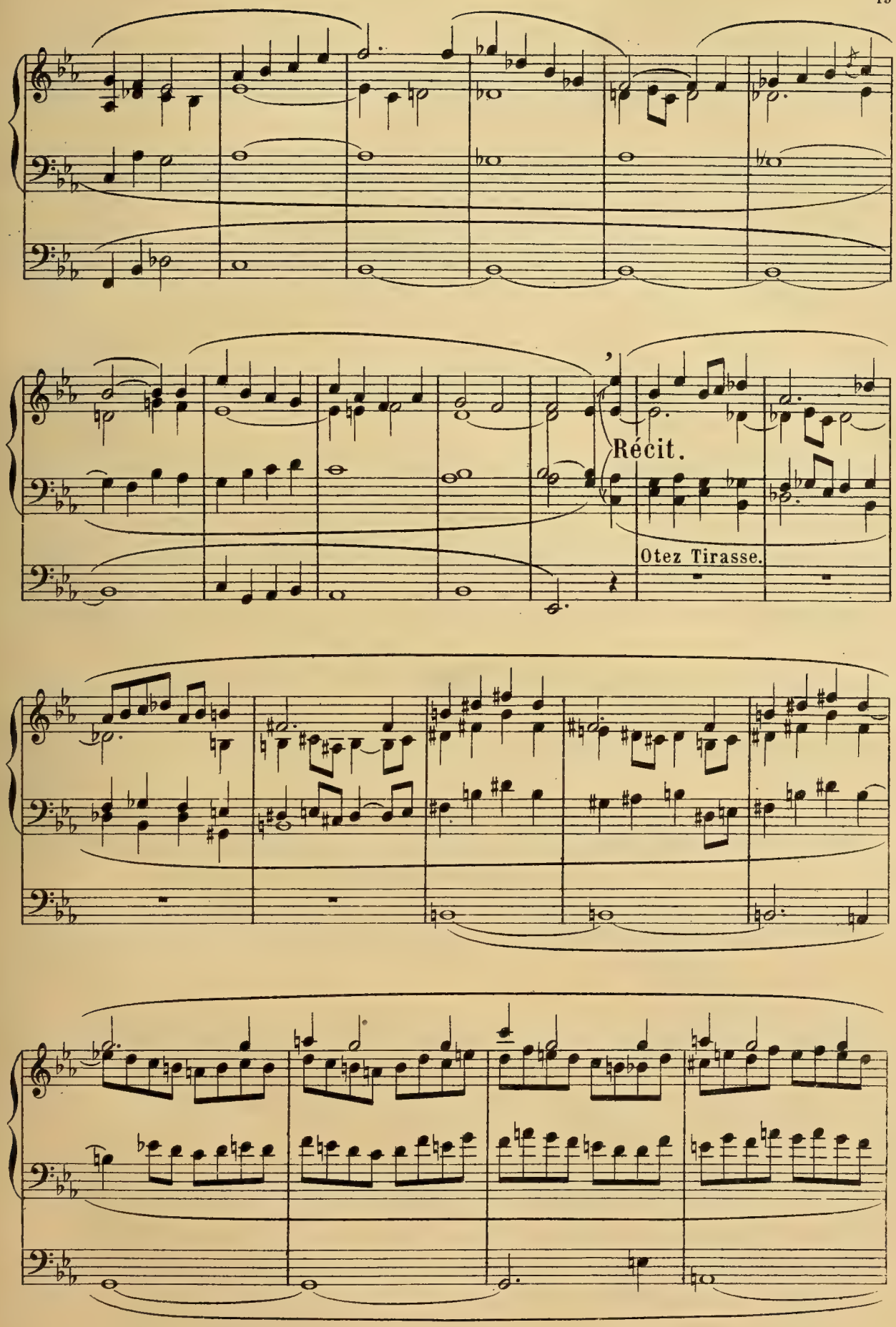
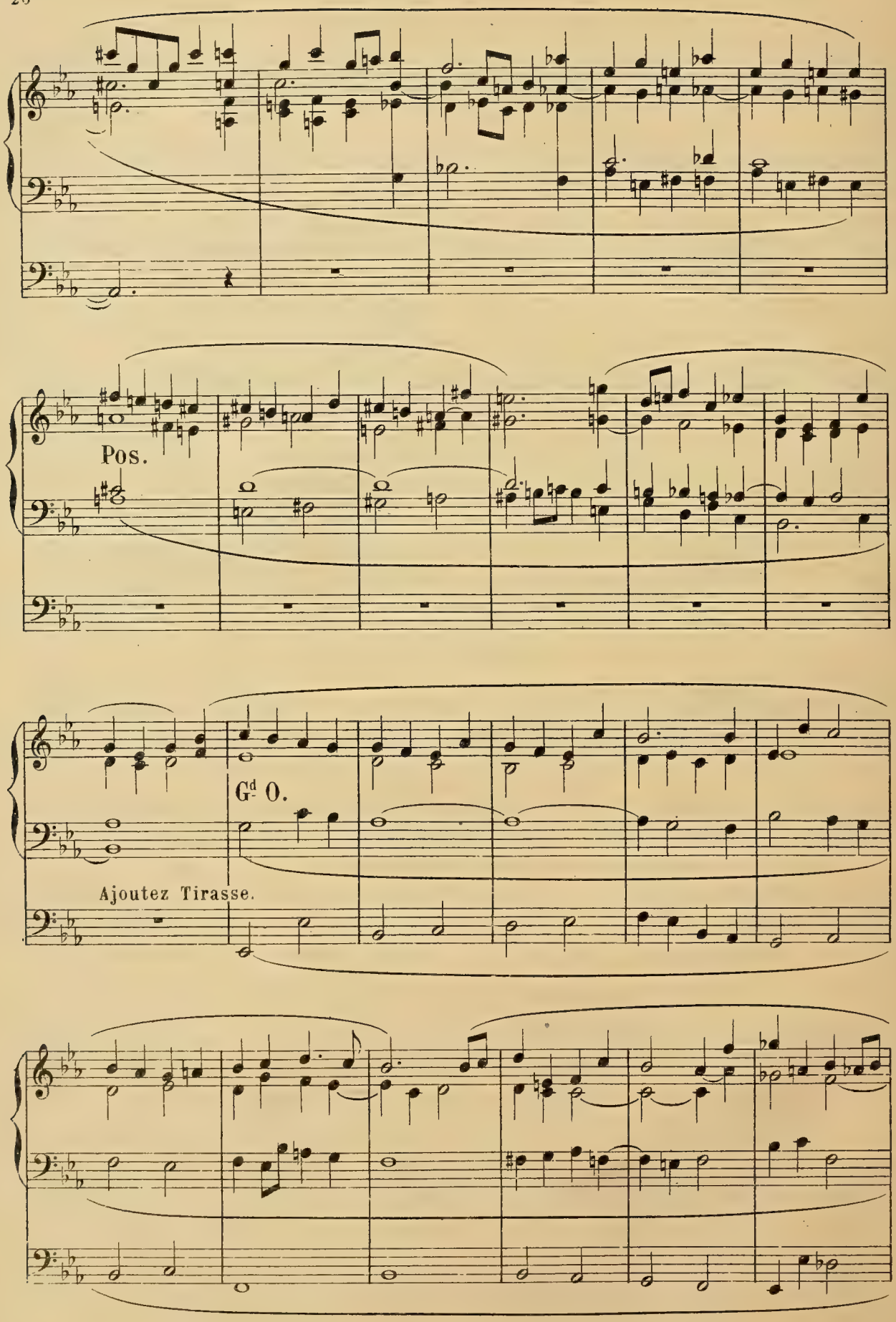
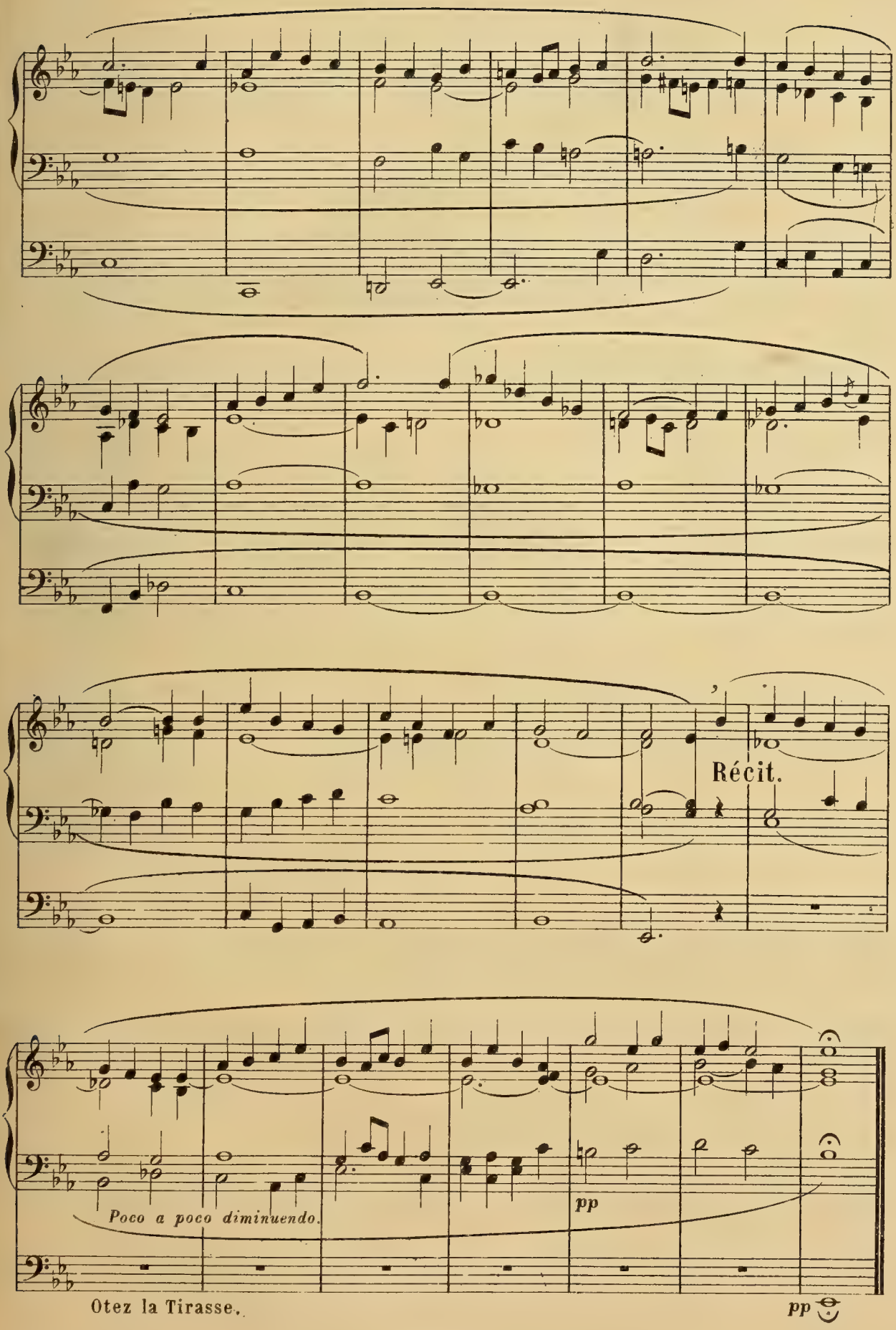

Récit.
Otez Tirasse.


Pos.
Gd O.
Ajoutez Tirasse.

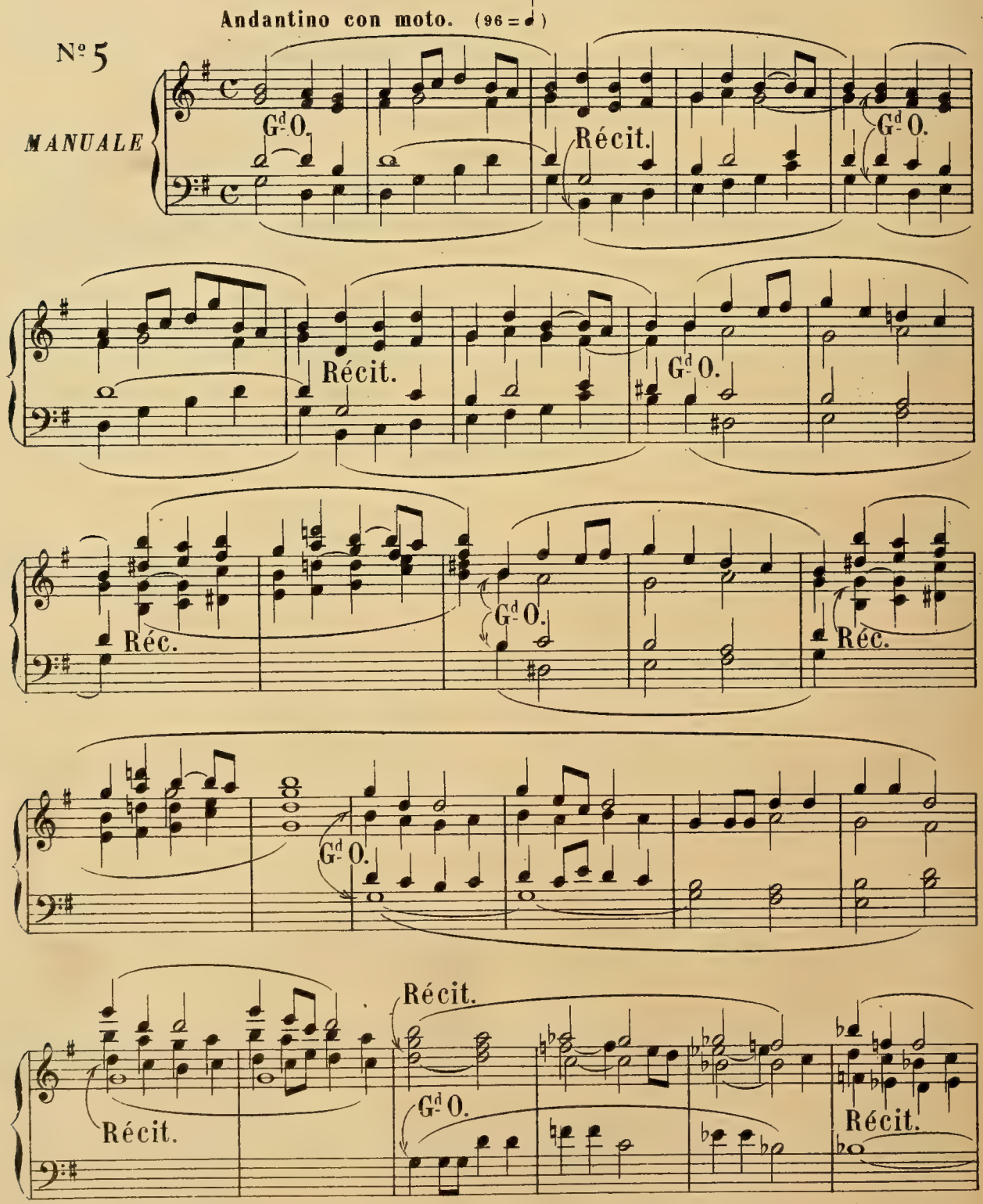

Récit.
Poco a poco diminuendo.
pp
Otez la Tirasse.
pp

A Monsieur l'abbé CALLIER

SONGE D'ENFANT

Récit. Flûte 8 ou Cor de Nuit.
G^d O. Salicional 8, Bourdon 8.

Andantino con moto. (96 = ♩)



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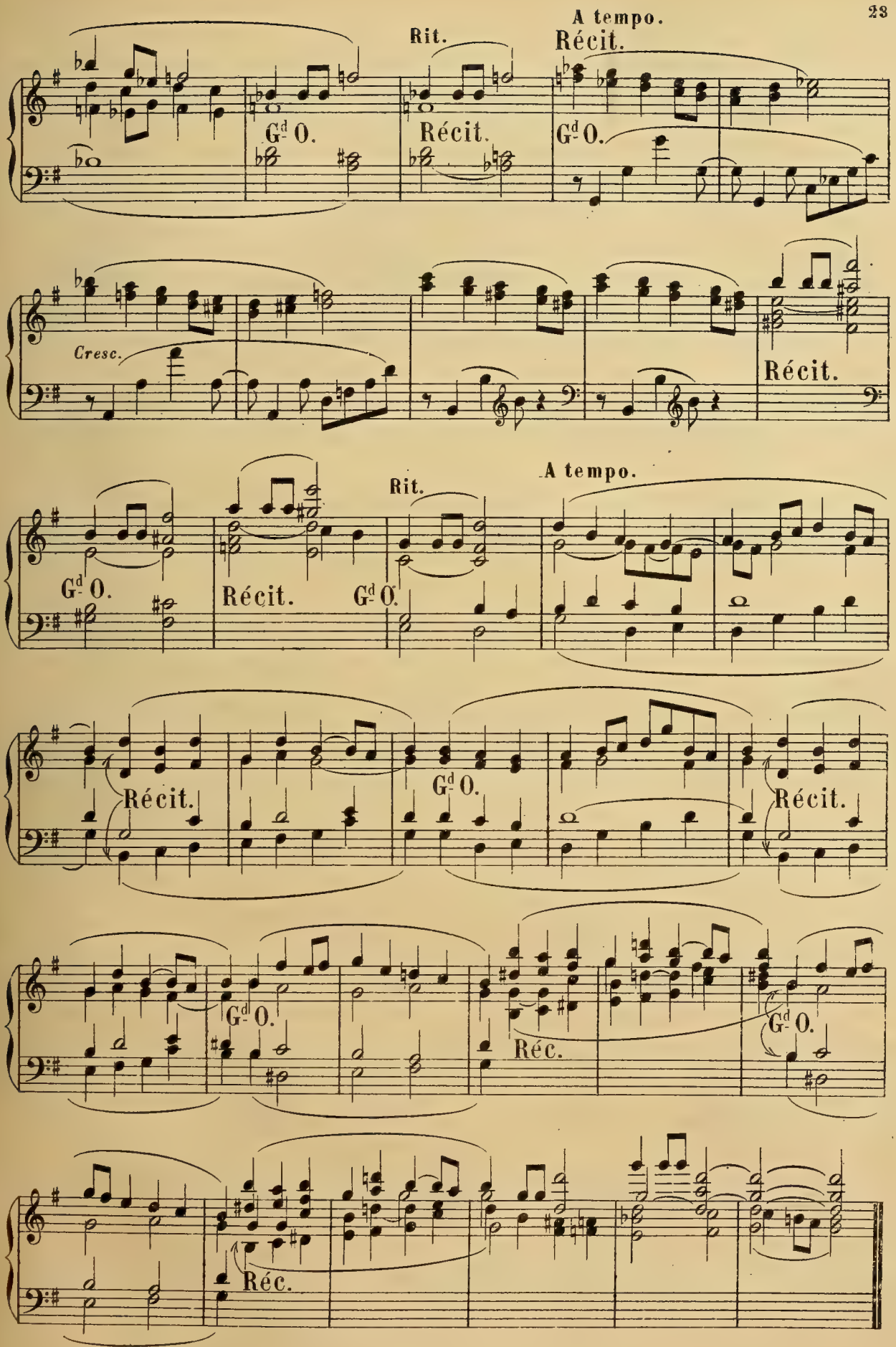
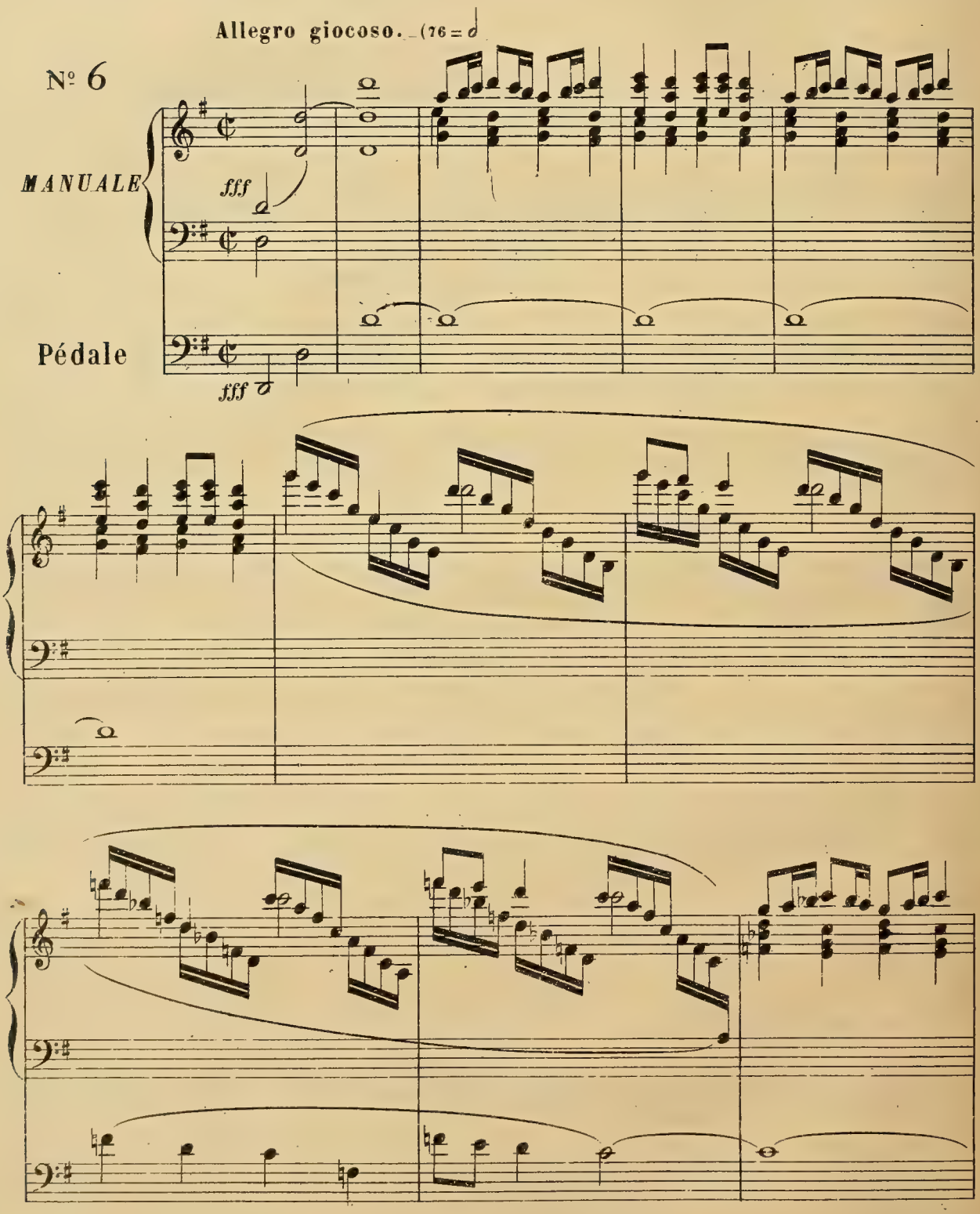

A tempo.
Rit.
Récit.
Gd O.
Récit.
Gd O.
Cresc.
Récit.
Rit.
A tempo.
Gd O.
Récit.
Gd O.
Récit.
Gd O.
Récit.
Gd O.
Réc.
Gd O.
Réc.

A Monsieur KARL HEYSE

CHANT DE PRINTEMPS

Grand Chœur à tous les Claviers accouplés.



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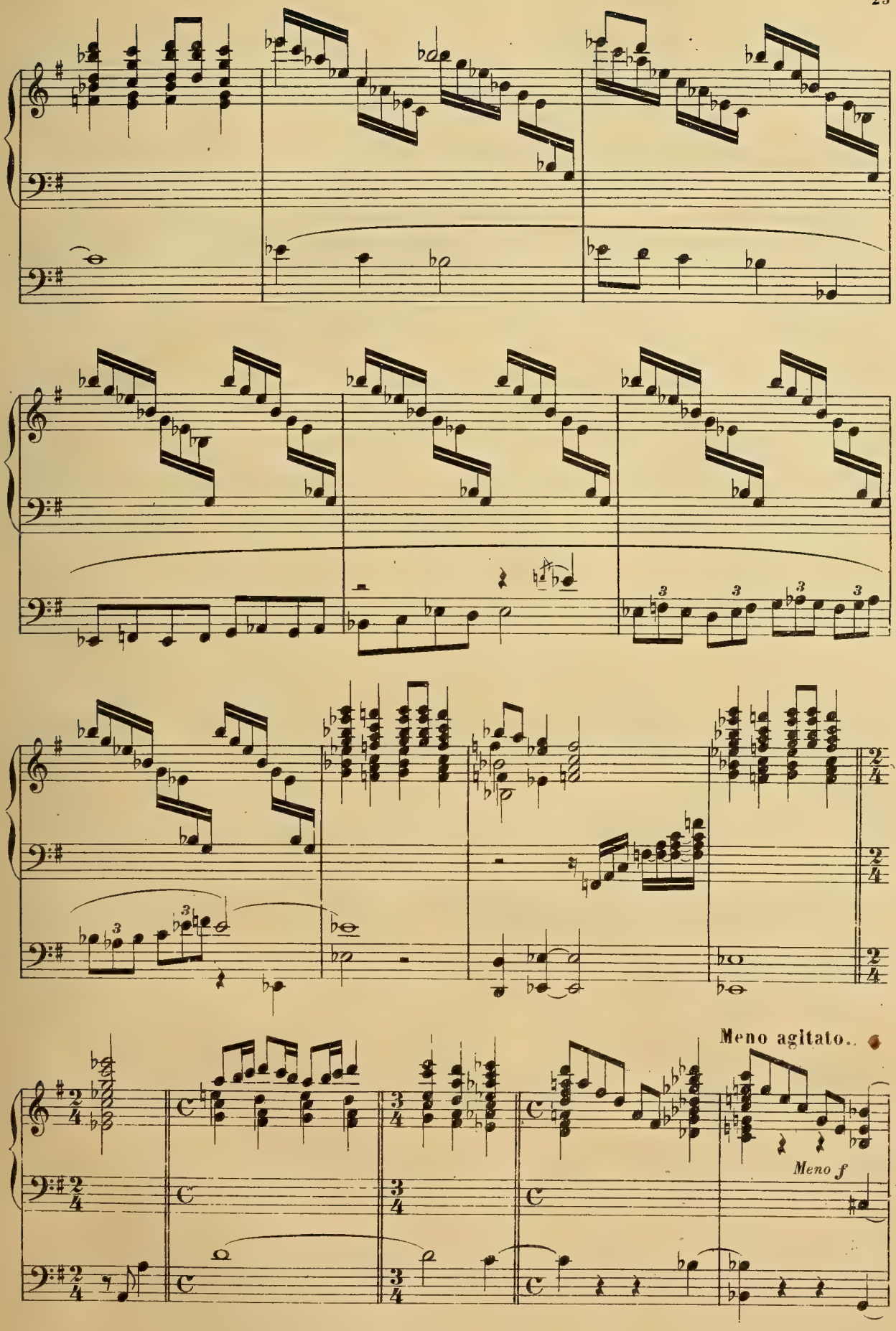
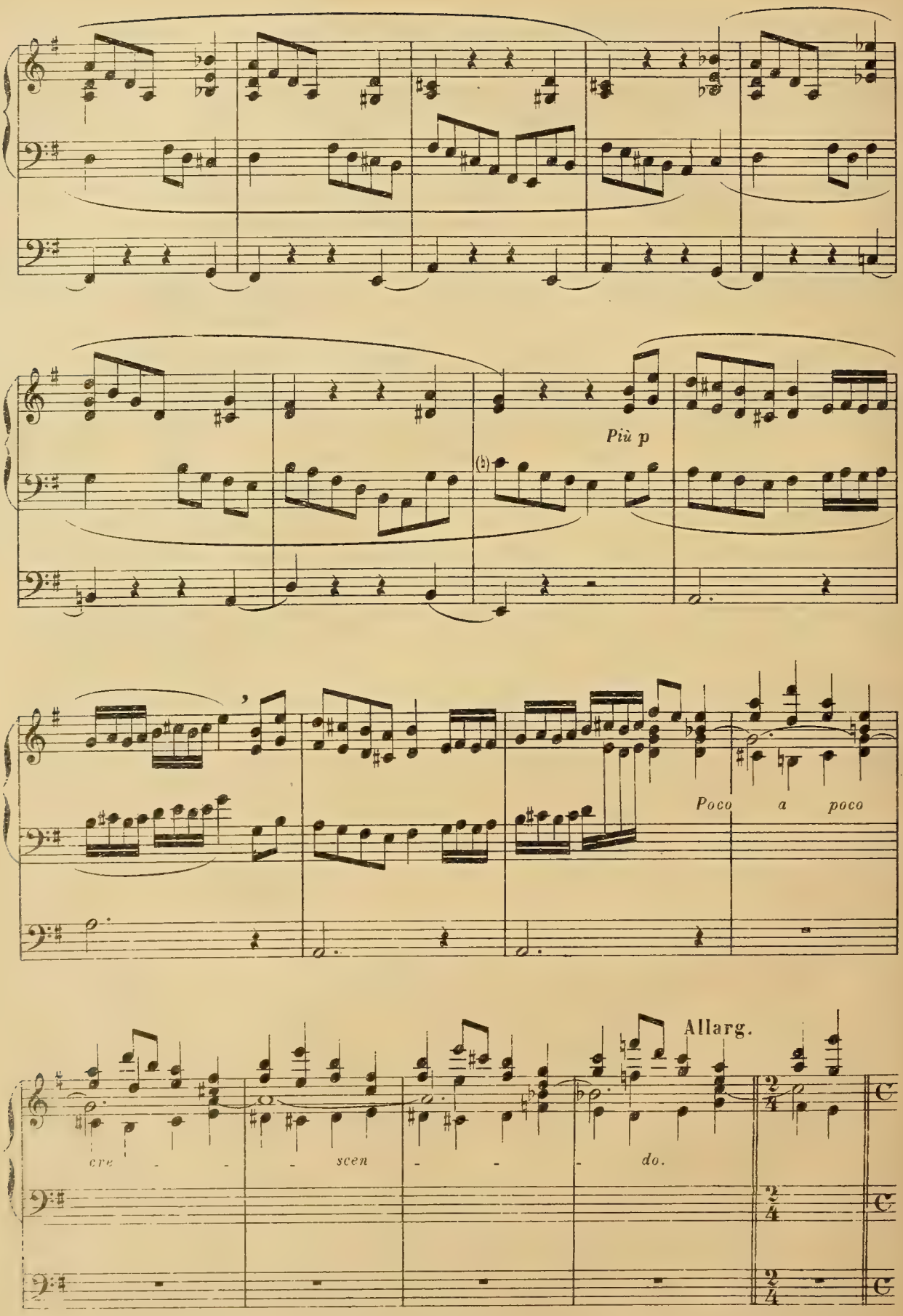
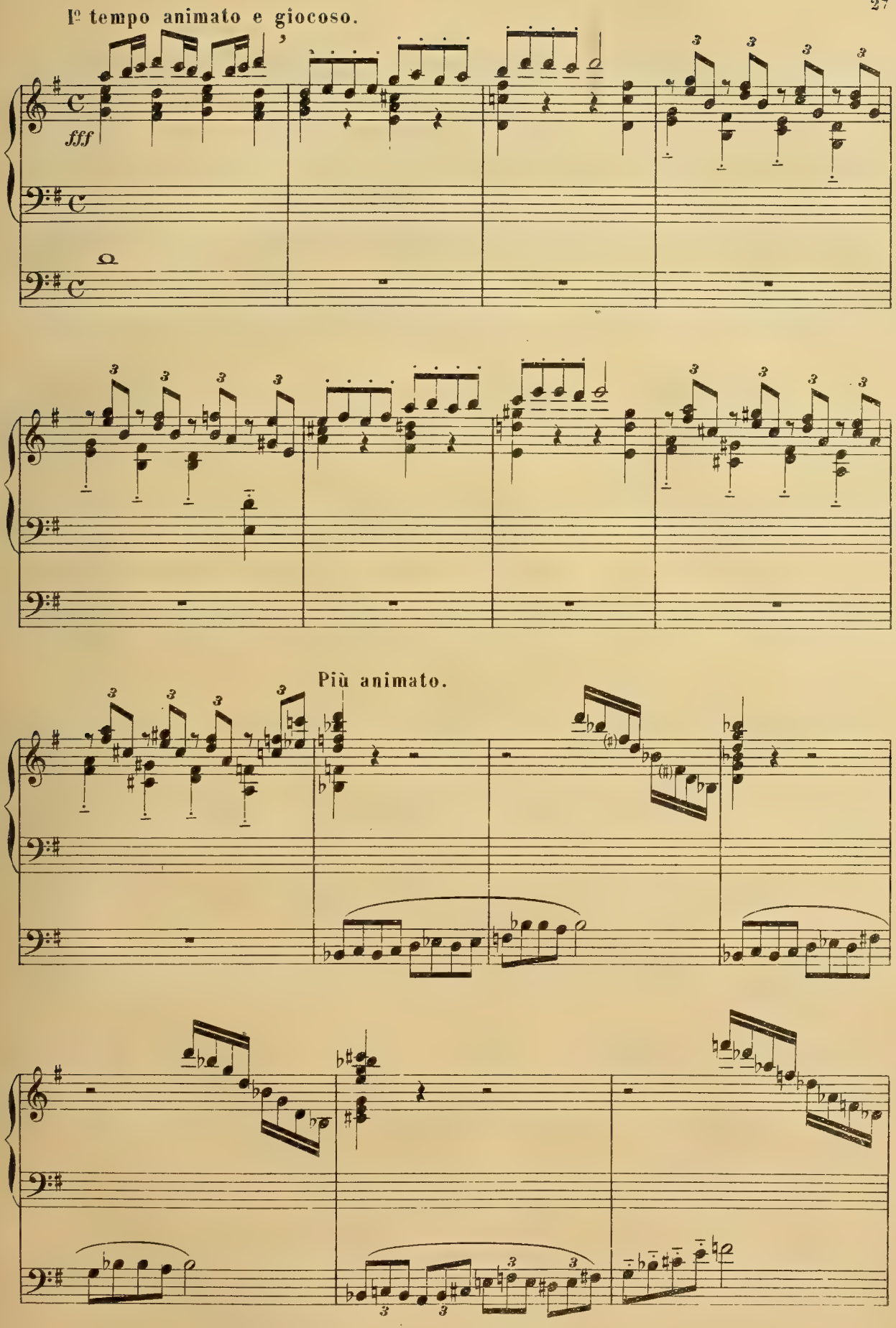
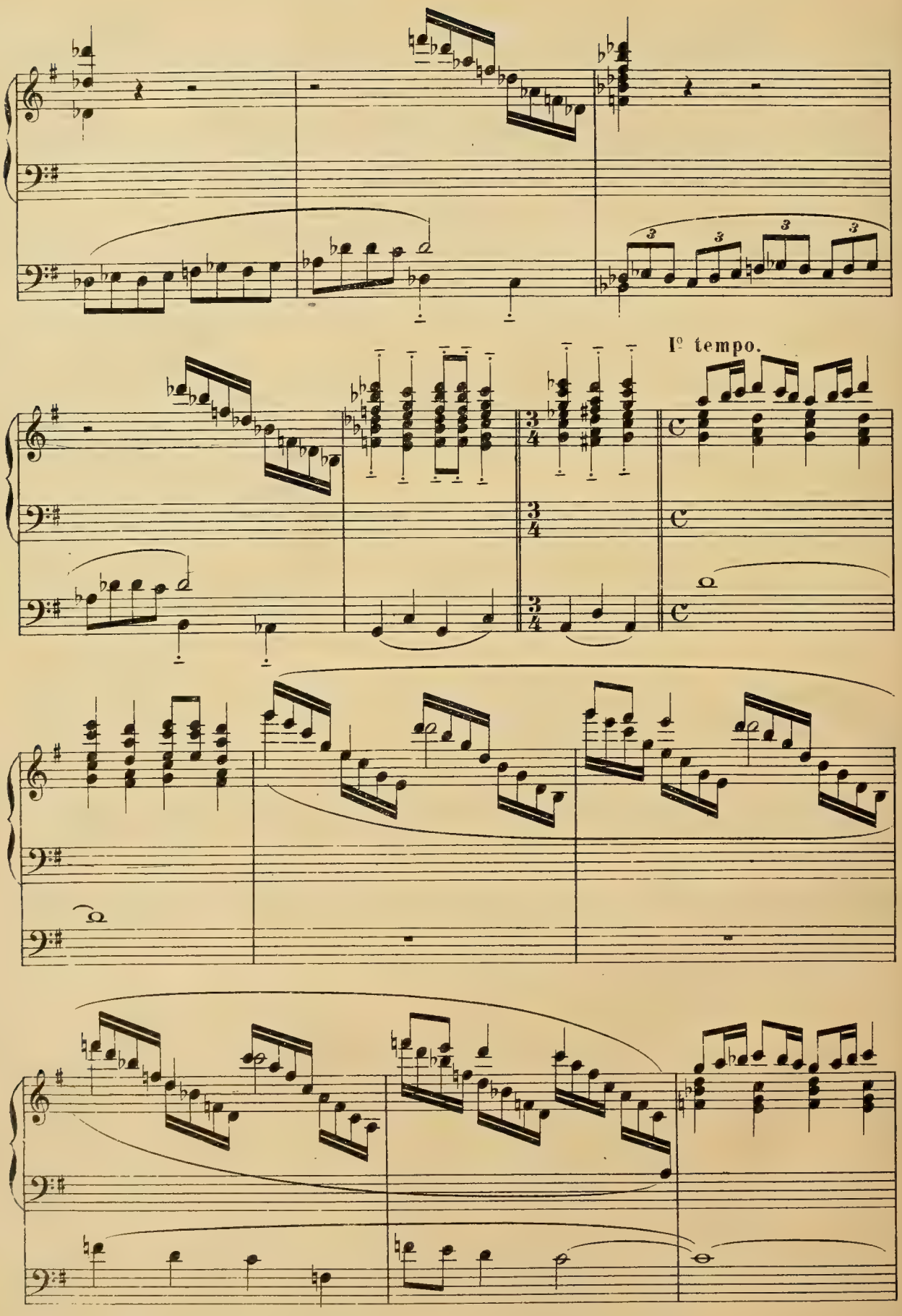
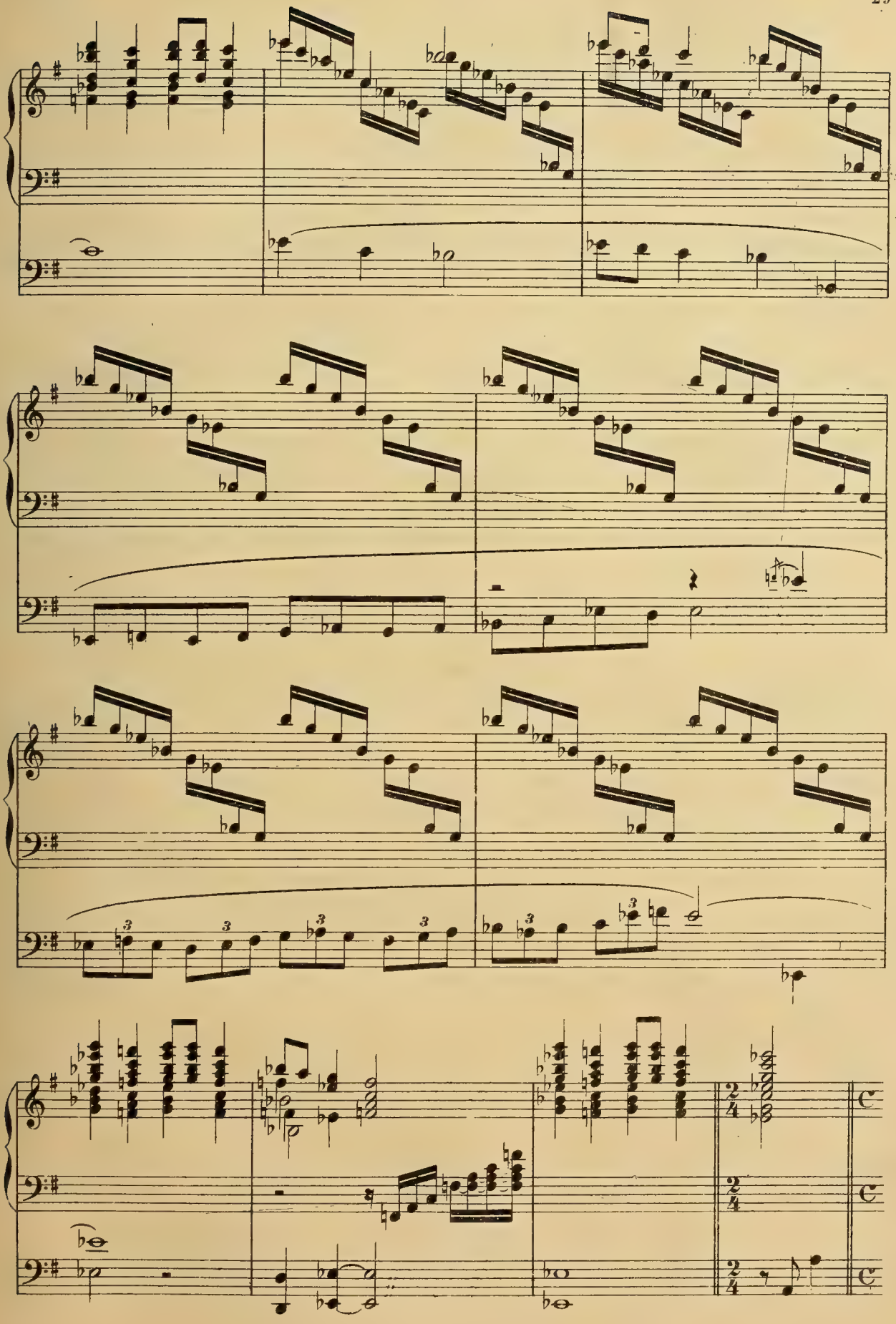
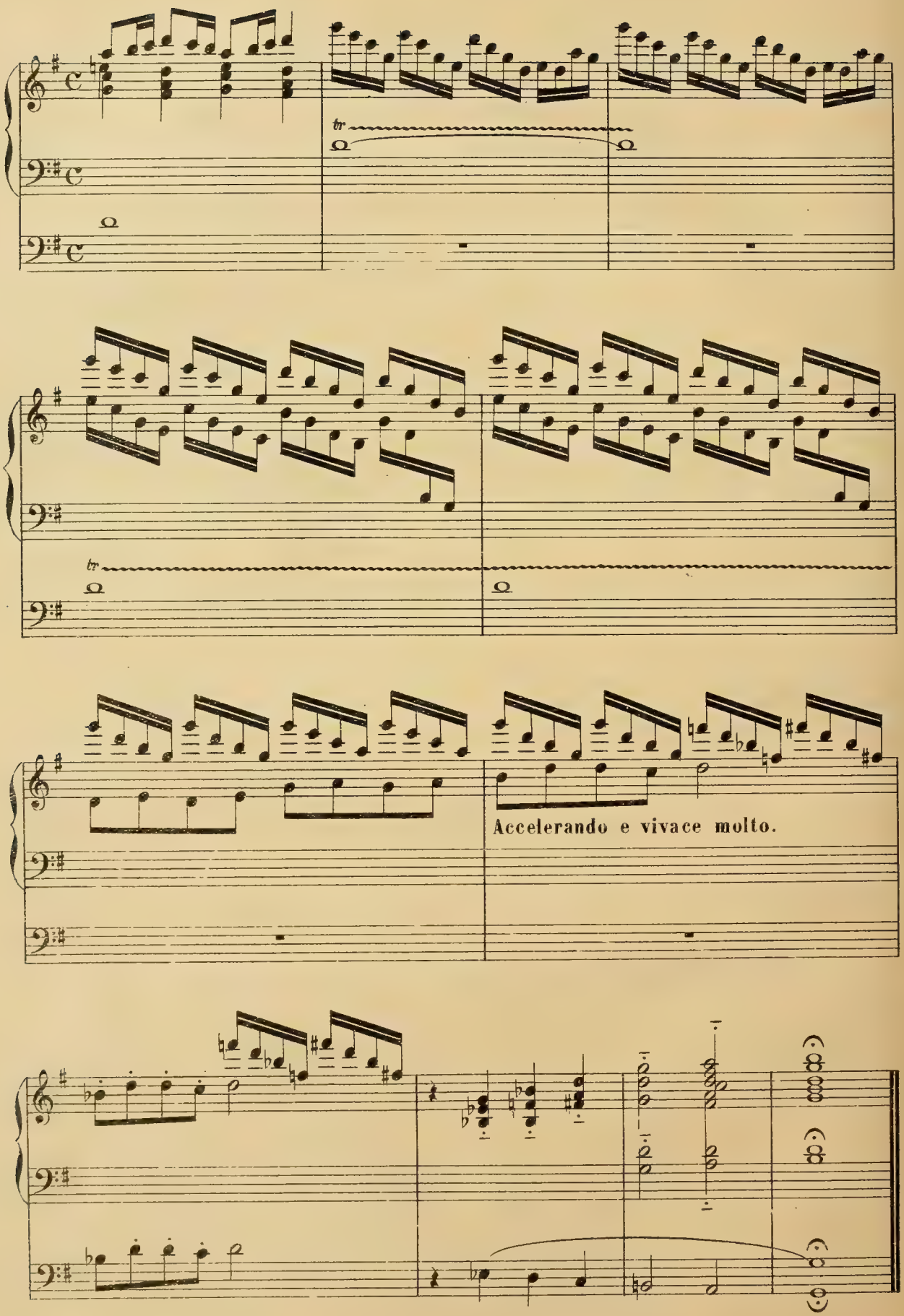

Meno agitato..
Meno f


Più p
Poco a poco
Allarg.
cre - - - scen - - - do.


Iº tempo animato e giocoso.
fff
Più animato.


I° tempo.

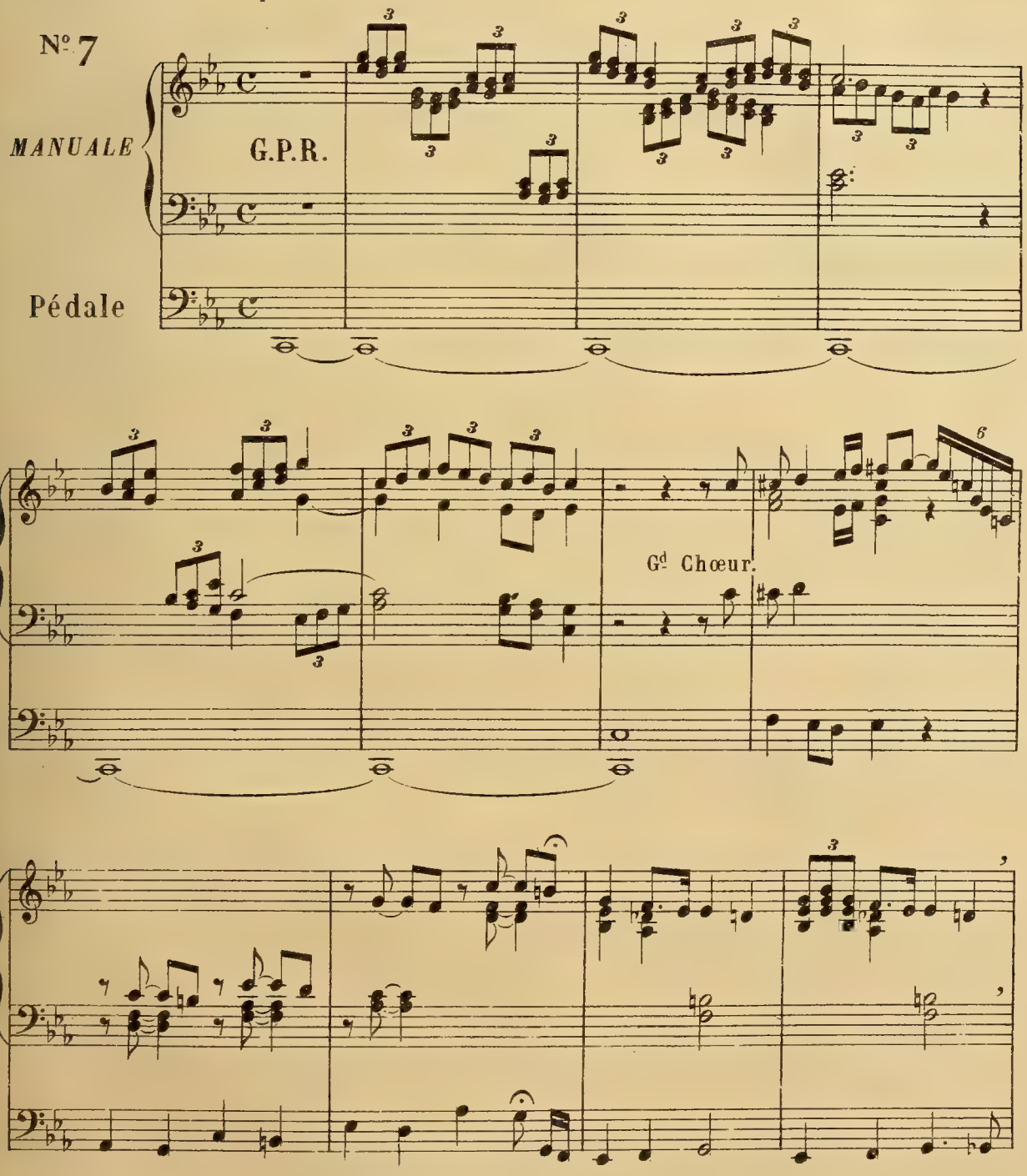



tr
tr
Accelerando e vivace molto.

A Madame la Princesse EDMOND de POLIGNAC

PRÉLUDE AU SALVE REGINA

Récit. Fonds et Anches 8, 4, 2.
Pos. Fonds 16, 8, 4 (Anches préparées)
Gd O. Fonds 16, 8, 4 (Anches préparées)
Péd. Fonds 16, 8, 4 (Anches préparées)
Claviers accouplés Tirasse.



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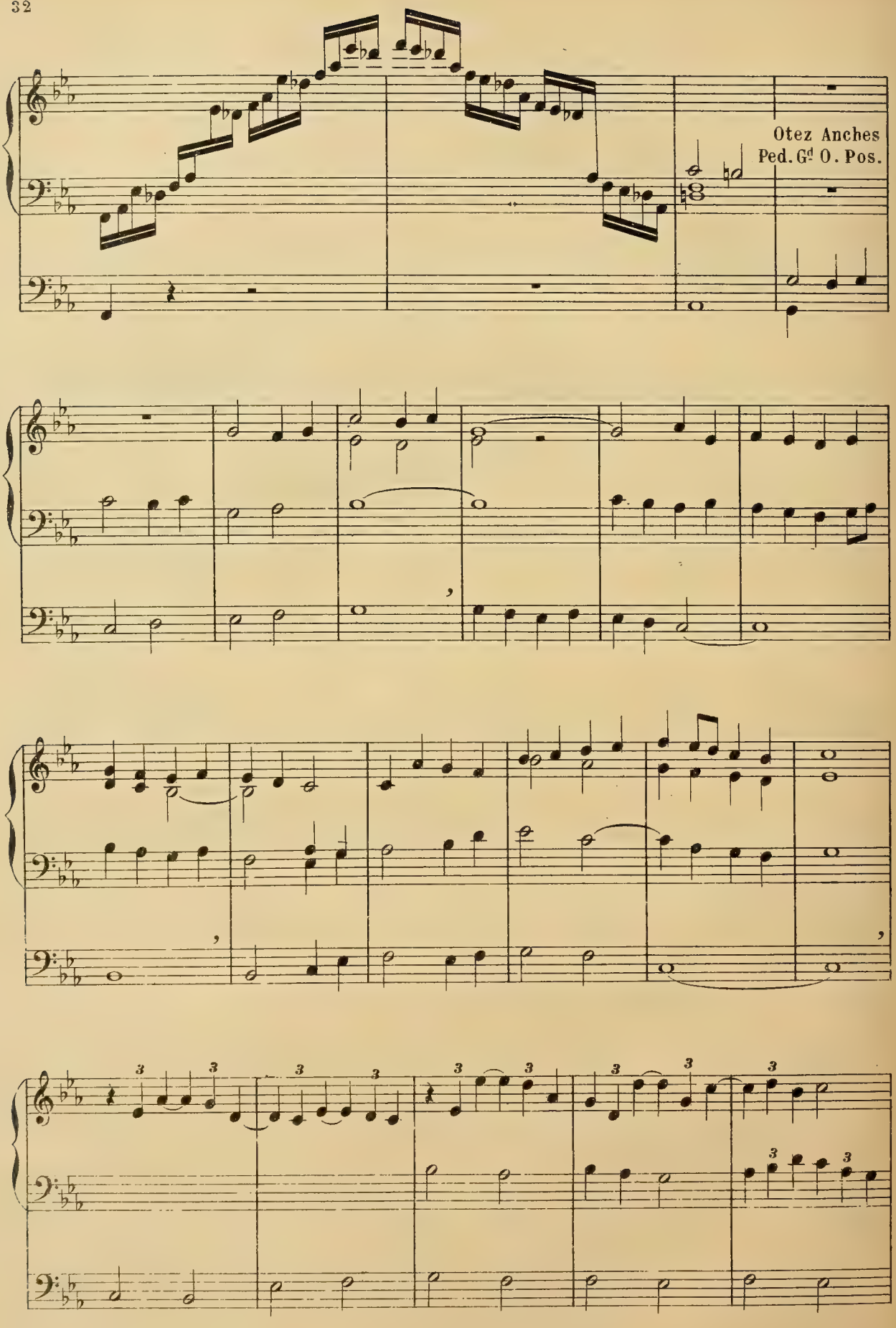
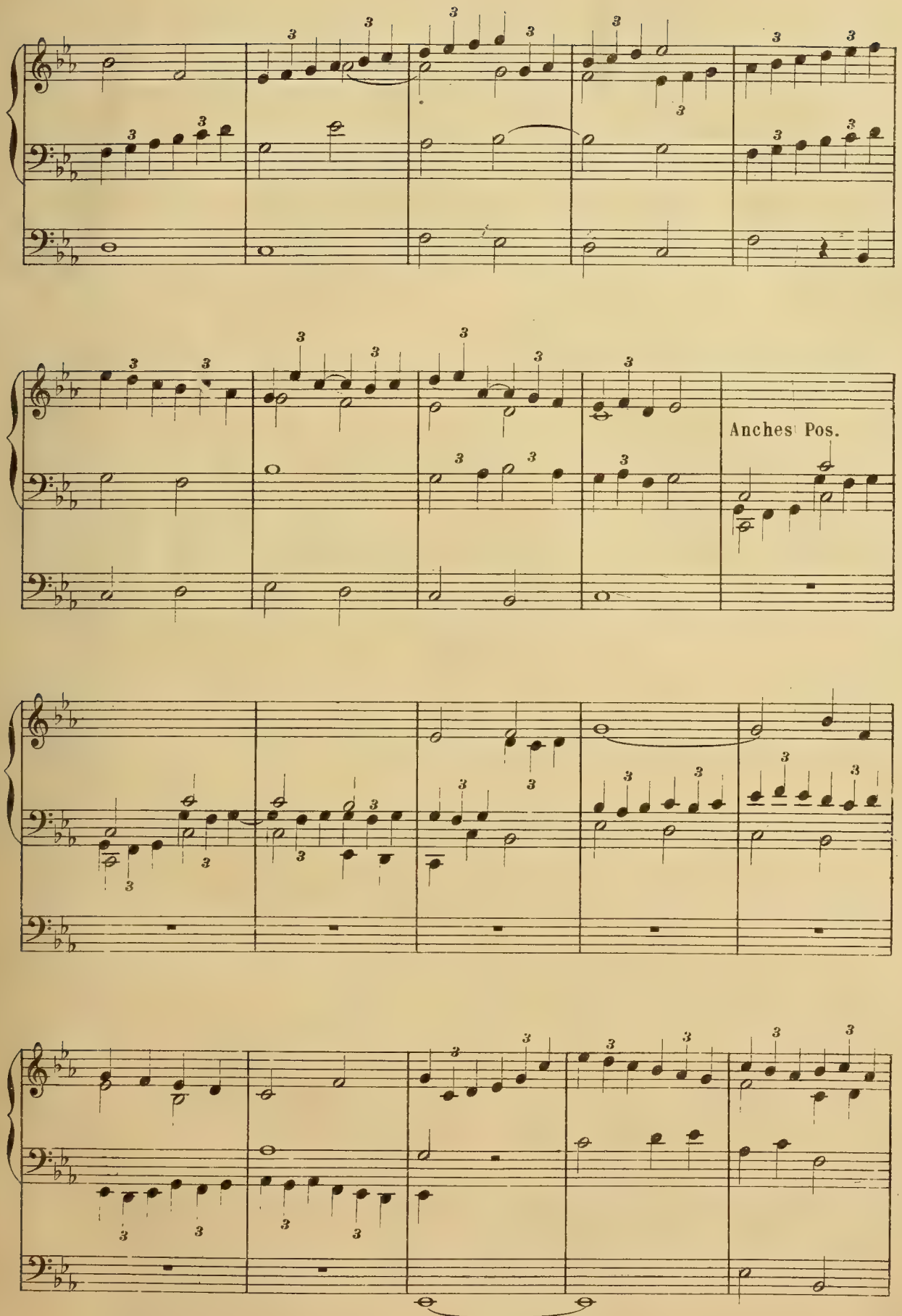
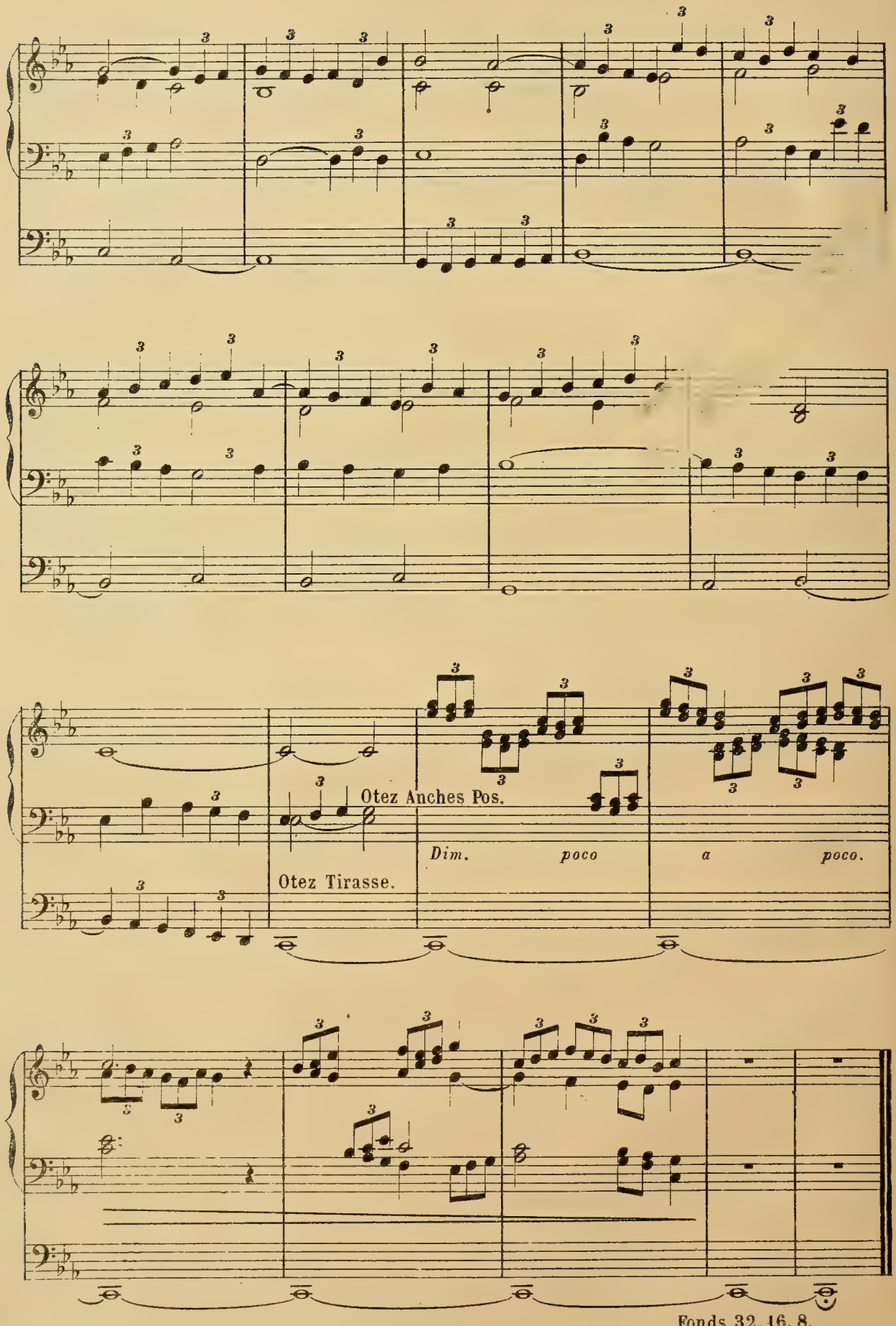

Otez Anches
Ped. Gd O. Pos.


Anches Pos.


Otez Anches Pos.
Otez Tirasse.
Dim. poco a poco.
Fonds 32, 16, 8.

ROMANCE SANS PAROLES

Récit. Voix céleste, Gambe 8.
Pos. Flûte 8, Flûte douce 4.
Gd O. Bourdon 8, Salicional, Claviers séparés.
Péd. Basses douces 16, 8.

Andante con moto. (88 = ♩)

Non legato.

N° 8

MANUALE

Pédale

1re fois Gd O.
2e fois Pos.

1ª 2ª

Pos. Gd O.

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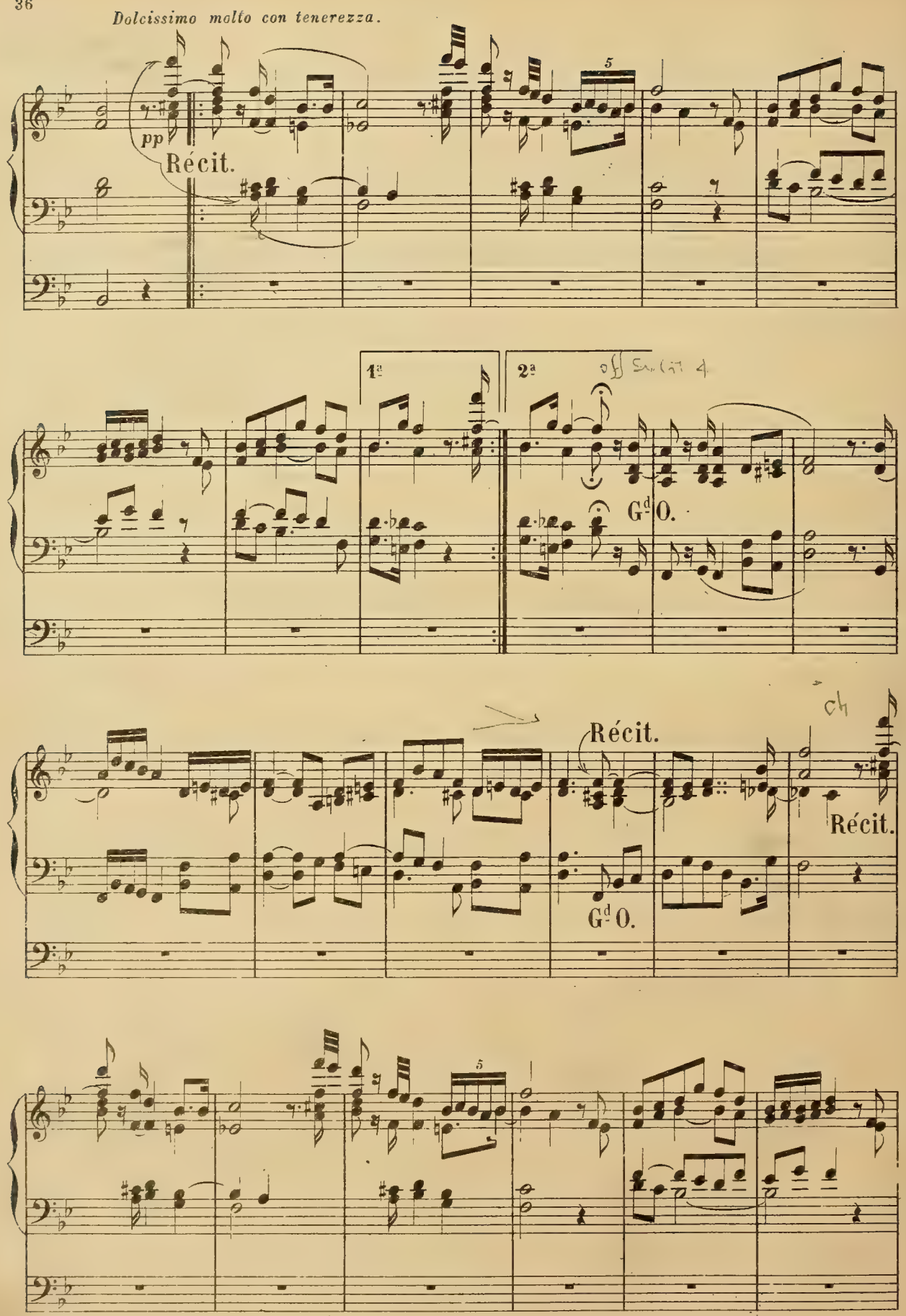
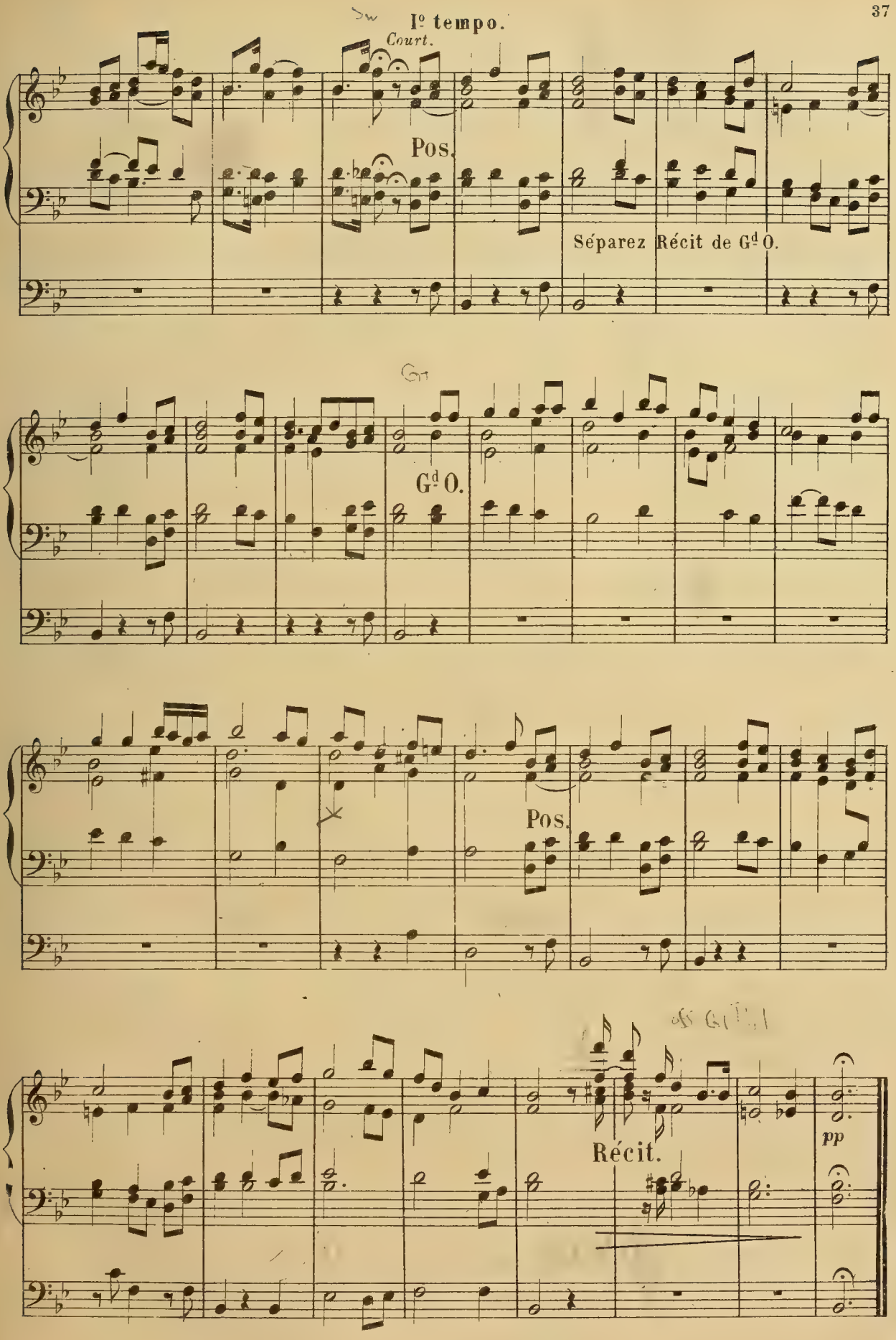
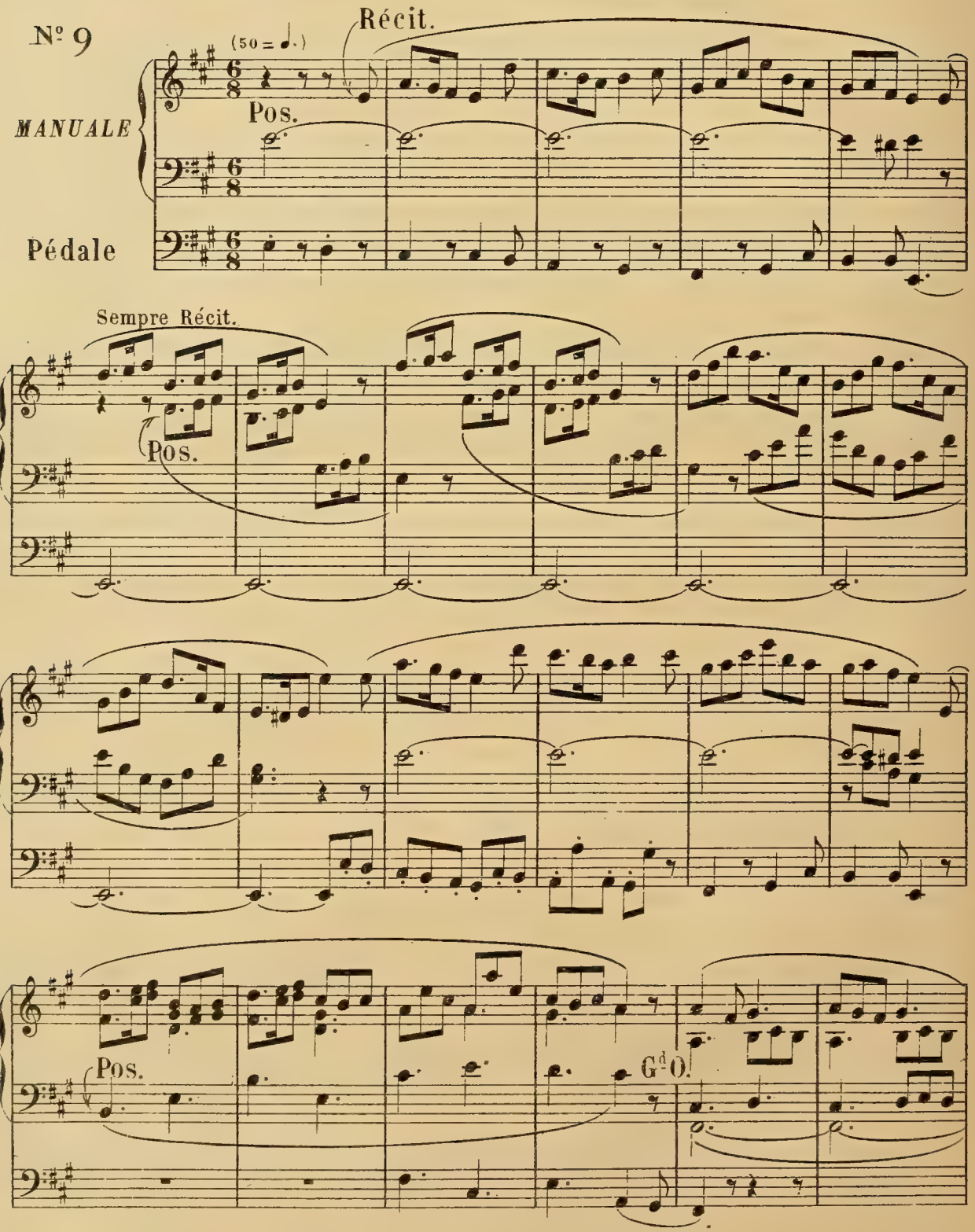
A. L. 14 539.


Dolcissimo molto con tenerezza.
pp
Récit.
5
1ª
2ª
Gd O.
Récit.
Gd O.
Récit.
5


Iº tempo.
Court.
Pos.
Séparez Récit de Gd O.
Gd O.
Pos.
Récit.
pp

PASTORALE

Récit. Hautbois 8.
Pos. Flûte harmonique 8.
G^d O. Gambe ou Salicional et Bourdon 8.
Péd. Basses 16, 8.



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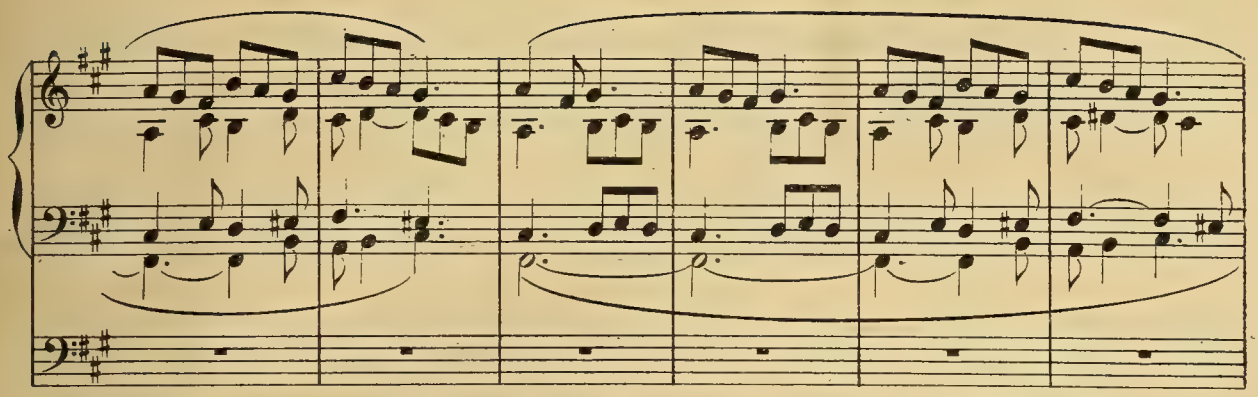
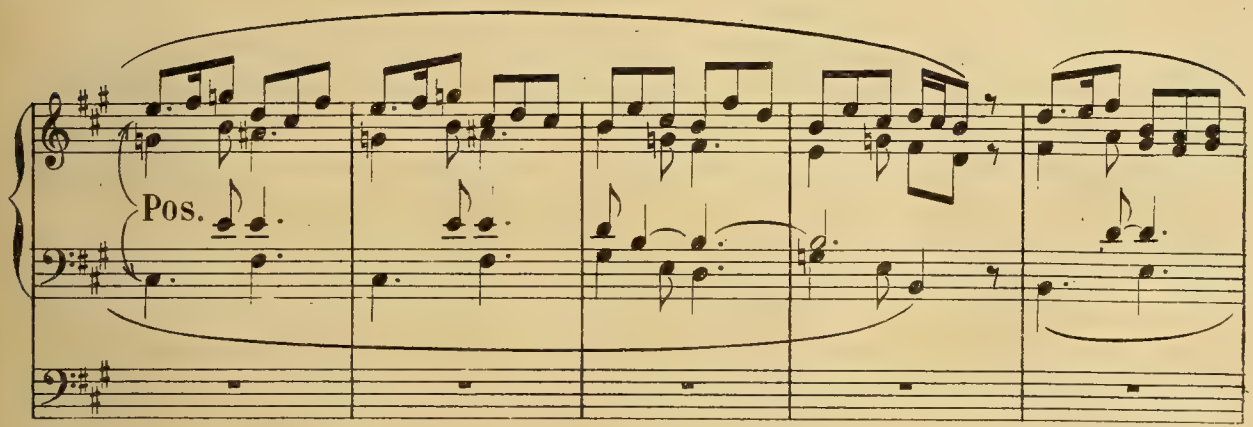
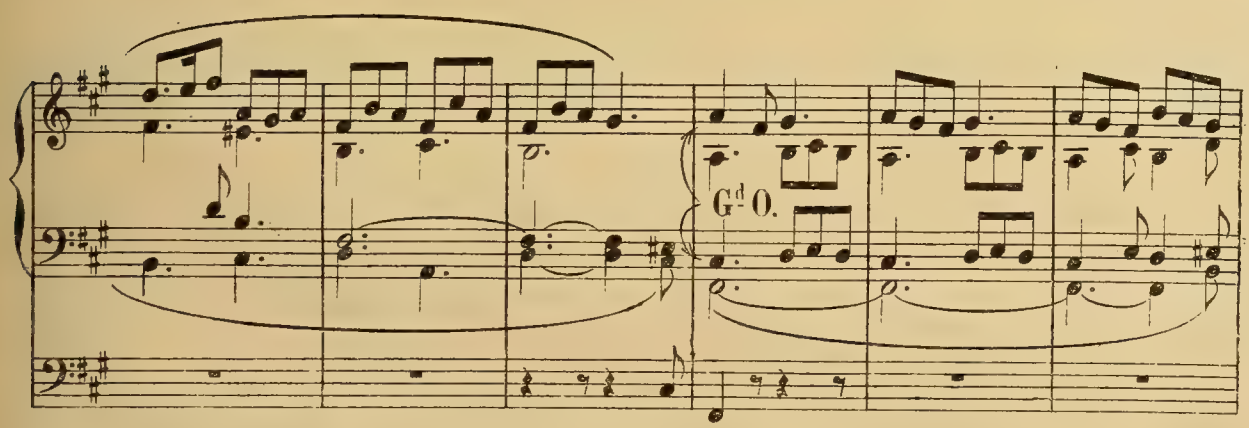
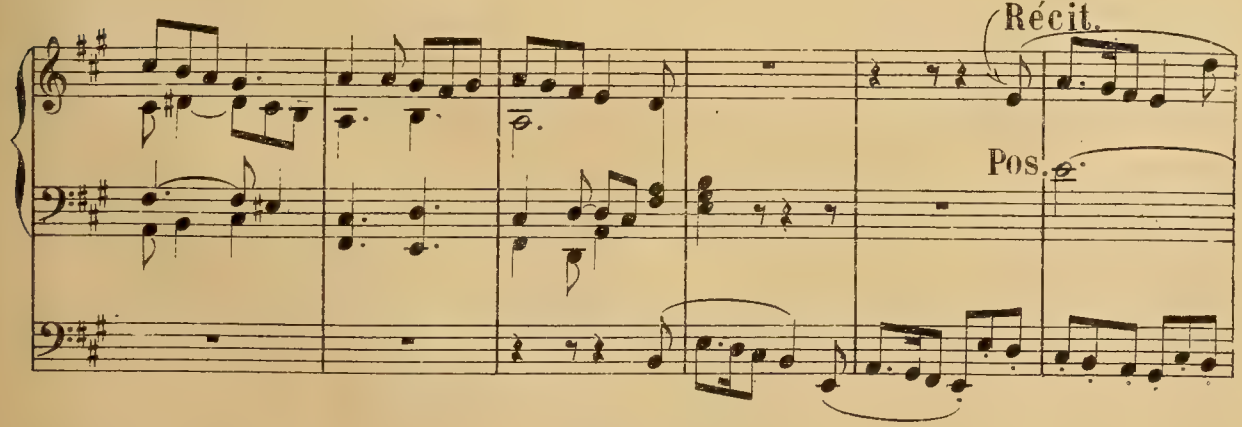
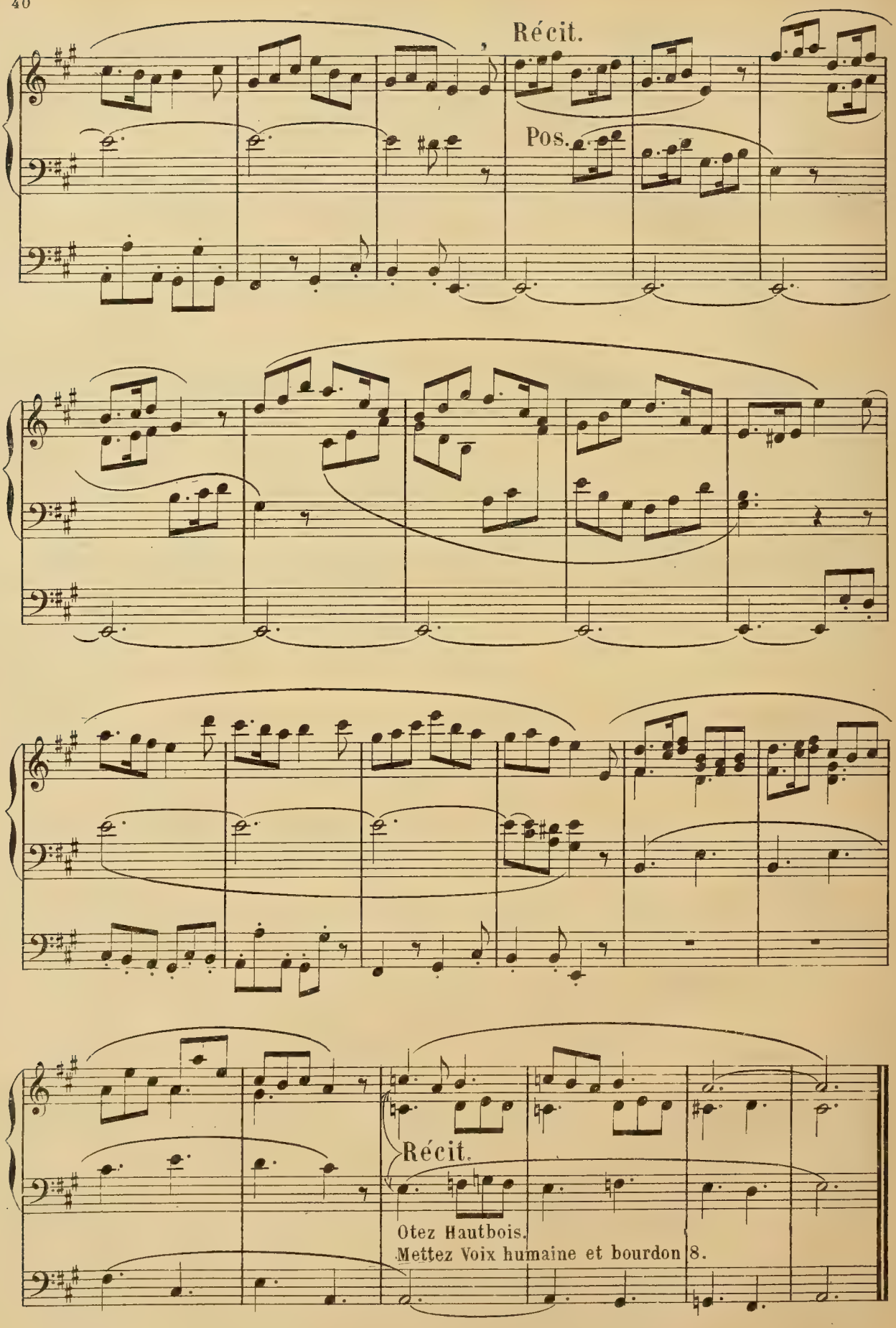
A. L. 14.539.




Pos.


Gd O.

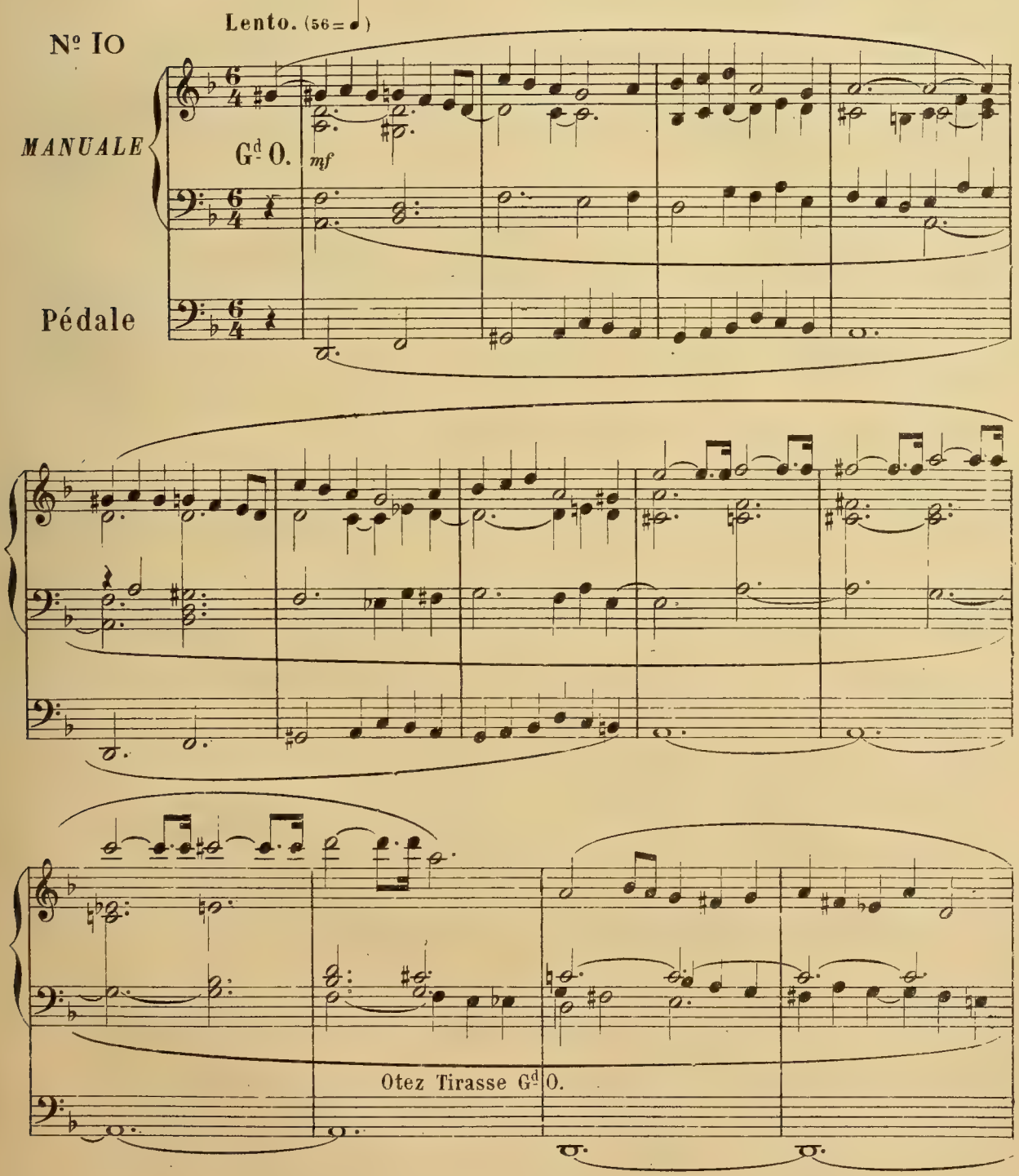

Récit.
Pos.


Récit.
Pos.
Récit.
Otez Hautbois.
Mettez Voix humaine et bourdon 8.

A Monsieur PAUL FOURNIER

DEUXIÈME LÉGENDE

Récit. Fonds 8.
Pos. Fonds 8 (Anches préparées)
G^d O. Fonds 8 (Anches préparées)
Péd. Fonds 16, 8 (Anches préparées)
Claviers réunis, Tirasses G. et R.



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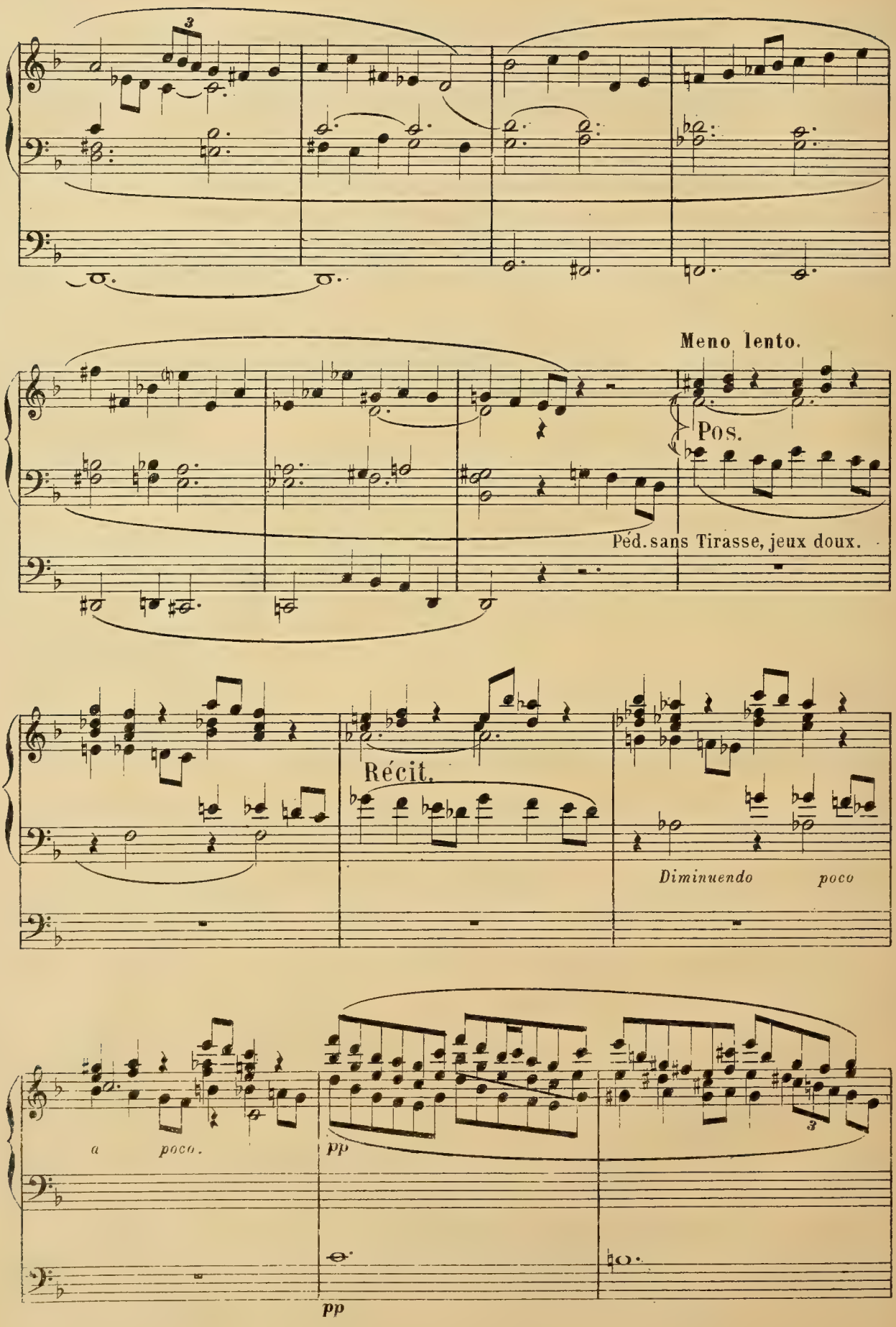
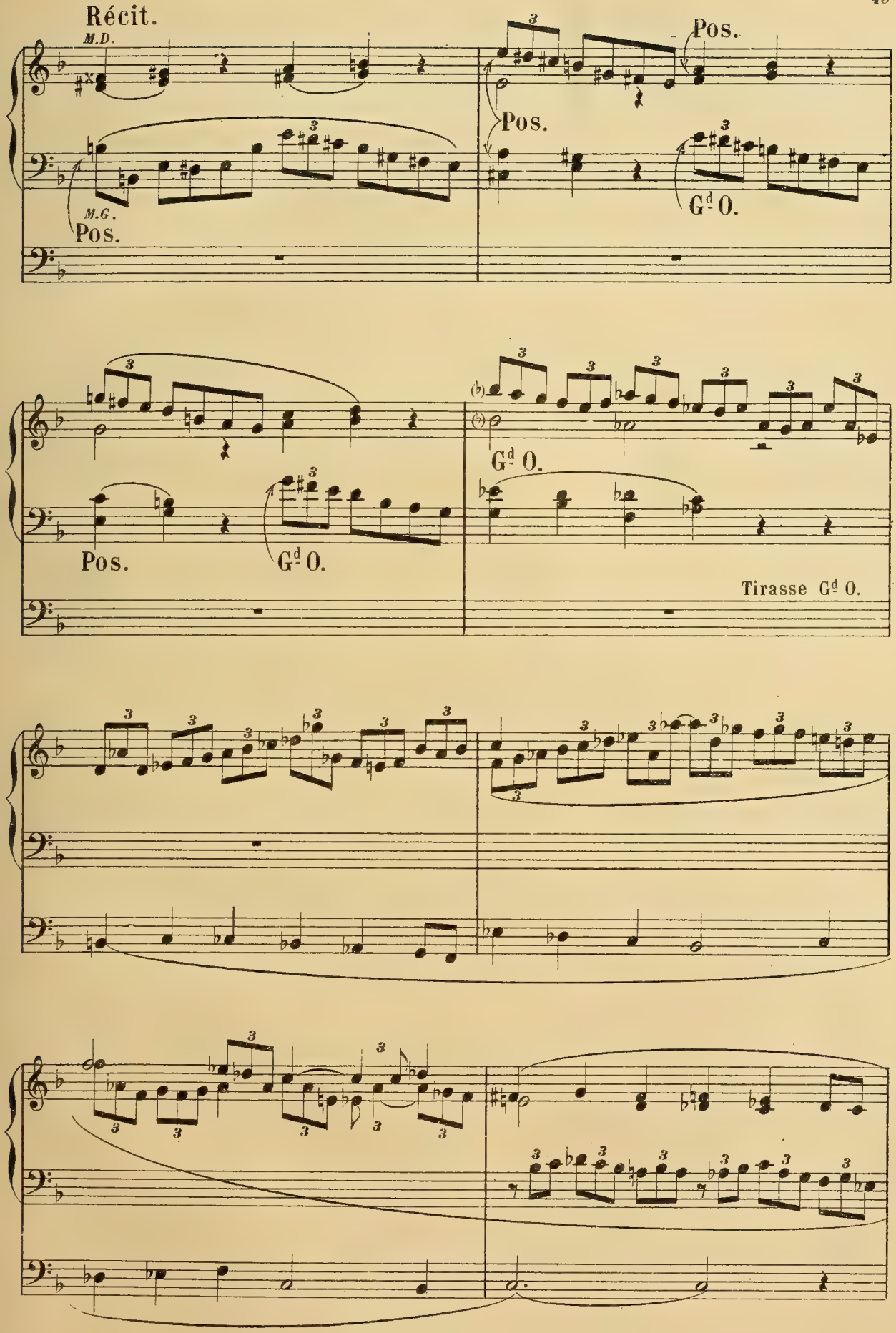
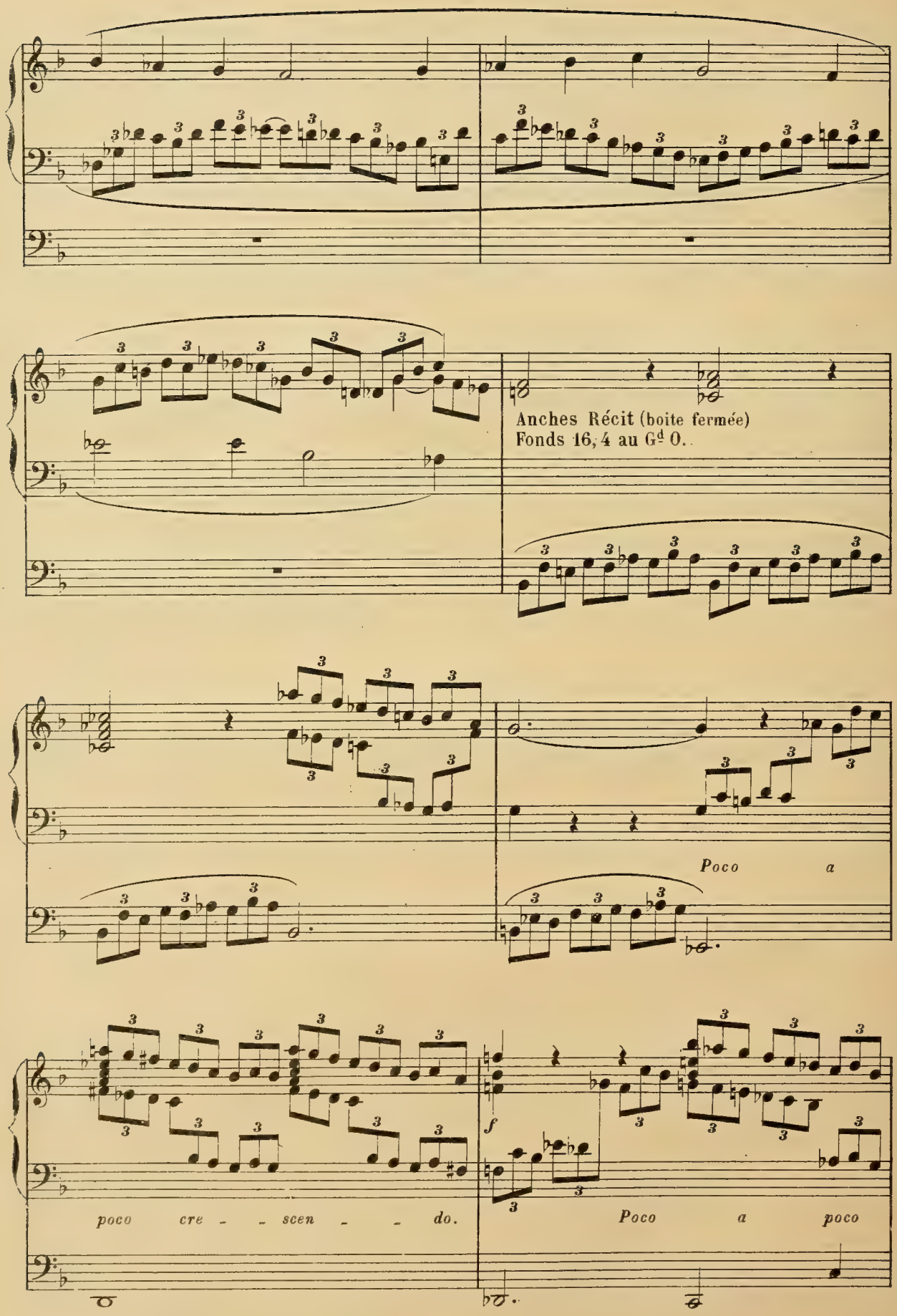
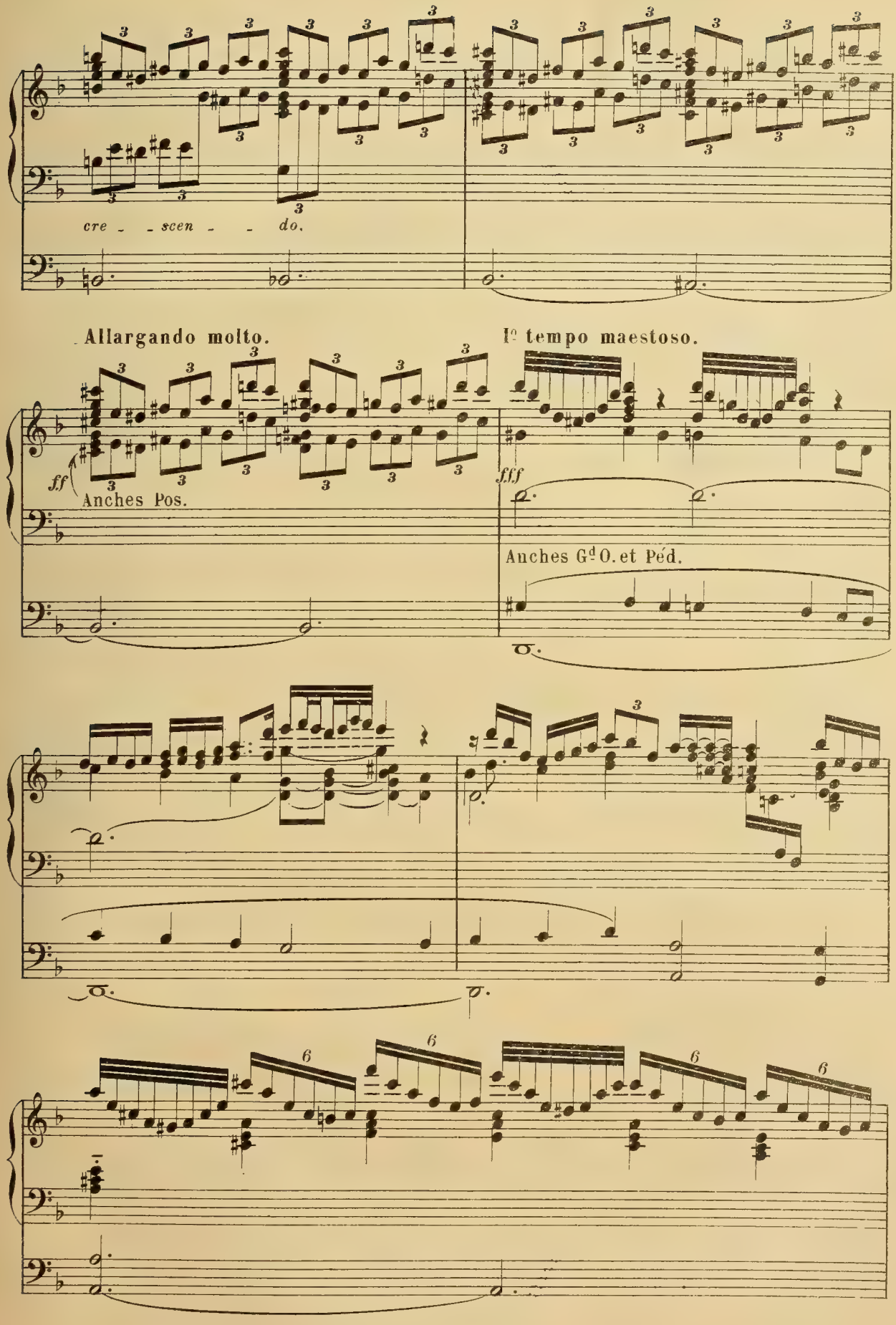
A. L. 14.539.

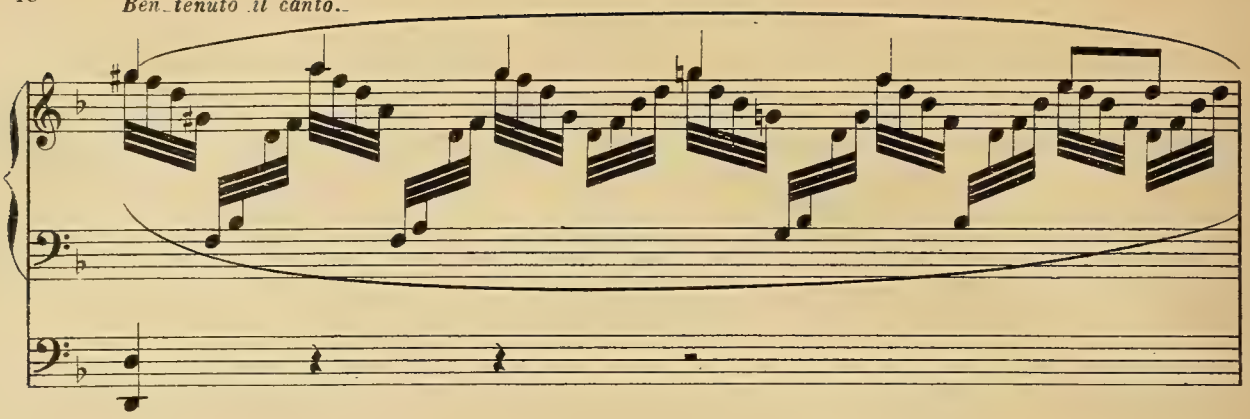

3
Meno lento.
Pos.
Péd. sans Tirasse, jeux doux.
Récit.
Diminuendo poco
a poco.
pp
3
pp

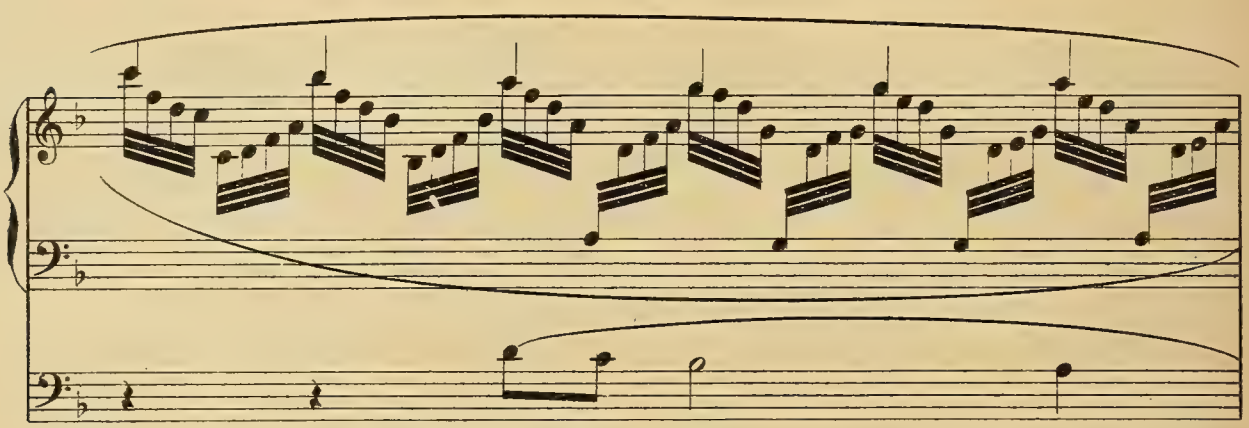

Récit.
M.D.
M.G.
Pos.
Pos.
Pos.
Gd 0.
Pos.
Gd 0.
Gd 0.
Tirasse Gd 0.

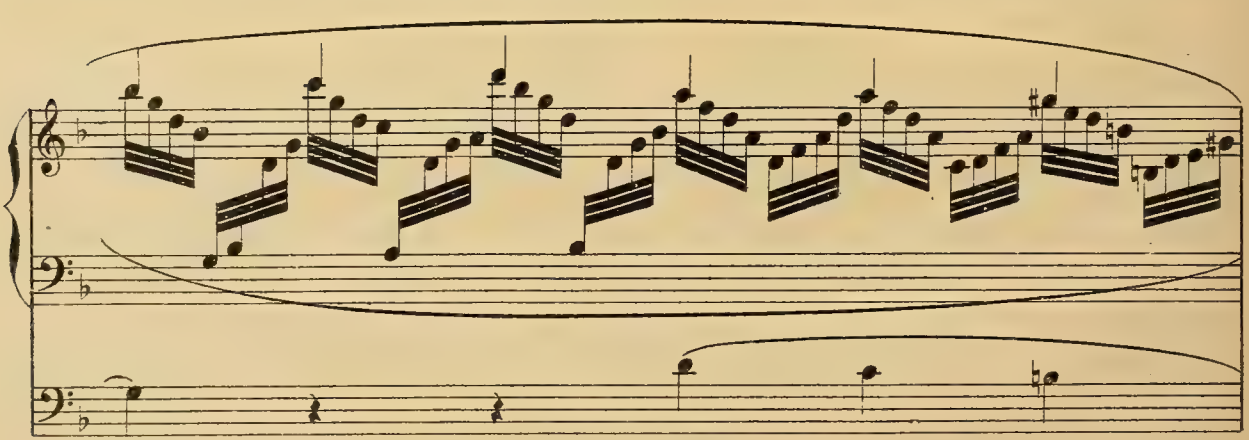

Anches Récit (boite fermée)
Fonds 16, 4 au Gd O.
Poco a
poco cre - - scen - - do.
f
Poco a poco


cre - - scen - - do.
Allargando molto.
I° tempo maestoso.
ff
Anches Pos.
fff
Anches Gd O. et Péd.

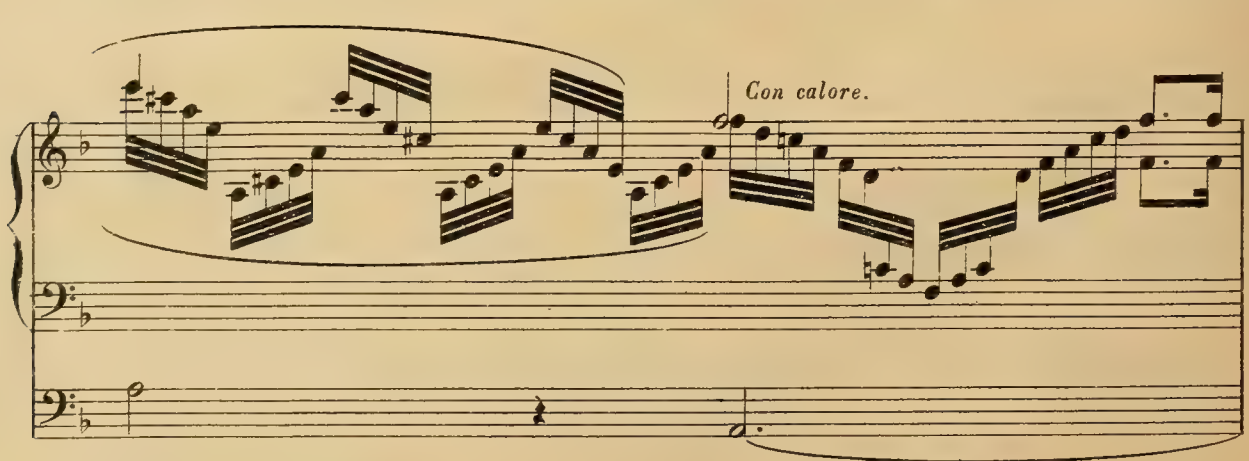
Ben tenuto il canto.

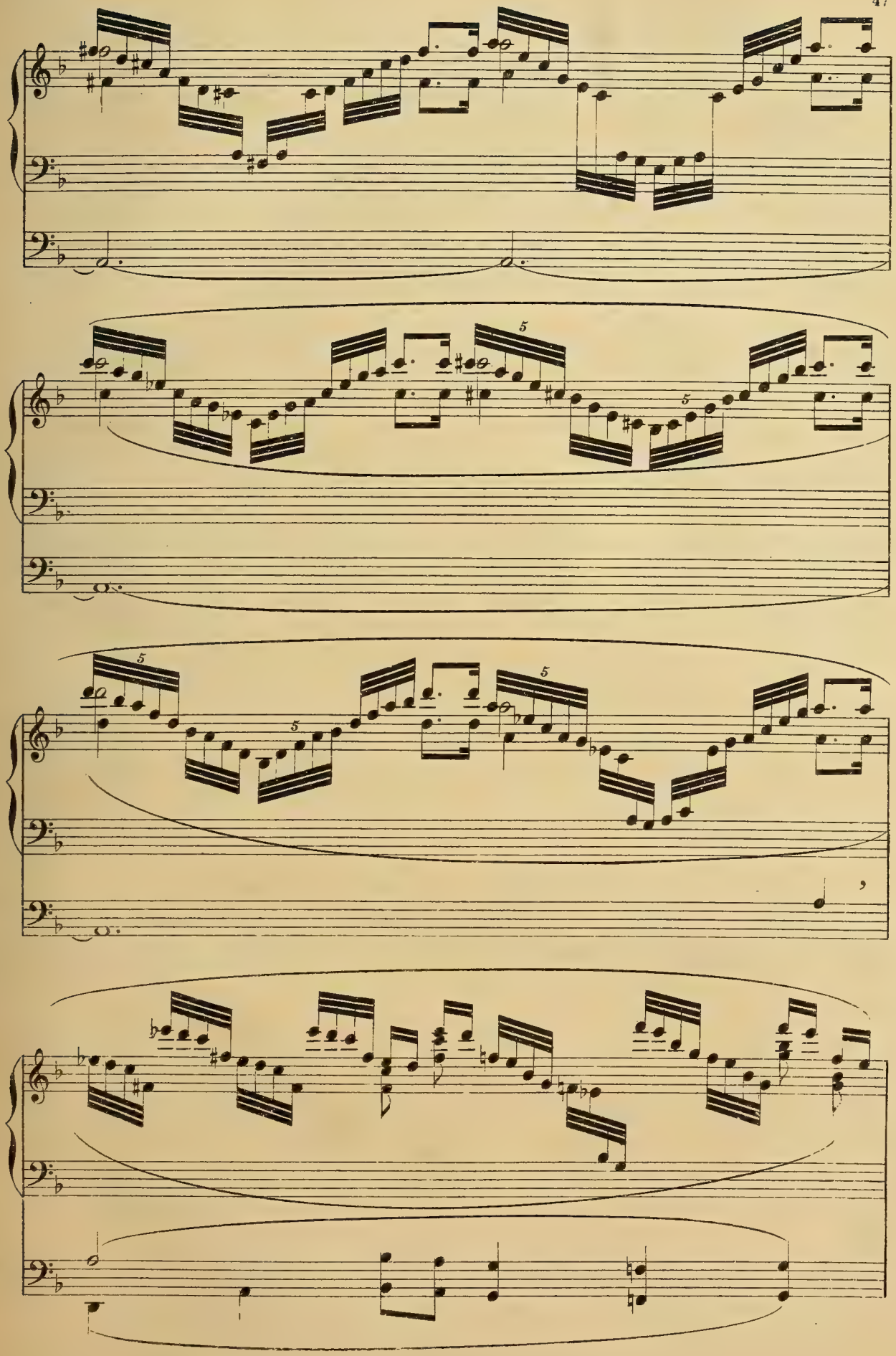


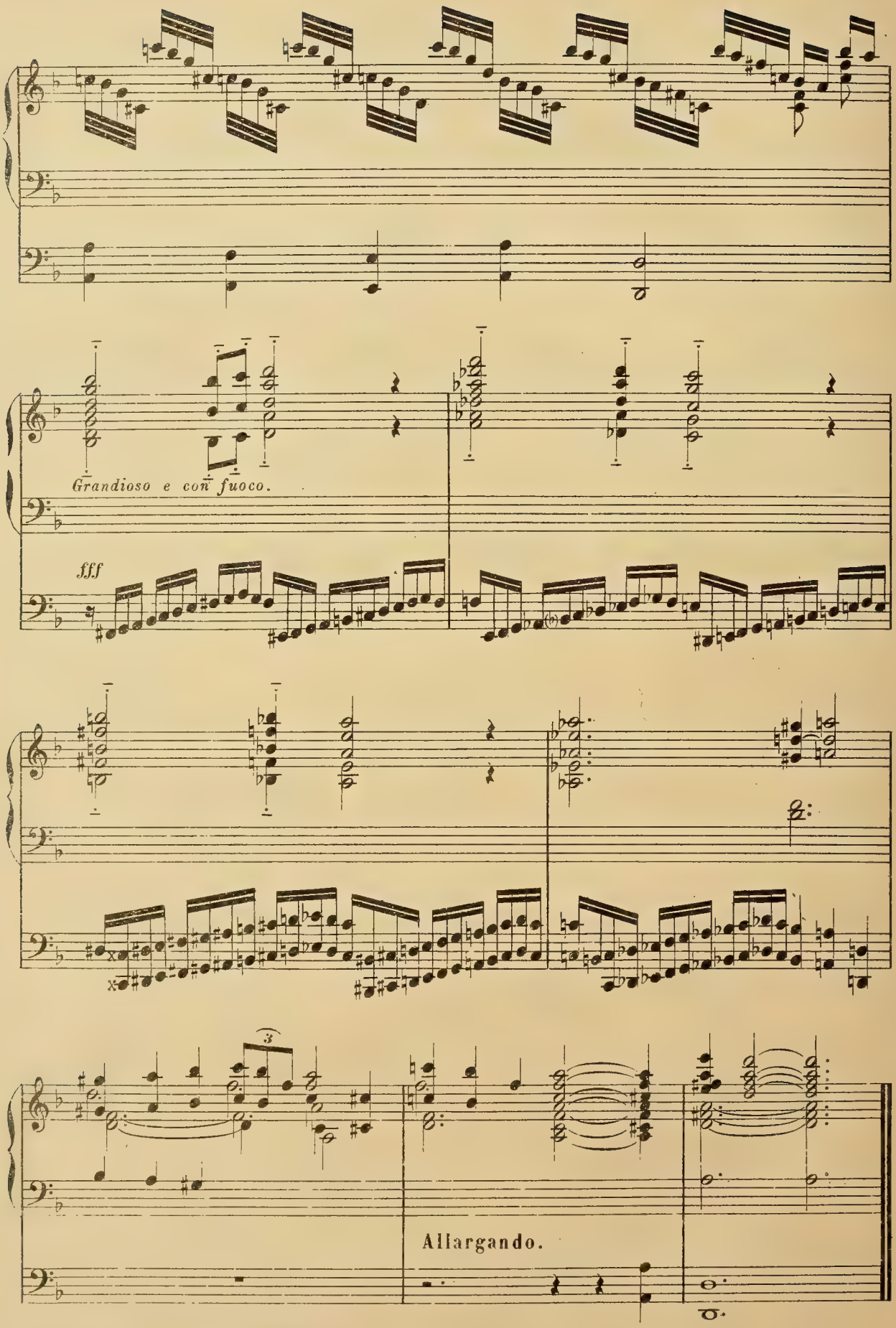




Con calore.




5
5
5
5
5


Grandioso e con fuoco.
fff
3
Allargando.

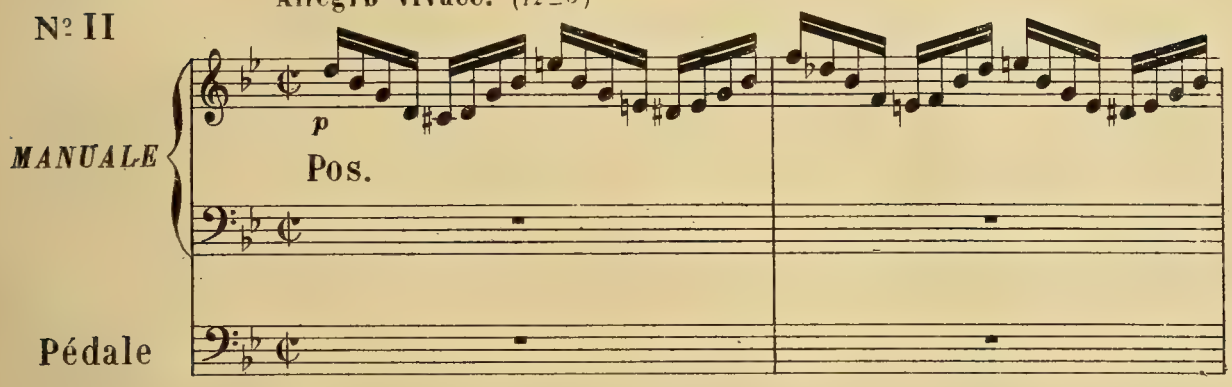
A Monsieur LUDWIG_SCHMIDTHAUER

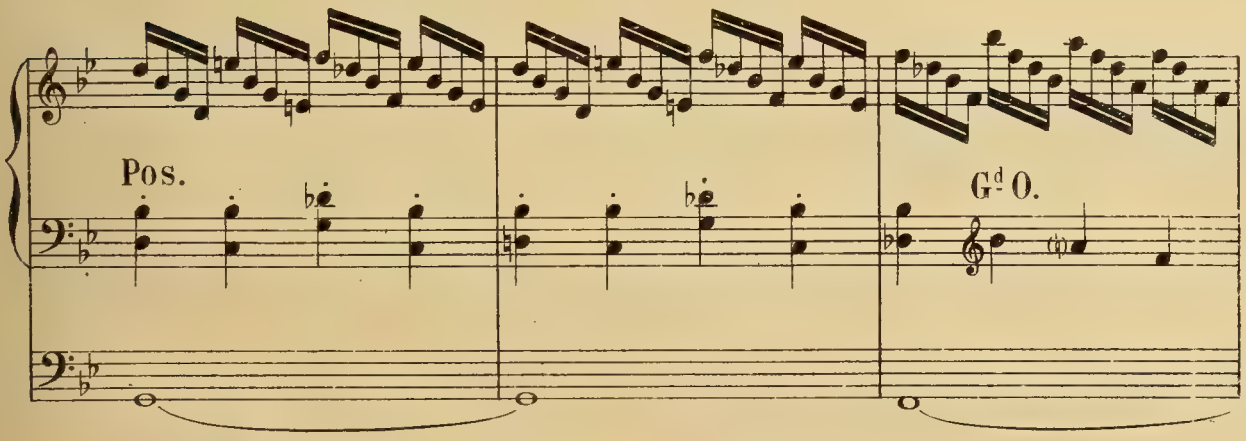
ELFES

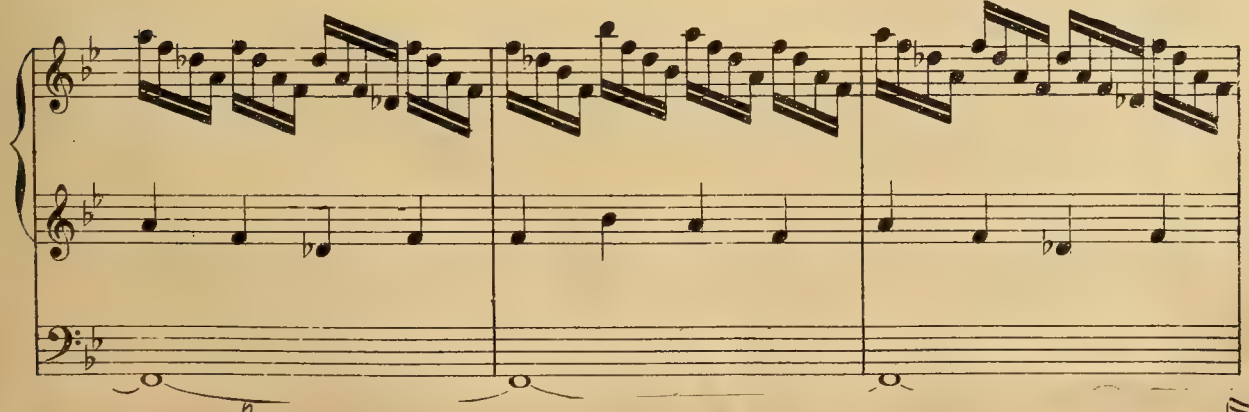
Récit. Voix_céleste, Gambe 8.
Pos. Flûtes_8, 4.
G^d O._Gambe 8 ou autre jeu chantant.
Péd. 16, 8 doux.

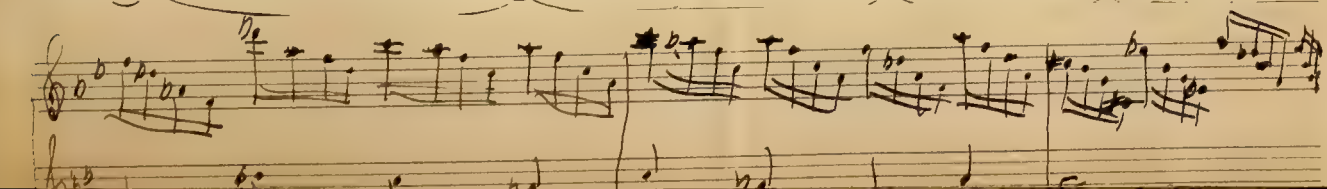
N° II

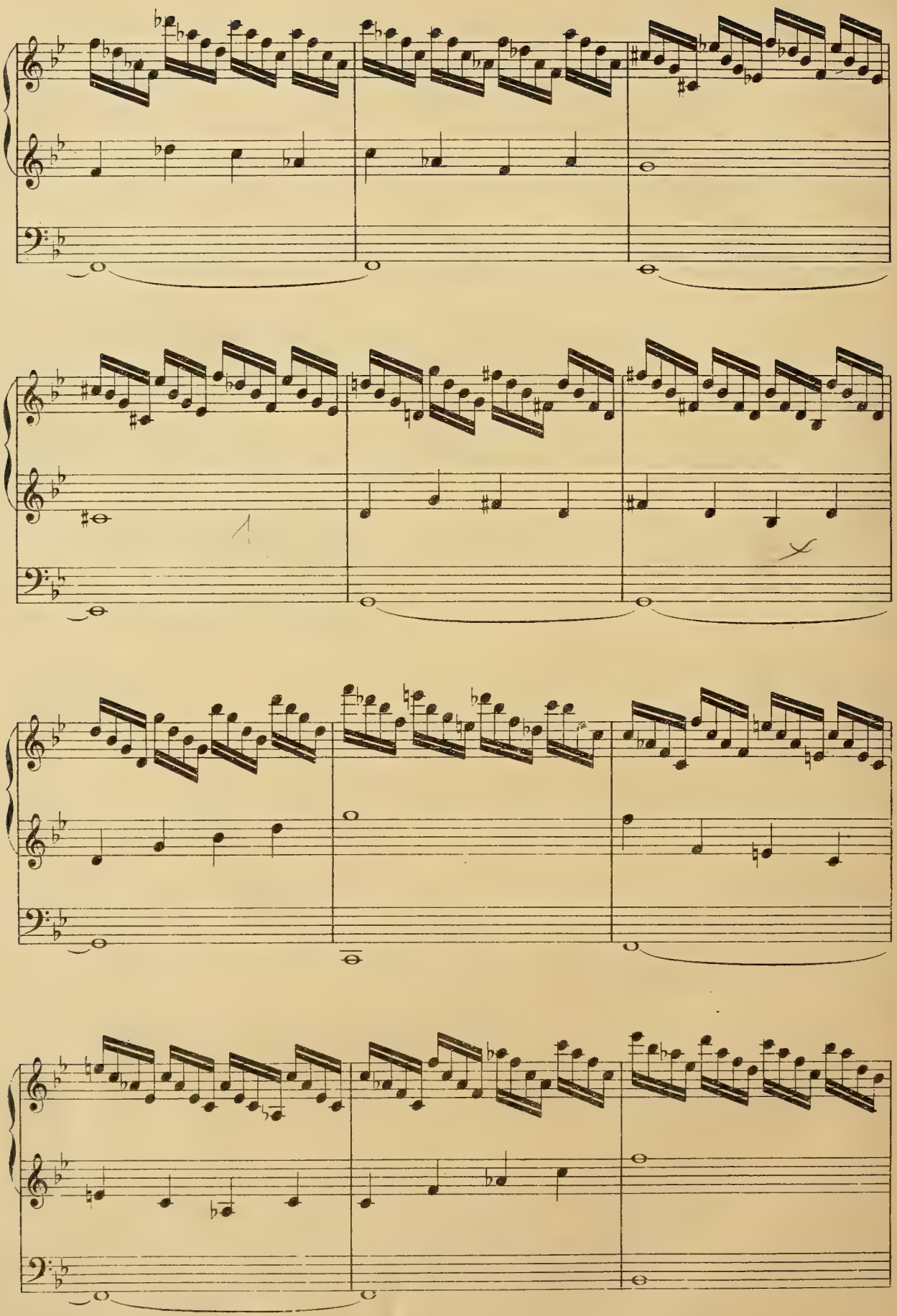
Allegro vivace. (♩♩ = ♩)

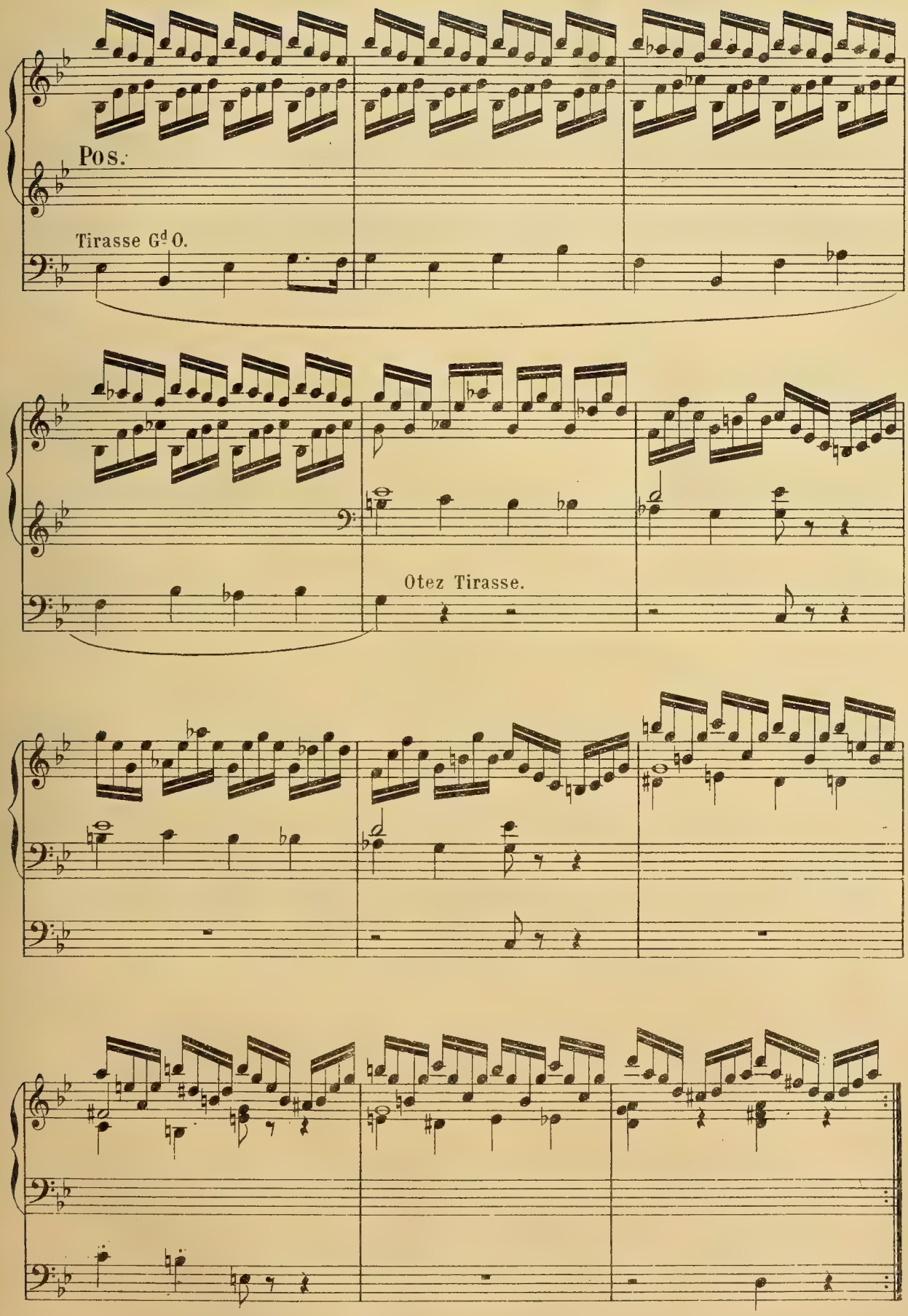


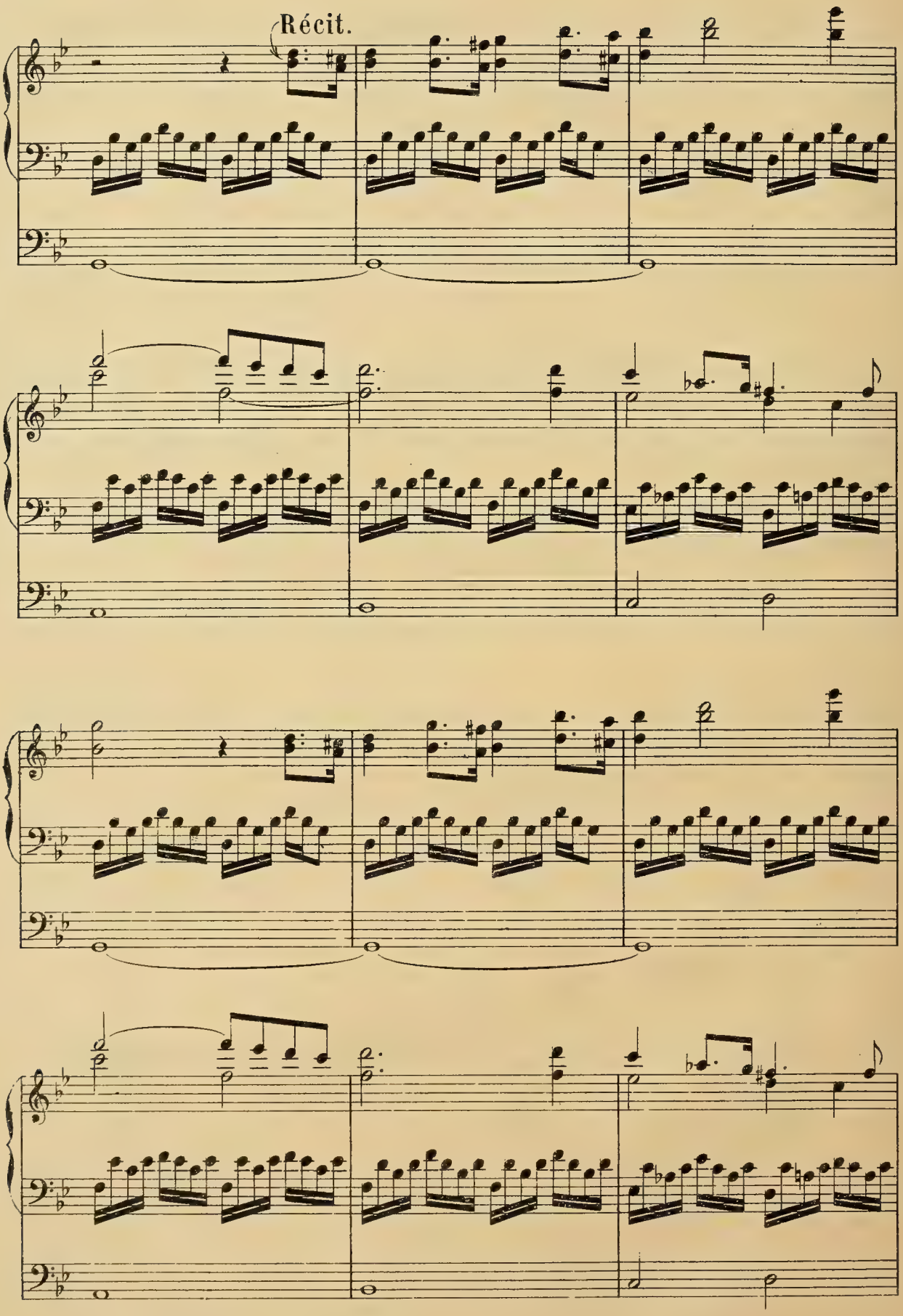


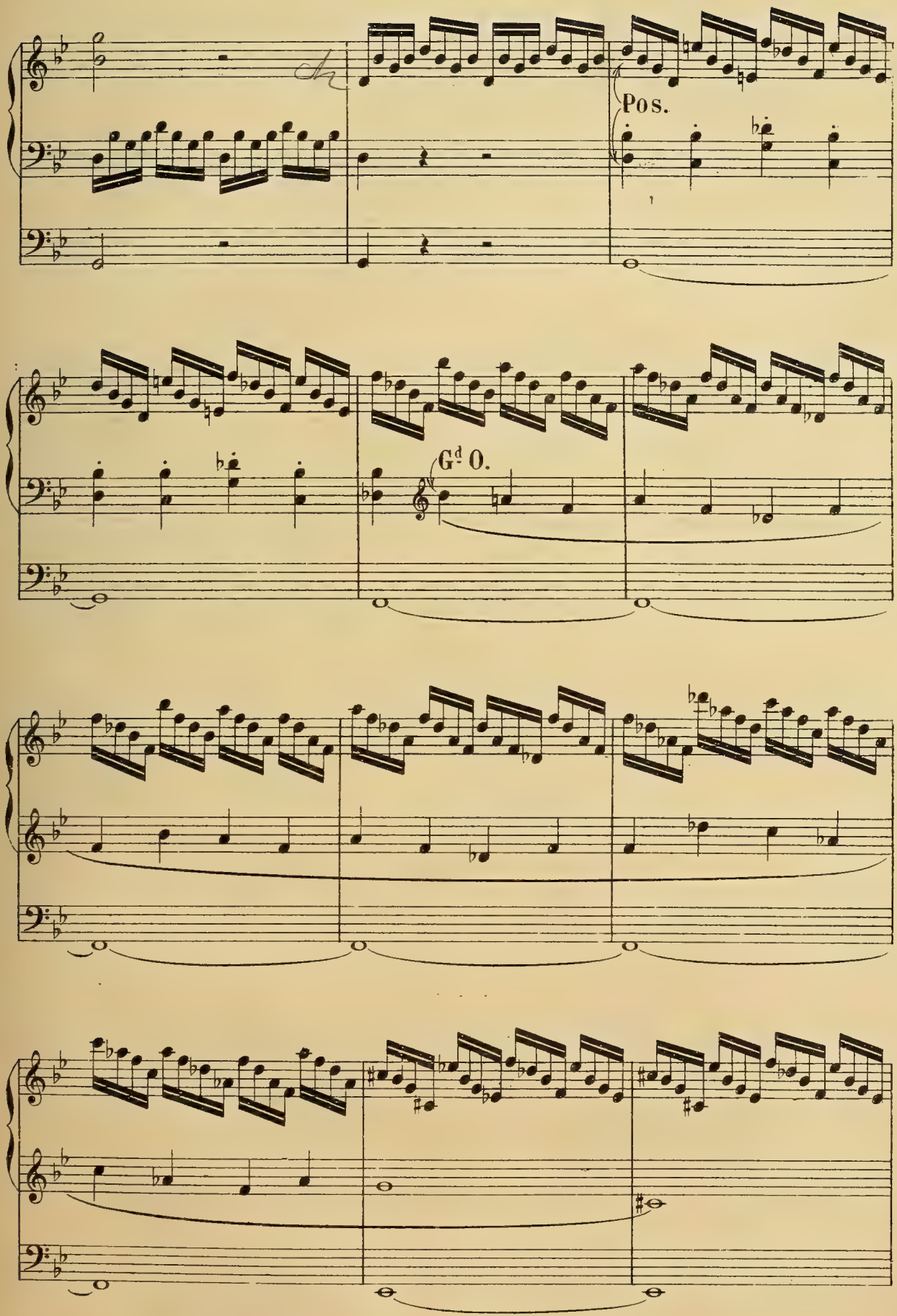


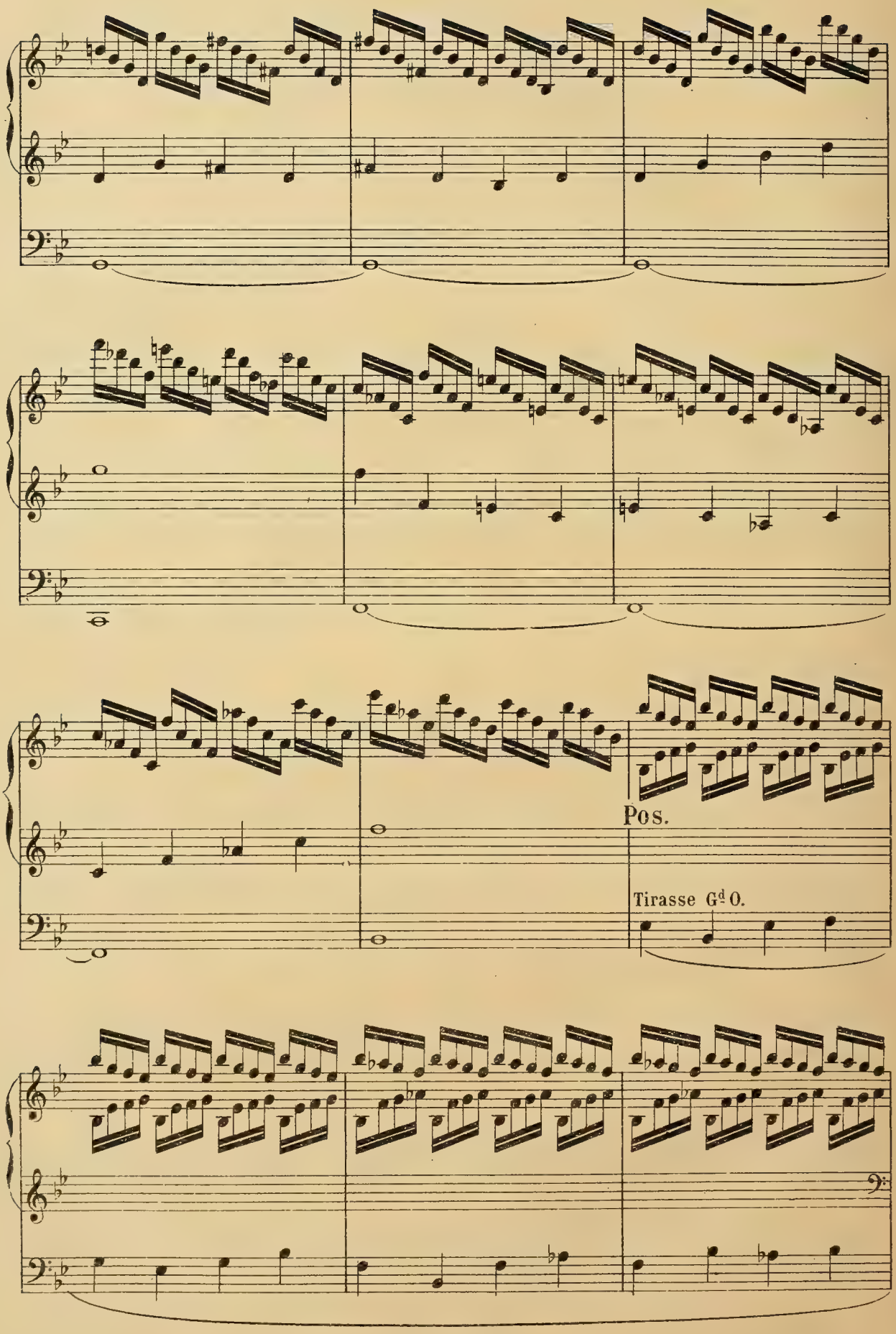


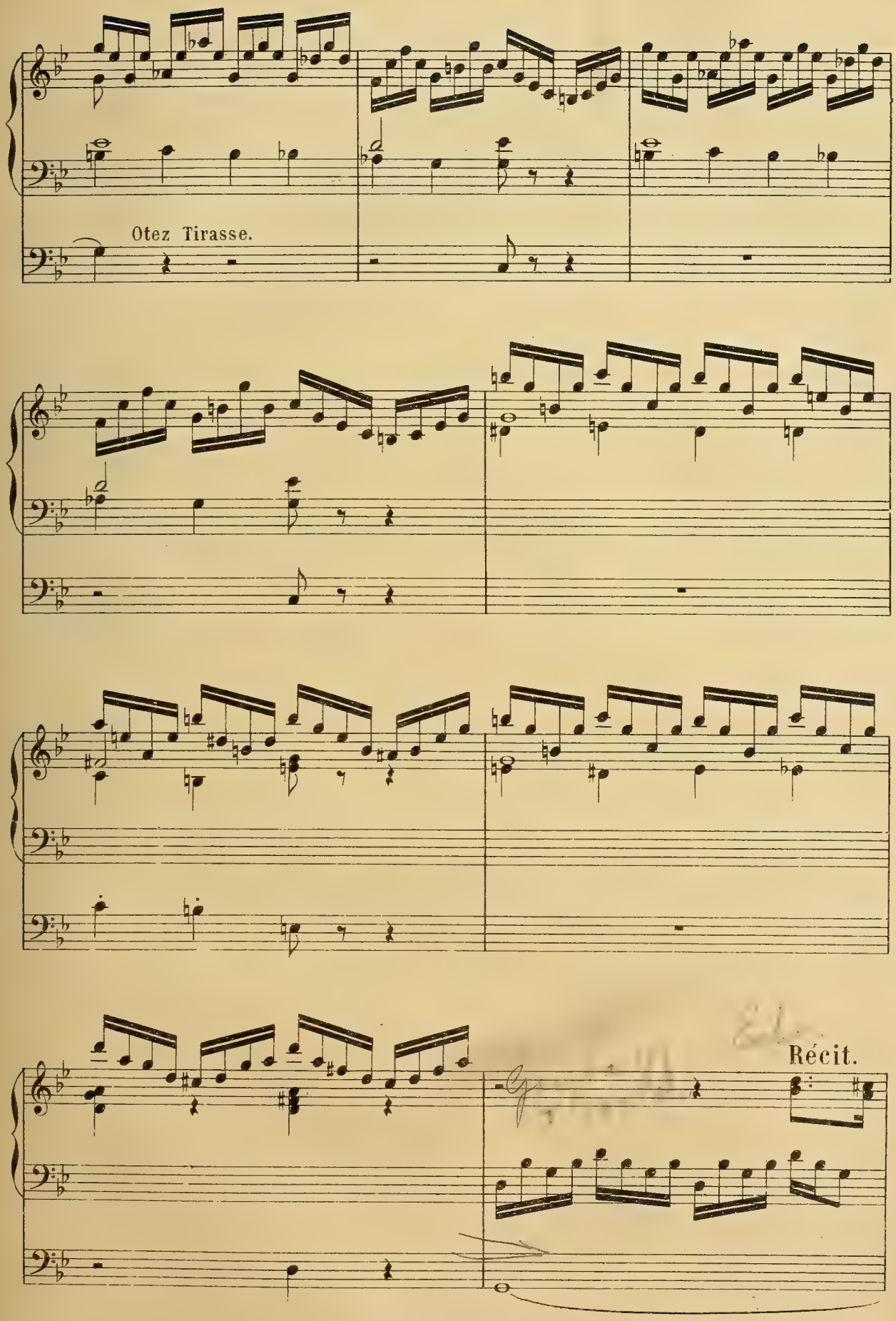


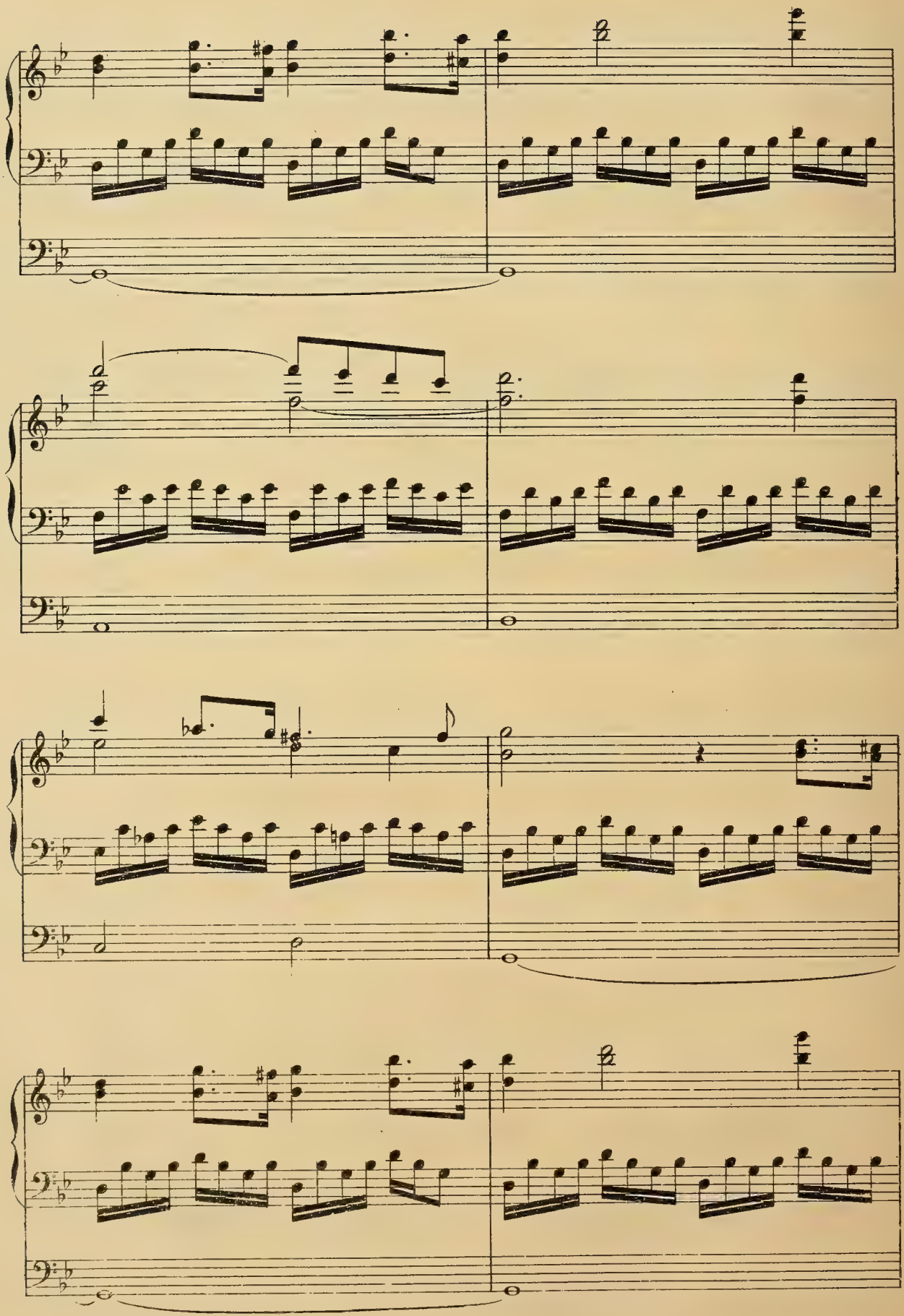

Pos.
Tirasse Gd O.
Otez Tirasse.

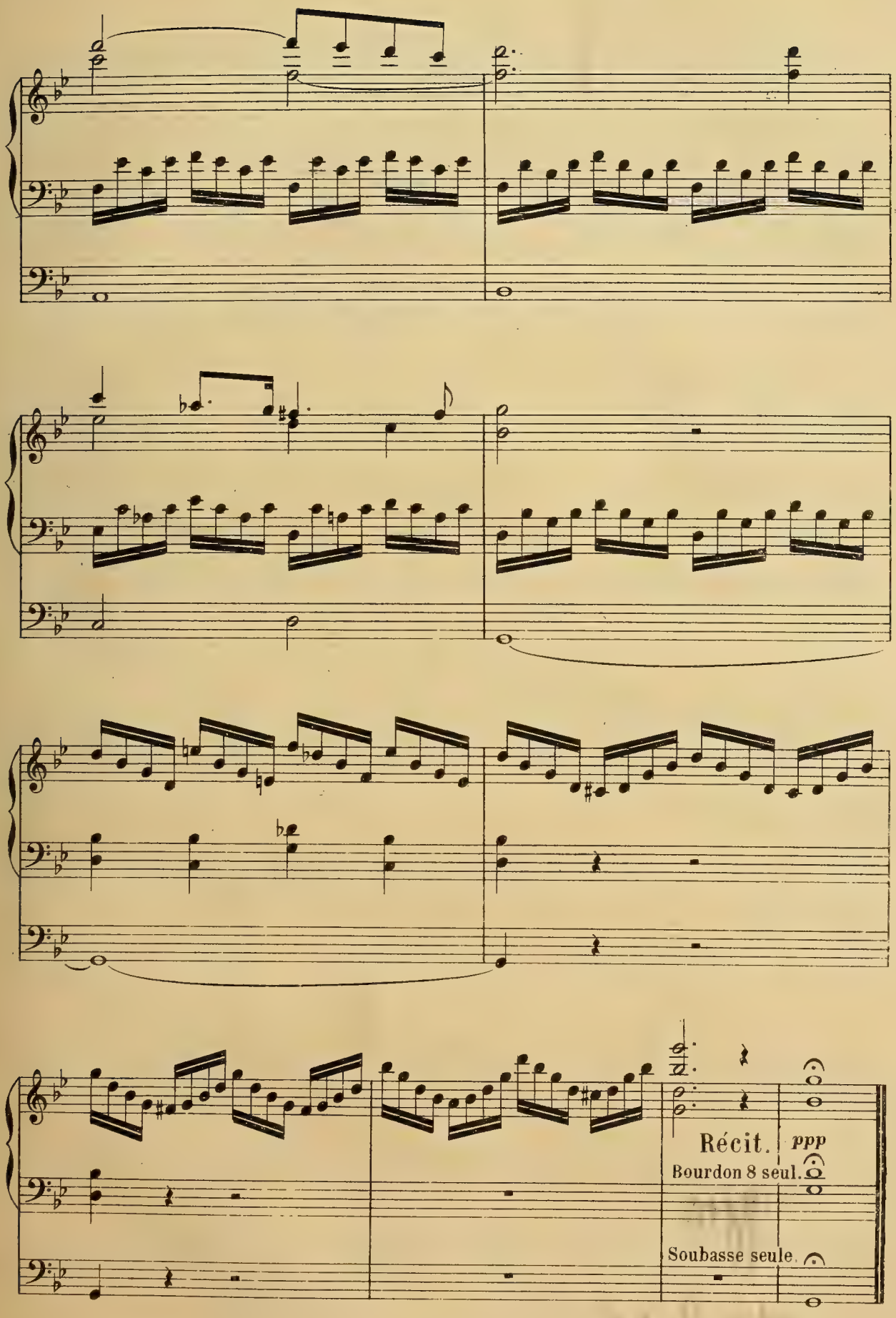

Récit.


Pos.
Gd 0.


Pos.
Tirasse Gd 0.


Otez Tirasse.
Récit.




Récit.
ppp
Bourdon 8 seul.
Soubasse seule.

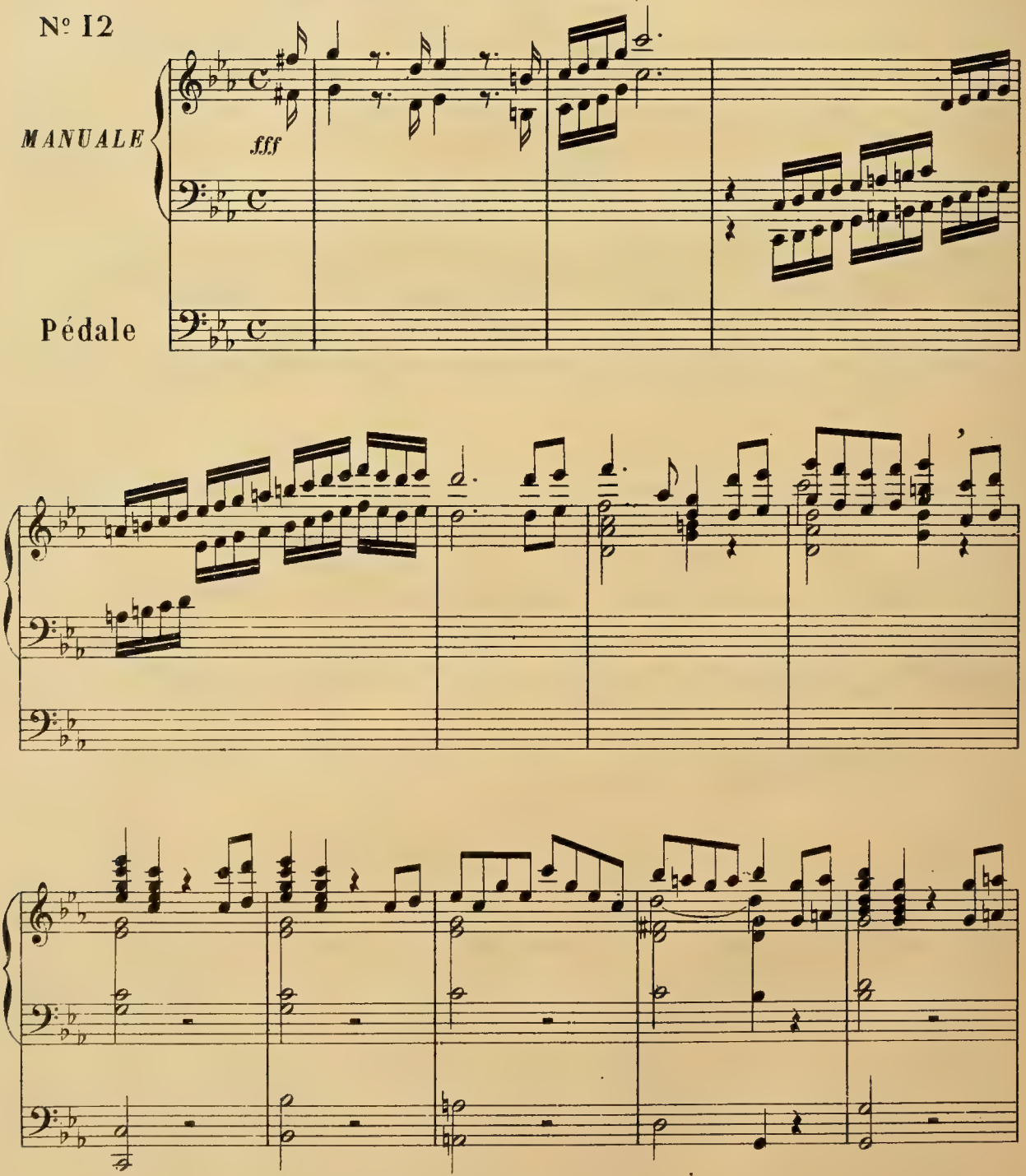
Au Docteur J. KENDRICK PYNE

CAPRICE HÉROÏQUE

Grand Chœur à tous les Claviers.

Allegro molto e con fuoco. (116 = ♩)

N° 12



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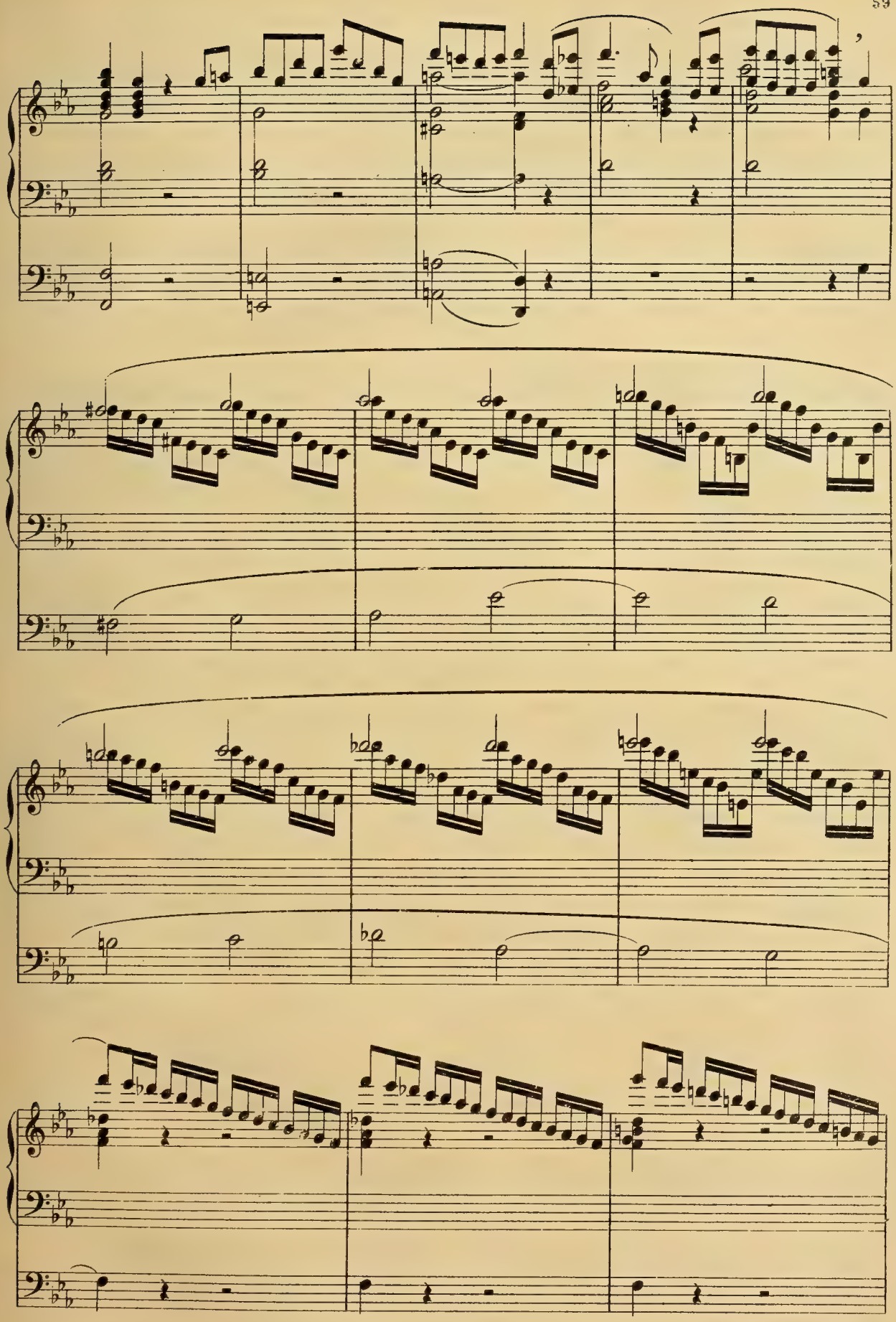
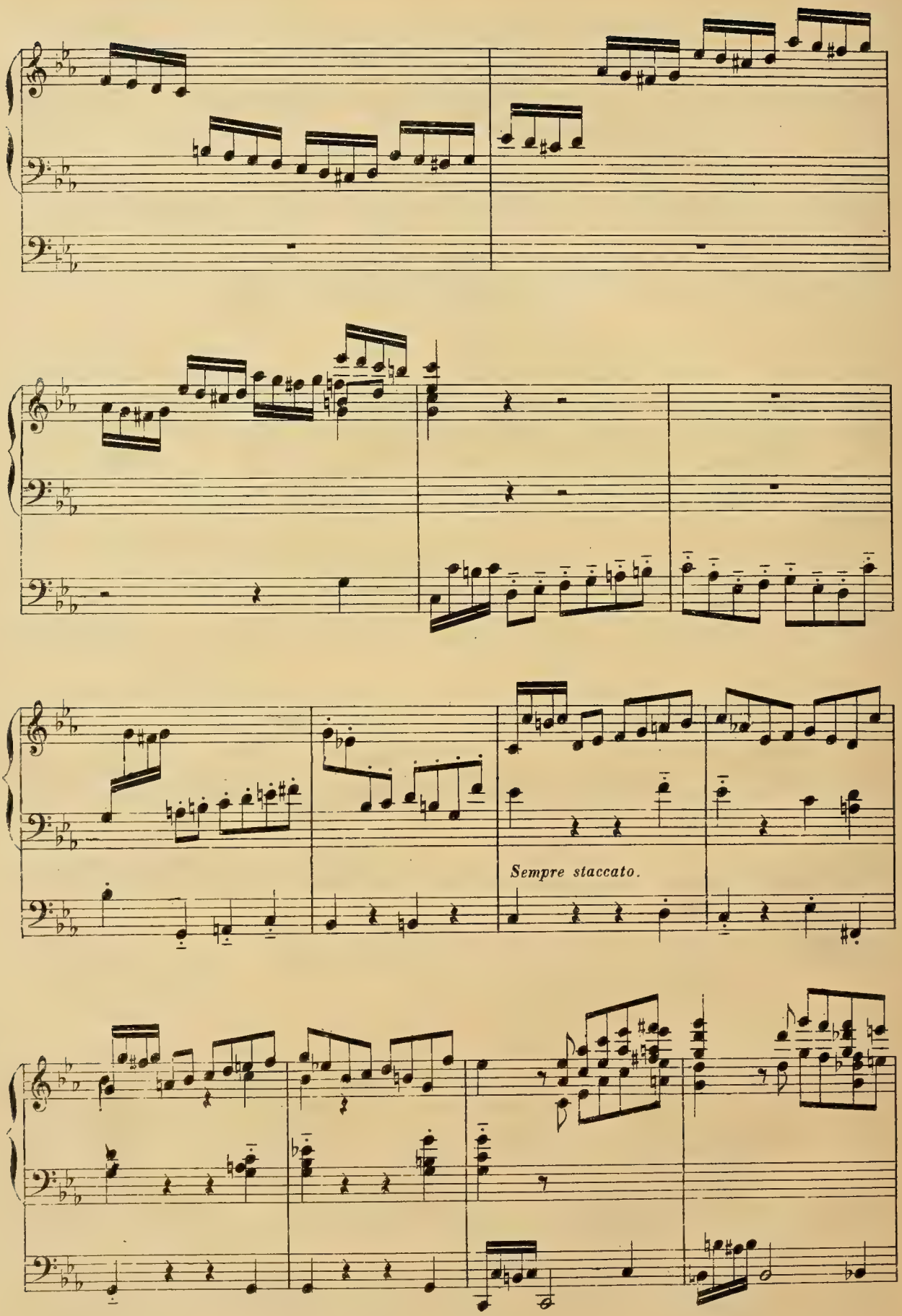
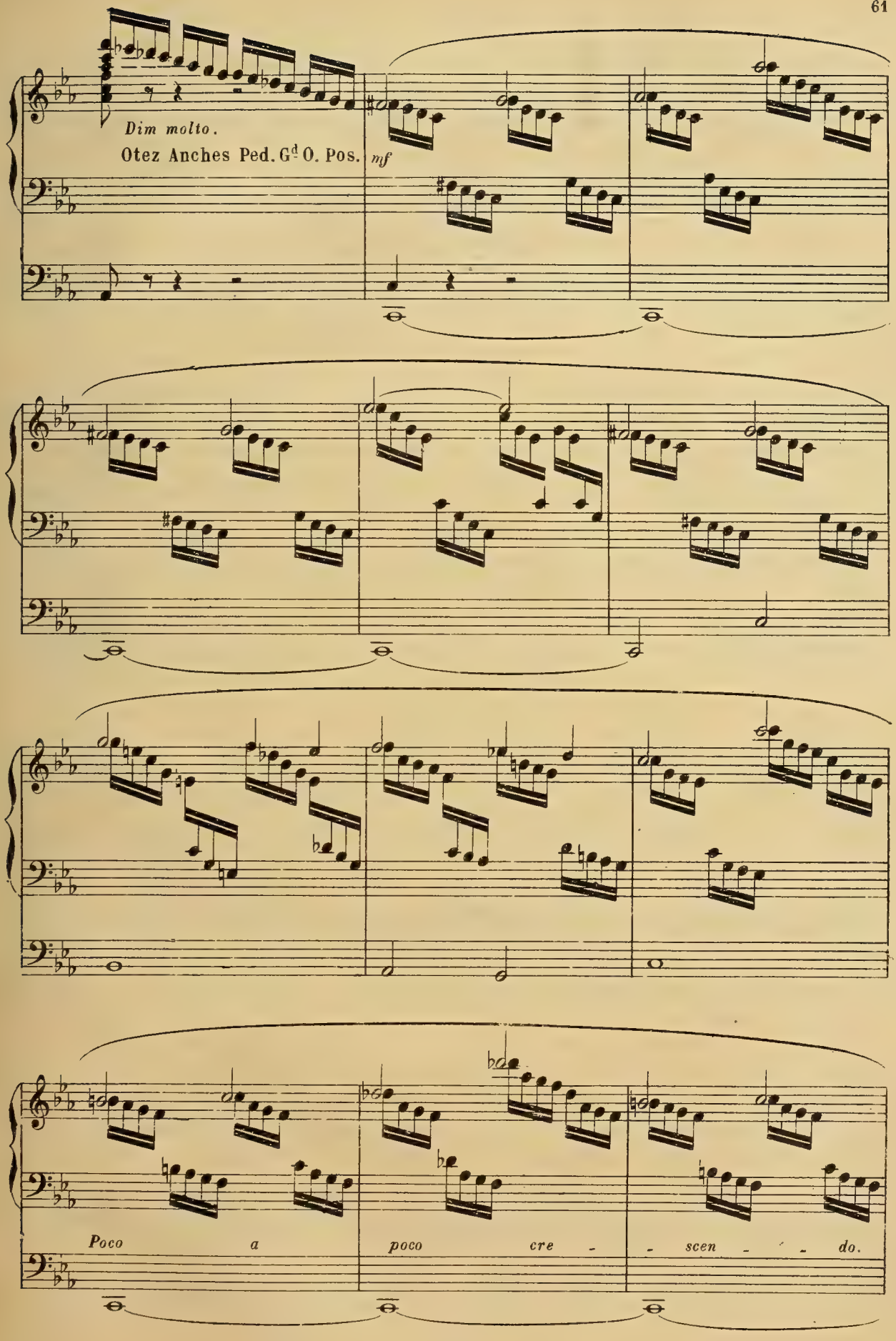
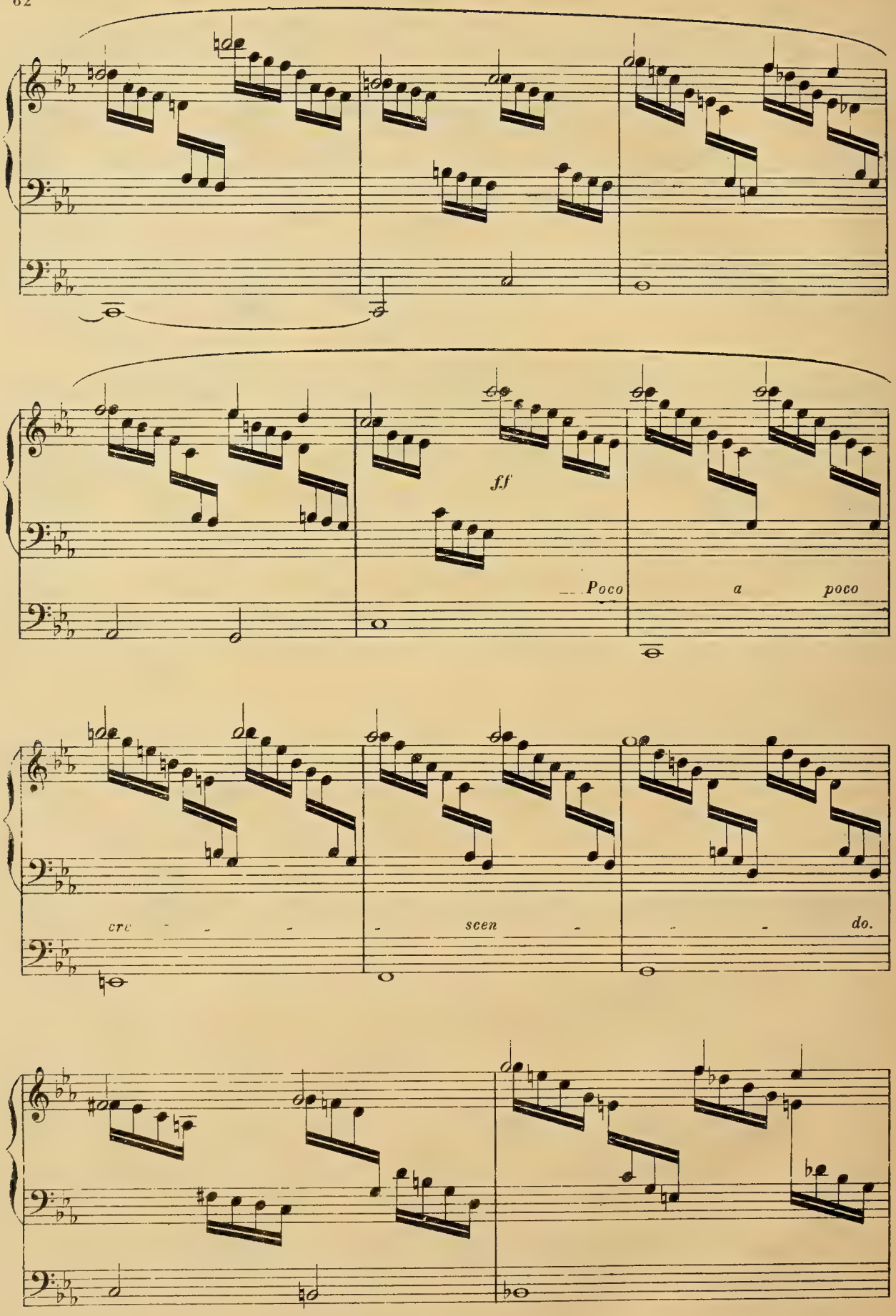
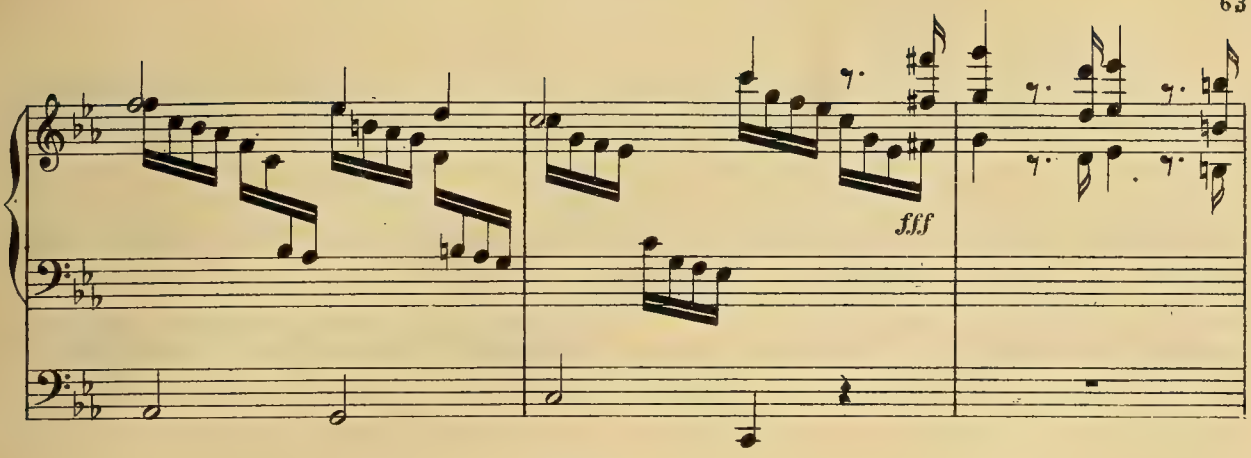
A.L.14,539.

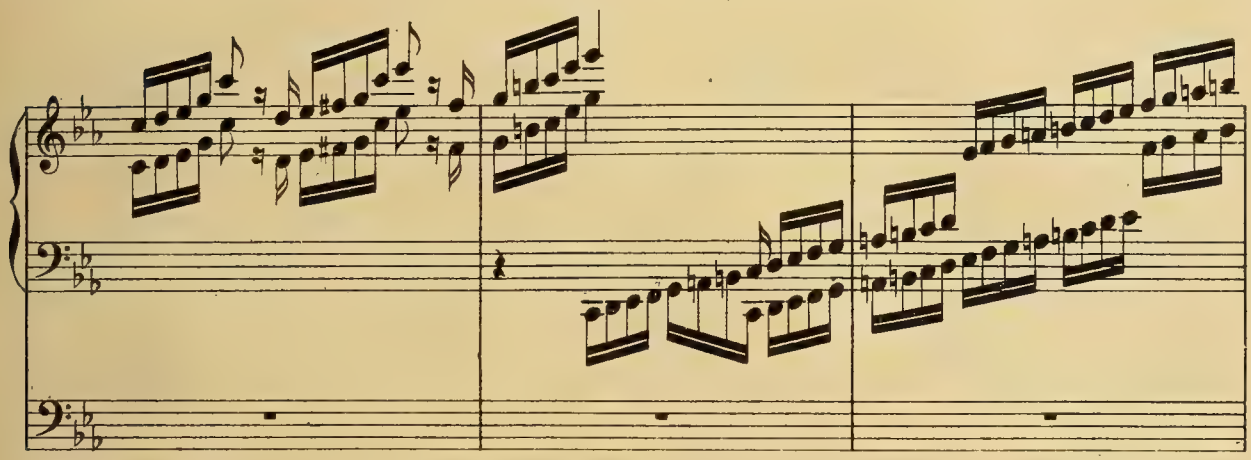


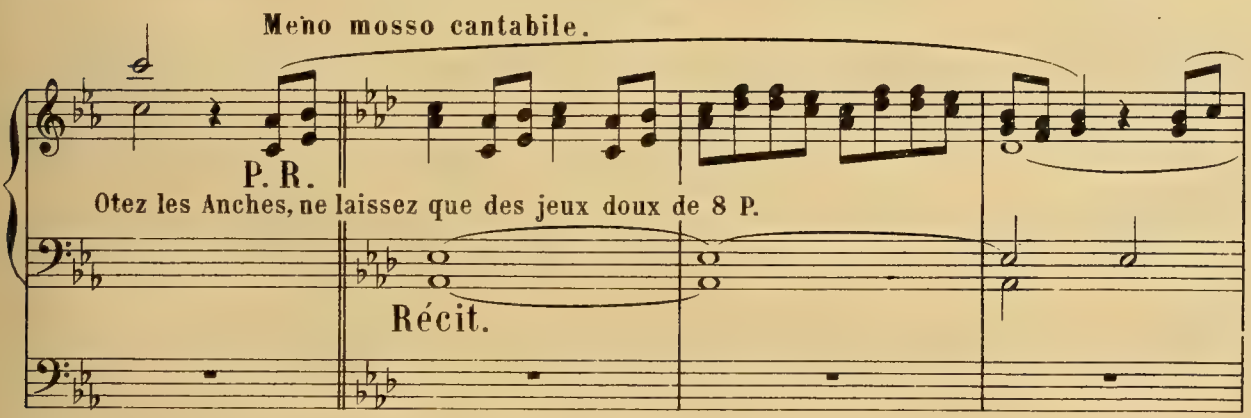

Sempre staccato.

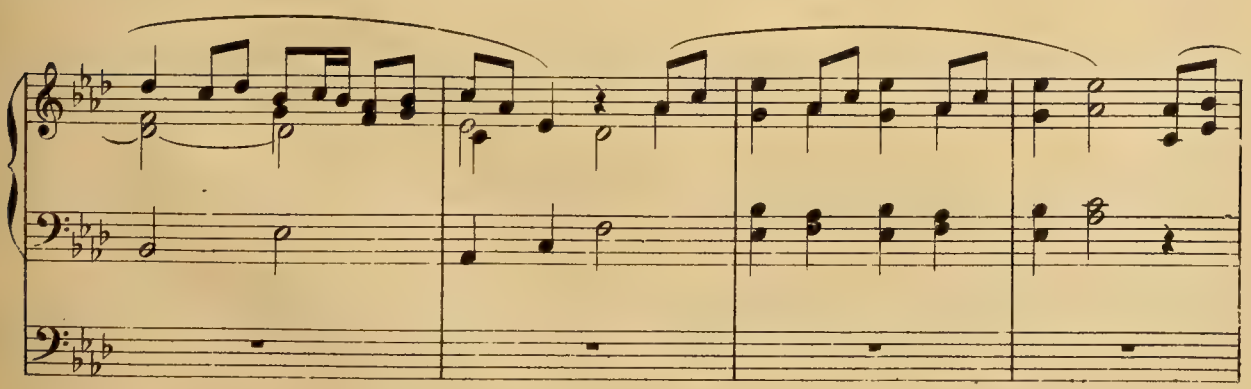

Dim molto.
Otez Anches Ped. Gd O. Pos.
mf
Poco a poco cre - - scen - - do.

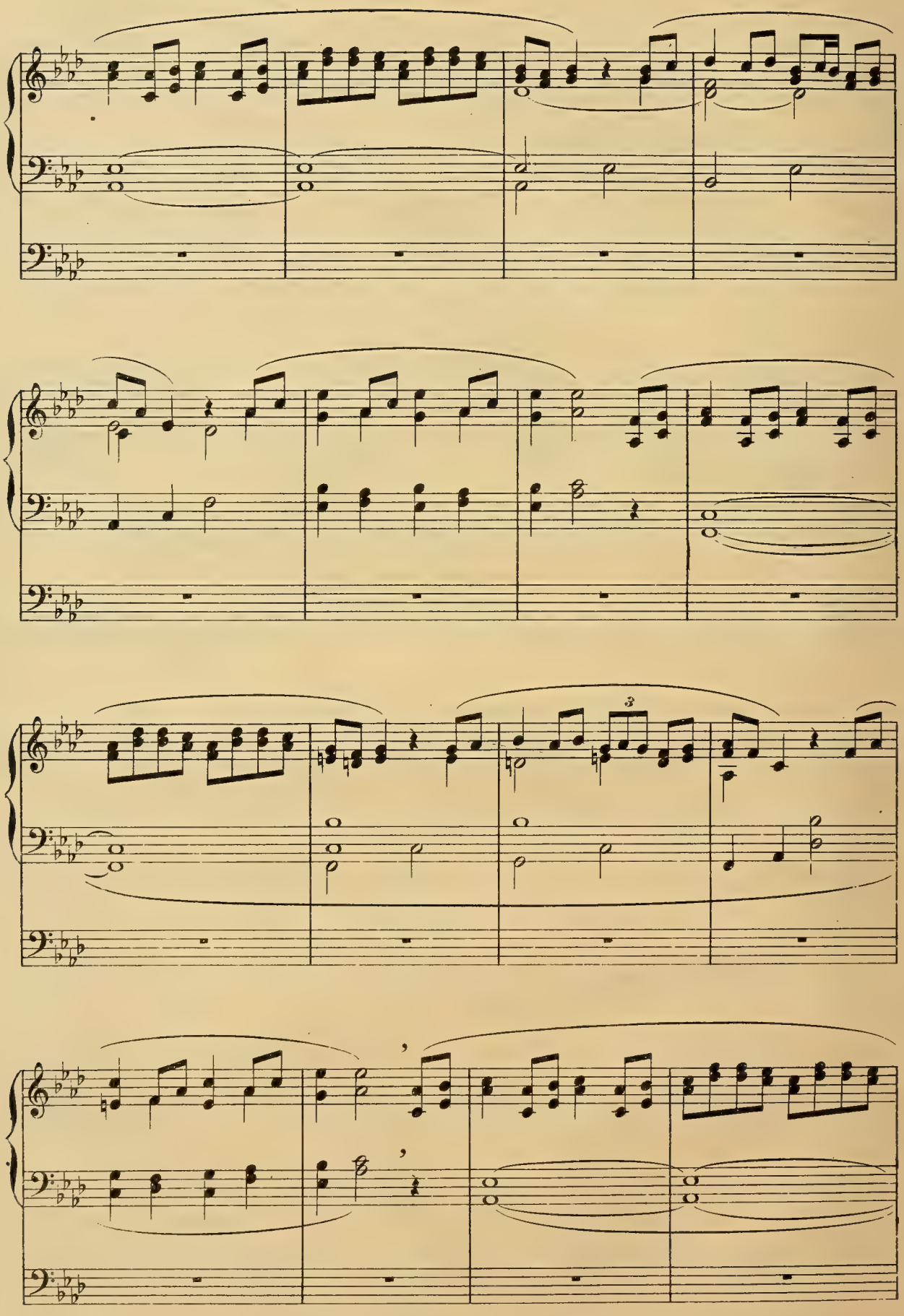

ff
Poco a poco
cre - - - scen - - - do.

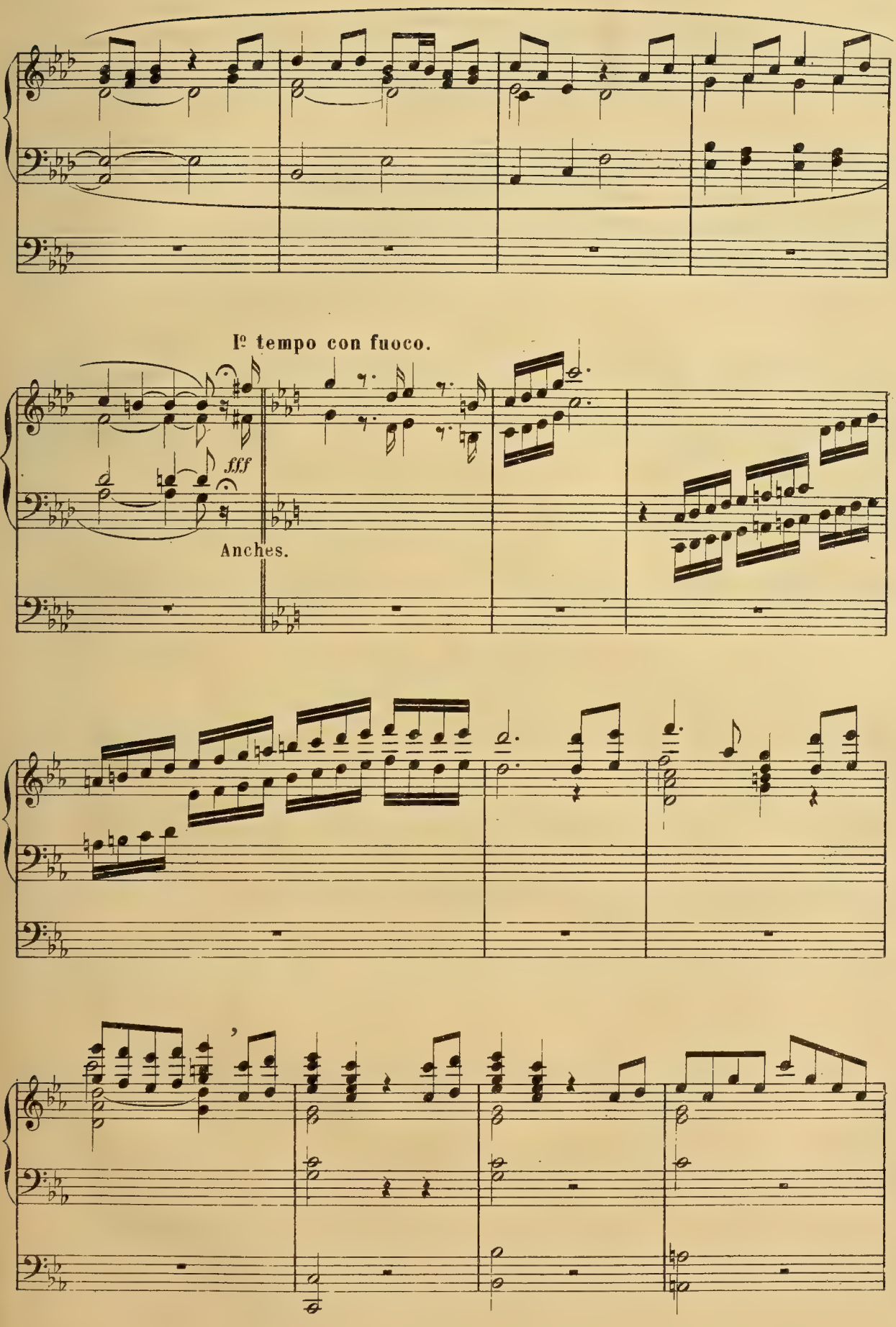

fff

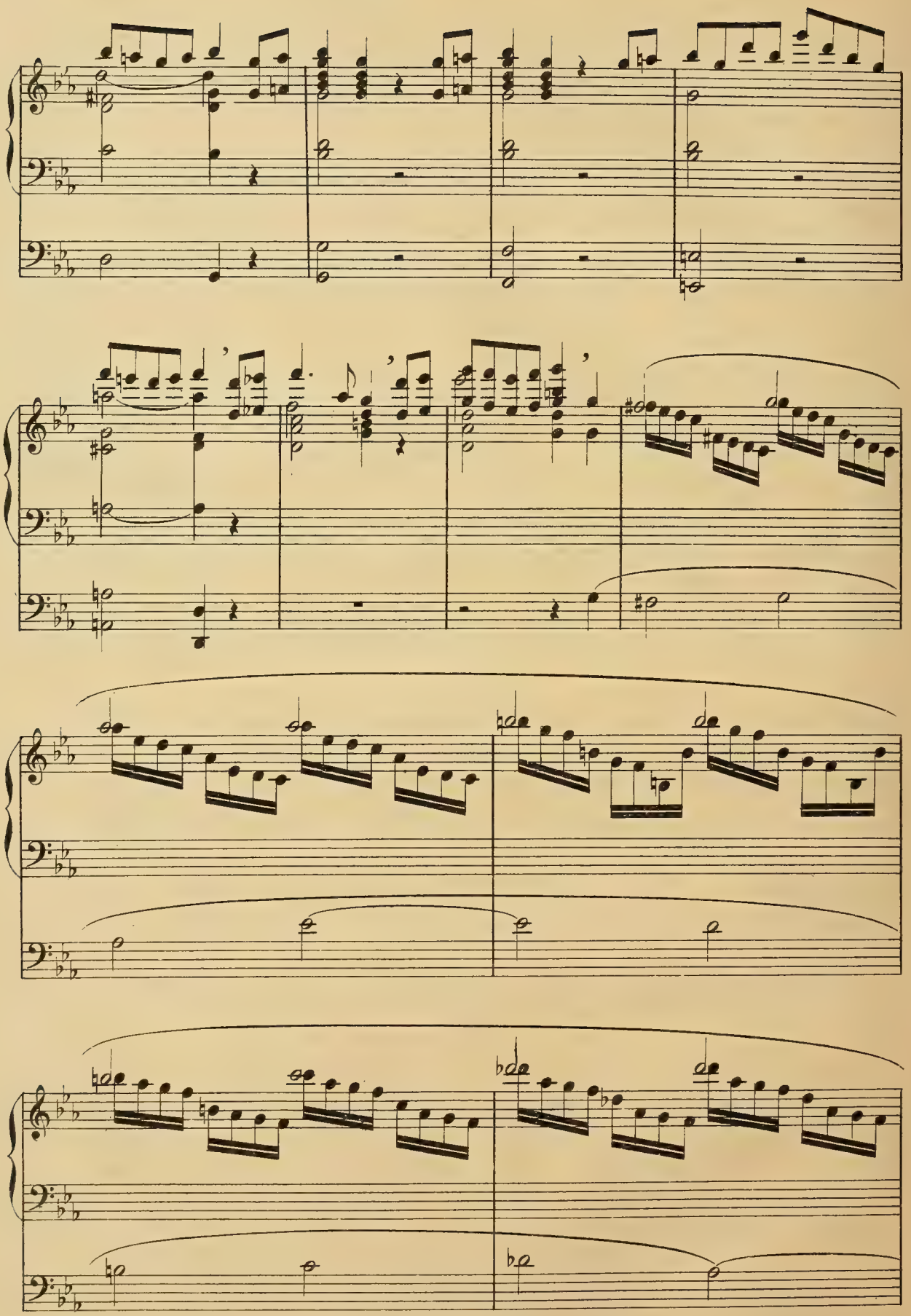


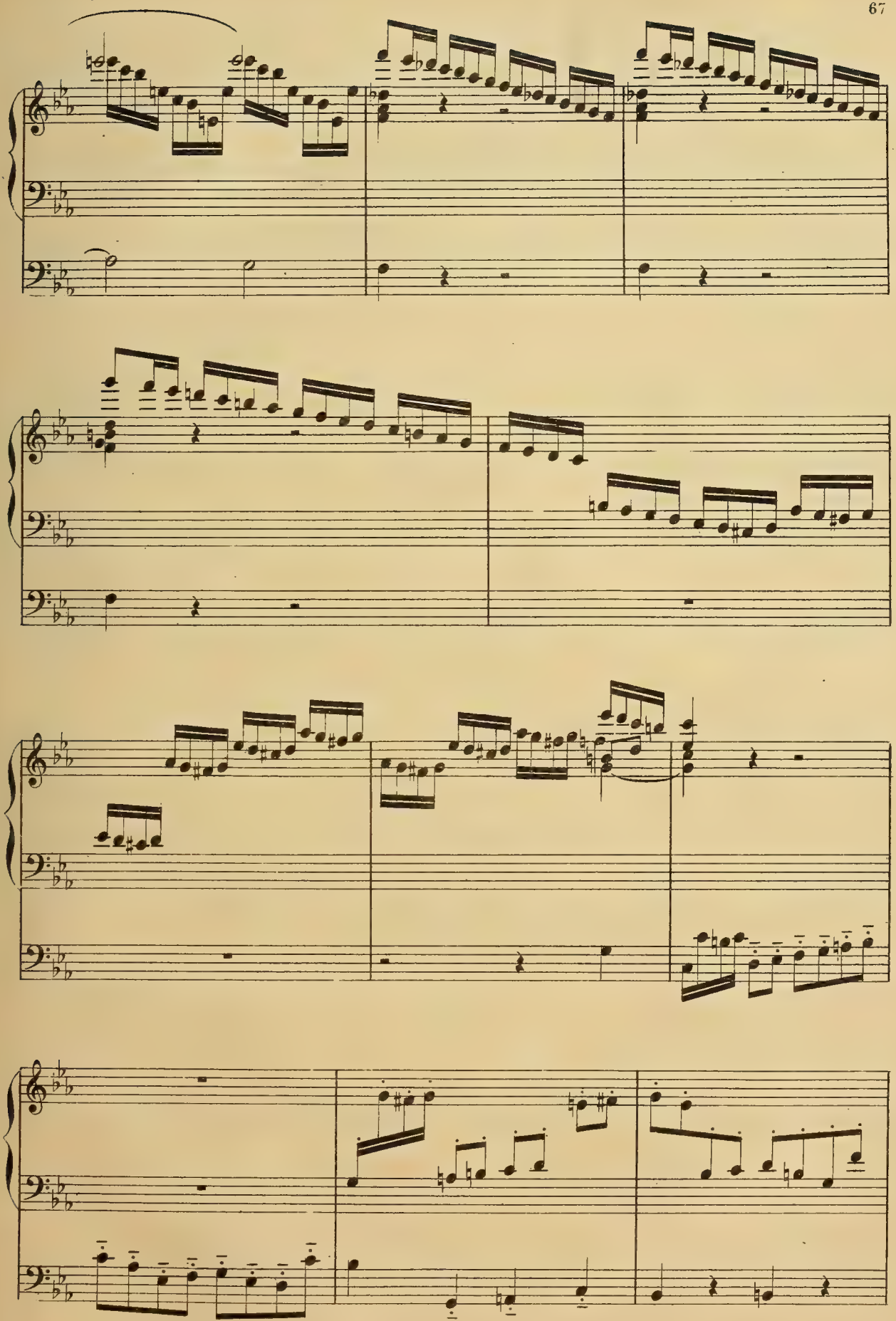

Meno mosso cantabile.
P. R.
Otez les Anches, ne laissez que des jeux doux de 8 P.
Récit.

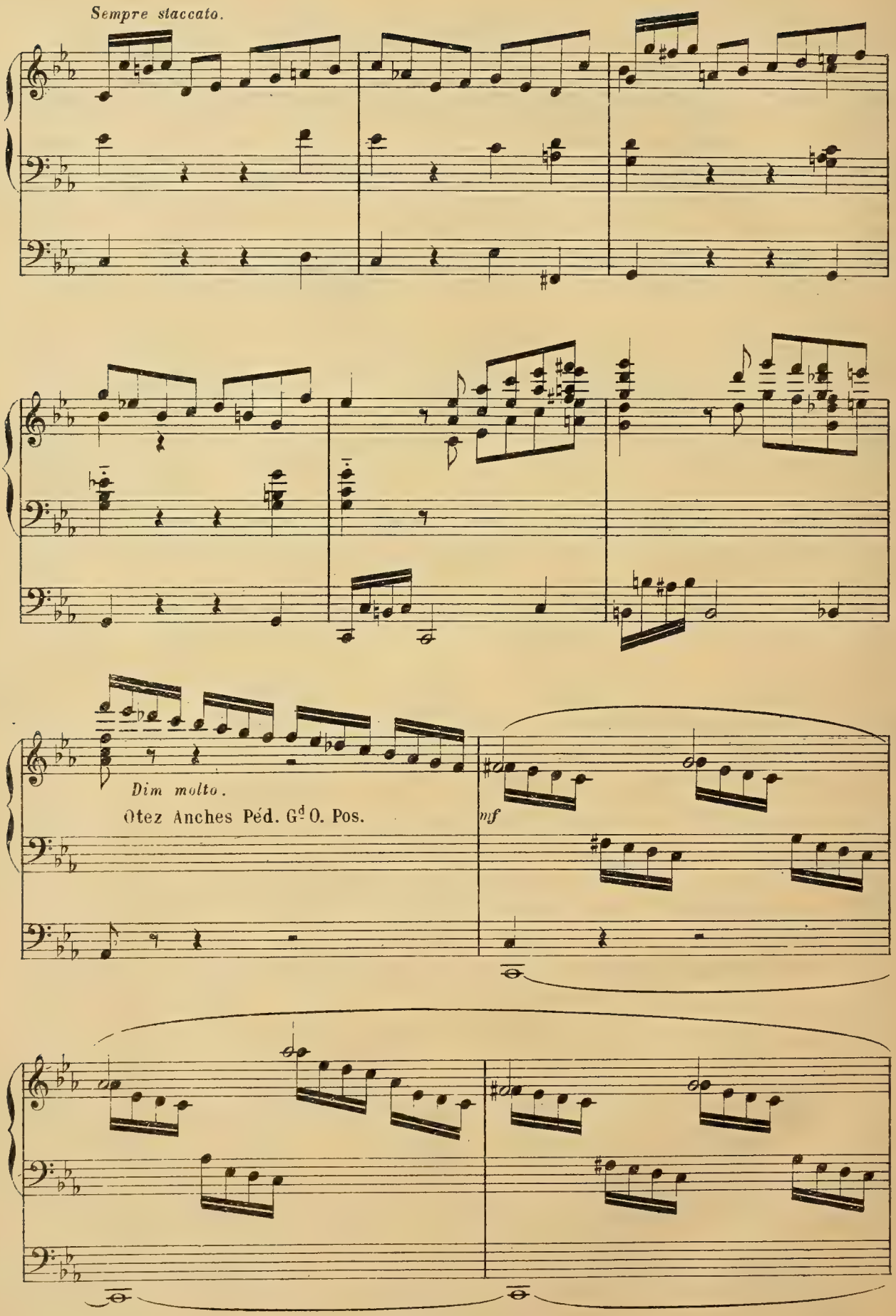


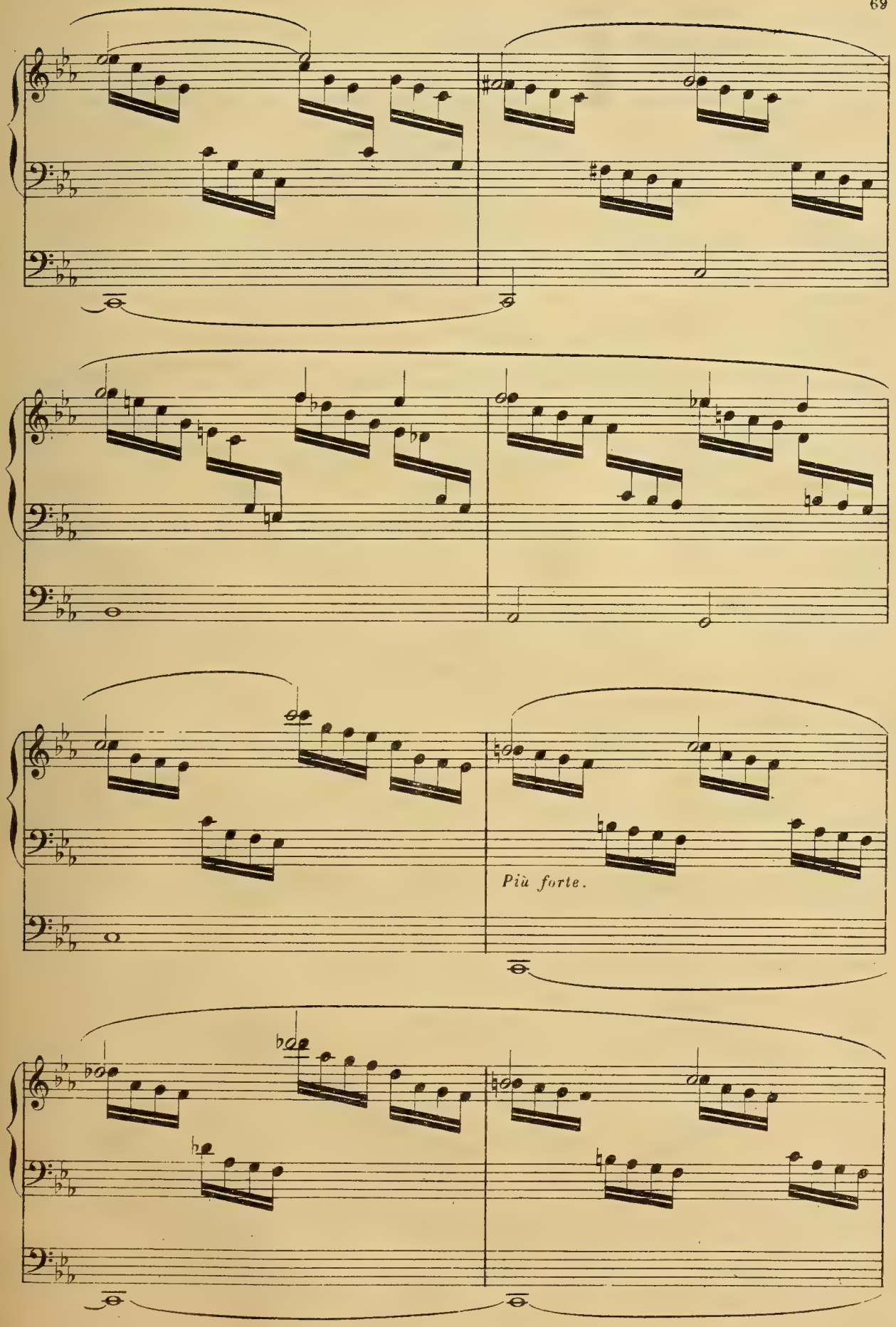



Iº tempo con fuoco.
fff
Anches.






Sempre staccato.
Dim molto.
Otez Anches Péd. Gd O. Pos.
mf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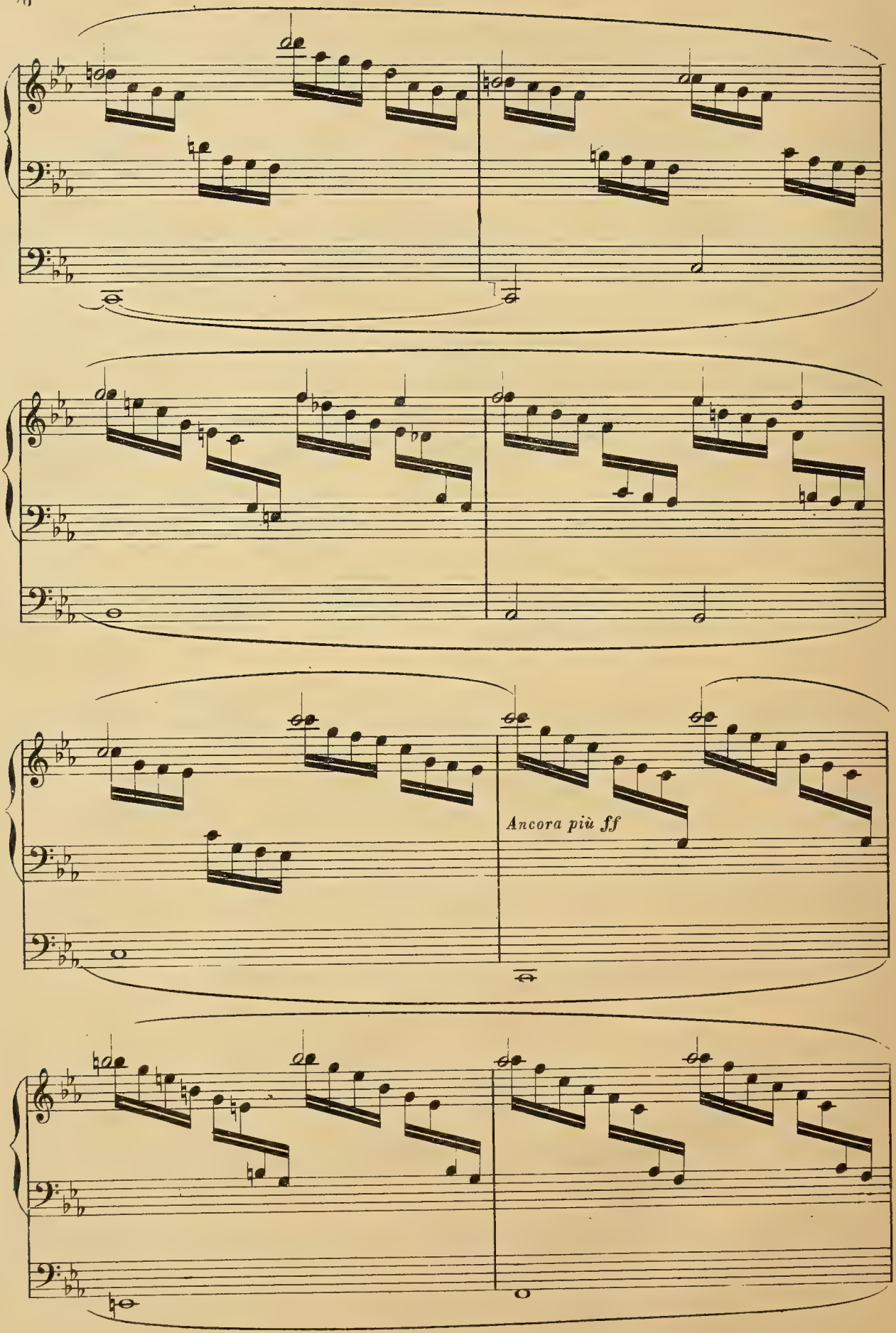
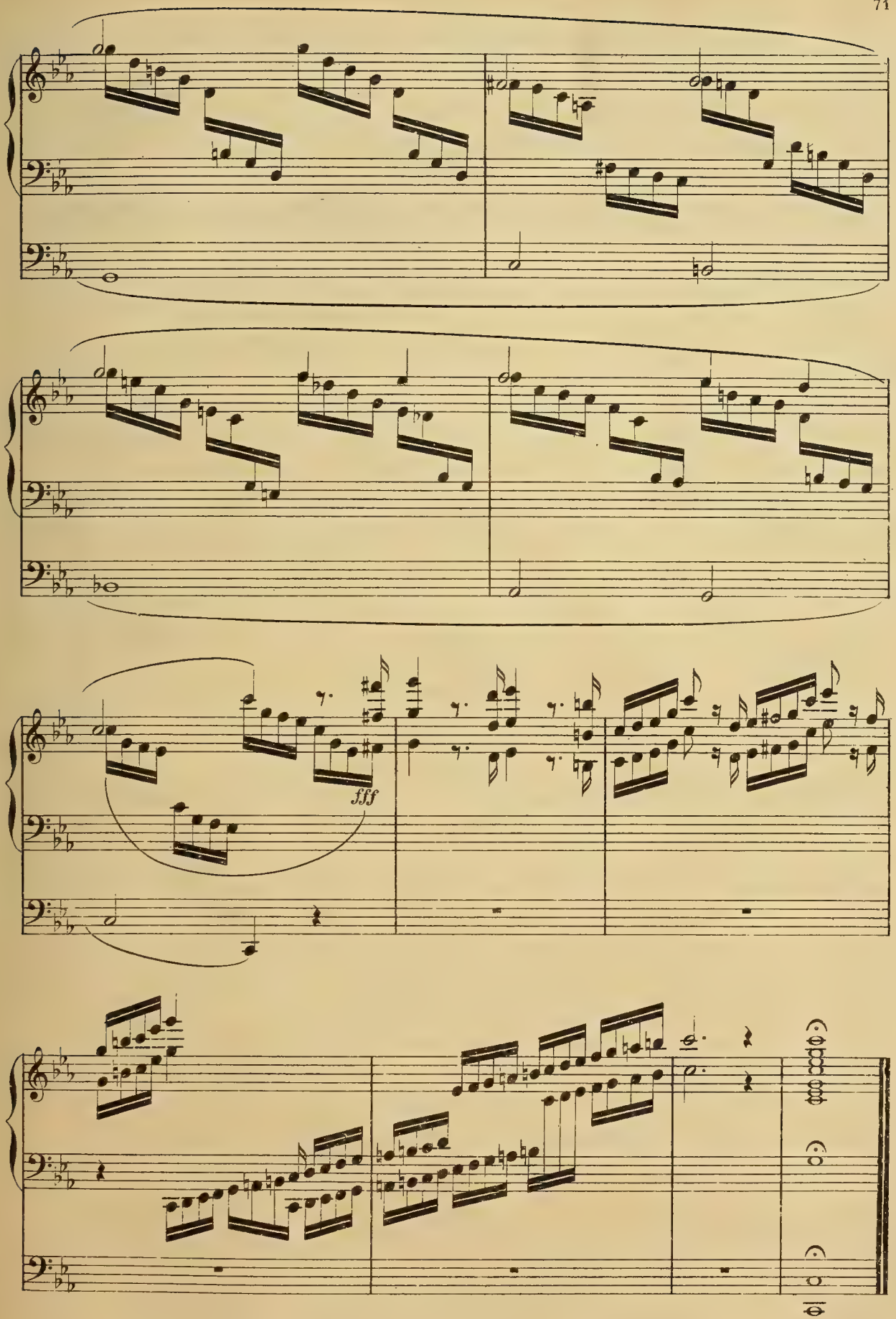

Ancora più ff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